

# 1982 AMERICAN NUMISMATIC ASSOCIATION AUCTION

**Catalog II • August 17-21, 1982 • Boston, Massachusetts • Price \$20.00**



STEVE  
IVY  
NUMISMATIC  
AUCTIONS  
INC



# The 1982 American Numismatic Association Auction

## Catalog II

featuring coins from over  
300 different consignors

All lots will be sold at  
unreserved

## Public Auction and Mail Bid Sale

First Session – Tuesday, August 17, 7:00 P.M. (Lots 1-730)  
Second Session – Wednesday, August 18, 7:00 P.M. (Lots 731-1447)  
Third Session – Thursday, August 19, 4:00 P.M. (Lots 1448-2191)  
Fourth Session – Friday, August 20, 5:00 P.M. (Lots 2192-2930)  
Fifth Session – Saturday, August 21, 11:00 A.M. (Lots 2931-3500)

### Exhibition of Lots

Hynes Auditorium (adjacent to Sheraton-Boston) Room 200

Saturday, August 14, 9:00 A.M. – 6:00 P.M.  
Sunday, August 15, 9:00 A.M. – 6:00 P.M.  
Monday, August 16, 8:00 A.M. – 6:00 P.M.  
Tuesday, August 17, 8:00 A.M. – 6:00 P.M.  
Wednesday, August 18, 8:00 A.M. – 6:00 P.M.  
Thursday, August 19, 8:00 A.M. – 3:00 P.M.  
Friday, August 20, 8:00 A.M. – 2:00 P.M.  
Lot Exhibition will be closed from 12:00 P.M. – 1:00 P.M. each day

Special Exhibition of Lots  
Bay State Coin Show  
Howard Johnson's Highway 57  
Boston, Massachusetts  
August 12-13, 1982

Sale to be held at the  
Sheraton-Boston Hotel  
Independence Room  
Prudential Center  
Boston, Massachusetts

Cataloged and Sold by  
Steve Ivy Numismatic Auctions, Inc.  
7950 Elmbrook Dr., Suite 100 • Dallas, Texas 75247  
(214) 631-1110

WATS: 1 (800) 527-9250

Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill



*American Numismatic Association*

ADNA G. WILDE, JR.  
PRESIDENT

29 FRIENDSHIP LANE • COLORADO SPRINGS • CO 80904

The Board of Governors of the American Numismatic Association give careful consideration to the awarding the responsibility of providing an auction at the ANA's annual convention. The principle official must be a member of the ANA. The firm must have a record of successful auctions. Previous catalogues issued should be of a high standard and there must be no outstanding, legitimate complaints against the firm.

Steve Ivy Numismatic Auctions, Inc., surely fills the total requirements established by the Board, and I extend my personal thanks to Mr. Ivy for producing this 1982 auction catalogue for the 91st Anniversary Convention of the American Numismatic Association, Boston, Massachusetts.

A review of the many lots indicates that there is something for everyone. I look forward to seeing each of you in the auction audience, bidding for the numismatic items which you know you must add to your collection.

Good luck to you,

*Adna Wilde, Jr.*  
Adna G. Wilde, Jr.  
President



# STEVE IV NUMISMATIC AUCTIONS INC

Dear Customer:

Welcome to the Third, Fourth and Fifth sessions of the American Numismatic Association's 1982 Auction. This catalog, the second of the two produced for this year's convention, contains an unparalleled offering of numismatic material.

A review of the catalog reveals a selection of rarities which rivals the coins in sessions One and Two. The Colonials section features two magnificent issues: A Myddelton Token in Proof 67 and a Pewter Continental Dollar in MS 63.

In the copper area, there are ten uncirculated and two proof Half Cents, an MS 65 1797 Large Cent, nearly twenty specimens of Classic Head Cents and numerous full red Coronet Cents. All dates of the Two Cent Piece are represented, including three small motto varieties and two of the proof only 1873 issue. Three Cent Pieces include a gorgeous MS 67 1854 issue and an extremely rare proof of the same year.

The Half Dime section is absolutely breathtaking. The early dates include a 1795 in MS 65, an AU 1796 and two 1797 specimens, an AU and an MS 65. Numerous scarce dates in the Seated Liberty series are also included.

The Ten Cent offering includes five mint state Bust examples including the 1830 over 29 discovery coin; a mint state 1916-D and a host of other desirable pieces.

Quarters include Lot #2125, a 1796 in MS 65 and a selection of Seated Liberty and rare Barbers that is literally overwhelming.

Two 1796 and one 1797 Half Dollars are found in the Fourth session. These alone would be of significance, but there is also a classic American rarity: the 1838-O proof Half Dollar. Add in the finest known 1808, fifteen lots between the years 1879 and 1890, mint state examples of the 1921, 1921-D and 1921-S and a selection becomes The Offering.

Gold includes fifteen mint state \$1.00 pieces; four Quarter Eagles in proof; two 1795 Half Eagles, one of which is MS 65, an 1833 MS 63 Half Eagle and an AU 50 1870-CC Half Eagle. Eagles include a desirable 1801 and two 1907 wire edge Indians. Over seventy different Double Eagles are represented including a gorgeous 1870-S, proof issues of 1871, 1890, 1903 and 1906, a high relief in MS 65, a 1909 over 8 in mint state, a mint state 1921 and a 1931-D in MS 65.

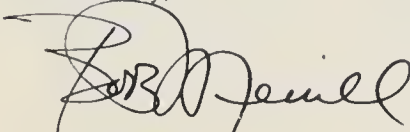
Over seventy different Patterns, including J-1514 and territorial gold conclude the fourth session. Of special significance is Lot #2928, an 1854 Kellogg \$20.00 in Proof 65. This stunning coin must be seen to be believed.

Silver Dollars, Currency, and foreign material highlight the Saturday session. Dollars include mint state examples of 1889-CC, 1893-O, 1895-S, and a mini hoard of 1934-S Peace Dollars. Nearly 150 lots of U.S. Currency are present, including many nationals and several uncut sheets. The foreign section features a strong showing of European material including an 1887 British Two Pounds, a Finnish 20 Marc from 1880, and an 1807 Swedish Ducat.

The 1982 A.N.A. auction catalog is a collector's item within itself. We urge you to carefully study these two editions as they will serve as reference works for the future.

To better understand the policies which govern our auctions, we request that you read the Terms and Conditions of Sale and Bidding in an Unreserved Auction sections found elsewhere in this catalog. If you plan to bid as a floor bidder, it is necessary to fill out a **Floor Bidder Preregistration Agreement** form and return it to our offices.

Sincerely,



Bob Merrill  
Director

# There's only one organization that looks out for the rare coin collector . . .



## . . . only The American Numismatic Association

As a rare coin collector or hobbyist, you continually deal with a variety of questions.

How can you find the detailed, current information you need to best build your collection? Who can train you in the history and lore of numismatics while providing additional data on your current purchases?

There is no authority to help you solve all these problems. Unless you belong to the American Numismatic Association.

**The A.N.A. makes all the difference.**

*Coin Certification.* A.N.A. specialists examine rare coins to safeguard you against counterfeiting and misrepresentation, and provide you with a certificate of authenticity.

*Library Service.* The largest circulating numismatic library in the world is maintained by the A.N.A. Its sole purpose is to provide you with free access to the invaluable information you can't find anywhere else.

*The Numismatist.* The association's free monthly high-quality magazine for members only keeps you up to date with exclusive reports about collections, books, new coin issues and much more.

*Coin Grading.* A.N.A. experts support you with a coin grading service and provide certificates stating an opinion of the grade of individual coins.

**Only the A.N.A. can meet your special needs for**

**just \$15 a year.**

You can't find services like these anywhere else. Services designed exclusively for you, the rare coin owner.

Yet there are more benefits available through the A.N.A. Like coin insurance and special seminars. Free booklets and complaint service.

And each year, the A.N.A. draws together numismatists from across America for a week-long, eye-opening convention climaxed by the most prestigious coin auction in the country. The A.N.A. also sponsors a large mid-year convention. And both of these exciting numismatic events are moved to different cities across the country so that all members of the A.N.A. will have the opportunity to attend a convention near their home.

No other organization exists solely to promote the interests of the American coin collector. There is only the A.N.A. It depends totally on the support of its members. As a rare coin enthusiast, you owe it to yourself to join today.

Realize the benefits of the A.N.A. Fill out the enclosed application for membership to the A.N.A. and return it to American Numismatic Association. Immediately, you will be eligible for the many services provided to you by your Association. If there is no application in this catalog, call the A.N.A. 1-303-632-2646, or write A.N.A., P.O. Box 366, Colorado Springs, Colorado 80901. Join today and enjoy numismatics with the A.N.A.!





## American Numismatic Association Board of Governors



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# Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas or Massachusetts are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the lower of 20% or the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title will not pass to the buyer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Consignors may bid in the sale, on their own or any of the other lots, however there exists no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned except for reasons of authenticity (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned except for reasons of authenticity. Floor bidders include those bidders acting as agents for others.
17. The rights and obligations of the parties hereto shall be governed by the laws of the State of Texas. Any legal action relating to this Agreement shall be brought in Dallas, Texas. If any provision herein is held to be void, illegal, or unenforceable, the other provisions shall remain in full force and effect, and the provision determined to be void, illegal, or unenforceable shall be limited so that it remains in effect to the fullest extent permitted by law.



NOTICE

**If you plan on bidding  
from the floor  
in Boston,  
please read this.**

To insure proper and efficient registration, all floor bidders must complete and return the Floor Bidding Preregistration Agreement by August 1, 1982. This process will enable you to spend the maximum amount of time while in Boston viewing lots, touring the bourse floor, and attending the A.N.A. meetings.

A copy of the form is enclosed with each catalog mailed. If you need additional forms, please contact Bryan Renfro by calling 1-800-527-9250, or write him at Steve Ivy Numismatic Auctions, Inc. 7950 Elmbrook Drive, Suite 100, Dallas Texas 75247. In order to be fully registered, the Floor Bidding Preregistration Agreement must be in Dallas no later than August 1, 1982.

Have fun while in Boston, and good luck in the 1982 A.N.A. Sale!

## Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

## Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			



## Attend the A.N.A. at the beautiful Sheraton-Boston Hotel.

Enjoy the 1982 Boston A.N.A. at one of the finest Boston hotels - the Sheraton.

Conveniently located adjacent to Hynes Auditorium, the site of the 1982 Annual Convention, the Sheraton offers 1,430 rooms in twin 29 story towers. From economy singles to one of the 135 suites, the Sheraton offers comfort in a deluxe fashion.

The A.N.A. traveller will also have eight restaurants and lounges with meals suiting tastes from hamburgers to Veal Marsala, from tea and coffee to vintage French wine.

After the bourse activity or hectic bidding at the auction, you can enjoy the cool waters of the Sheraton's indoor-outdoor pool while sipping your favorite beverage.

As an additional reminder - the A.N.A. Convention is not all there is in Boston. Situated in the cradle of early American history, Boston offers the A.N.A. visitor countless sights, theatre, shopping, and some of the finest dining anywhere in the U.S. As the hub of your Boston adventure, the Sheraton serves well.

Enjoy your stay at the Sheraton-Boston while attending the A.N.A. Convention. For reservations contact Steve Ivy Numismatic Auctions' Angie Almond by calling toll free, 1-800-527-9250.

Good luck on your bidding!



# CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## **It increases your chances of success.**

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## **It puts you where the action is.**

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

## **It maximizes your bidding dollars.**

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## **It evens the odds for you.**

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

## **It's a tested and proven success.**

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

# 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

# 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

# 3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

# 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

# 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

# 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

STEVE  
IVY  
NUMISMATIC  
AUCTIONS  
INC

## Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.  
An affiliate of Steve Ivy Rare Coin Co.  
Toll-free WATS: 1 (800) 527-9250  
In Texas call: (214) 742-1079  
2121 N. Akard  
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard  
ADDRESS 1722 Campbell Rd  
CITY Dallas STATE TX ZIP 75231  
PHONE (A/C) 214-661-5523 (OFFICE) 214-553-2210 XT 210  
(HOME)

**REFERENCES:** New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

**Dealer References (City, State)**  
STACKS, N.Y.  
PARAMOUNT, Englewood, OH  
NERCA, Boston, MA

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				
<u>782</u>	<u>55</u>				

**PLEASE COMPLETE THIS INFORMATION**

1. IF NECESSARY, PLEASE INCREASE MY BID BY  
☒ 10%    ☐ 20%    ☐ 30%  
(Lots will be purchased as much below bids as possible)

2. ☒ I would like to use CompuBid. Please limit my total purchases for this sale to \$ 750

3. ☐ \$ \_\_\_\_\_ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(References are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard  
I have read and agree to Terms of Sale in auction catalog.  
 (Signature required)

SUBTOTAL \_\_\_\_\_

TOTAL (on other side) \_\_\_\_\_

TOTAL BID 1705

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## In Memoriam

Herb Melnick passed away July 8, 1982. Known throughout the numismatic fraternity as an auctioneer and for his work with N.A.S.C.A., Herb was a gentleman who was well respected throughout our industry. His demeanor, charm, and sense of humor will be missed.



# Public Auction Sale

## Third Session

### Thursday, August 19, 4:00 P.M. (Lots 1448—2191)

### Sheraton-Boston Hotel – Independence Room

A 10% buyer's premium will be added to all invoices.

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided eighteen color plates and two photo plates for your inspection and enjoyment. The color plates are located on pages 3, 6, 7, 17, 20, 25, 28, 32, 33, 37, 40, 41, 44, 45, 48, 58, 62 and 63. The photo plates are located on pages 61 and 65.*

#### COLONIALS

- |  |   |
|--|---|
| <p>1448 1652 Pine Tree Shilling FINE (12) Noe-30; small planchet, MASATHVSETS • IN •, NEWENGLAND • AN • DO • S-like 5 in date. Choice for the grade with full legends and strong centers. Gunmetal grey with lighter highlights. A somewhat scarcer variety.</p> <p>1449 1652 Pine Tree Shilling FINE (12) Noe-16. Very late state with extensive obverse die failure obliterating the center and close to half of the legend. This die failure has also obliterated both I's in the denomination. Gunmetal grey and struck on a nice round planchet. Obviously one of the very last coins struck from this obverse.</p> <p>1450 1652 Pine Tree Shilling VERY FINE (20) Noe-16. Small planchet. Very late state of the dies (see Noe, plate VI-G). Nearly perfectly centered which is most unusual for the Massachusetts silver series. The reverse shows signs of double striking. An excellent specimen for the type collector or specialist. (see color photo)</p> <p>1451 1652 Pine Tree Shilling. VERY FINE (30) Noe-25. MASATHVSETS • IN •; NEVVENGLAND • AN • DO • 4.7 grams. Gunmetal grey with some ebony patination. Full planchet with all legends clear. An attractive example of this historic issue. (see color photo)</p> <p>1452 1652 Oak Tree Shilling FINE (12) Noe-9; MASATHVSETS • IN • NEWENGLAND • AN • DOM • Double center point. The flan has been extensively clipped obscuring much of the legends. The centers, though, are bold. There is, in addition a small flan crack at the base. Light grey with iridescent undertones.</p> <p>1453 1722 Rosa Americana MINT STATE (60) Halfpence. Uncrowned Rose, D:G: Rex. Obverse Nelson 7. The reverse Legend reads: "1722. Rosa. Ameri.: Utile. Dulci." The V's are cut over U's. Perfectly centered with full beading on obverse and reverse. Very sharply struck. Some light corrosion in the hair blends in well with the toning. (see color photo)</p> <p>1454 1723 Rosa Americana VERY FINE (20) Two pence. Period after X in REX; no period after 3. UTILE DULCI. Dark brown with some traces of luster at the tops of the curls. Evenly worn and very nice for the issue.</p> <p>1455 1723 Hibernia Half Penny MINT STATE (63) Vlack 5.5 g1 - L. 9p1. 3 periods, 11 Harpstrings. Virtually full red. Struck on an extra broad planchet with full beads present. Some central roughness is evident but is not critical. A very attractive coin.</p> <p>1456 1773 Virginia Half Penny MINT STATE (60) Newman 4-G; no period after GEORGIUS. (R-5). Well struck with evident red on the chocolate brown planchet. A very scarce type in Mint State.</p> | <p>1457 1773 Virginia Half Penny MINT STATE (63) Period after Georgius, Newman 23-Q. Rarity 2. The reverse is a full blazing red while the obverse is mostly red with some toning. Excellent surfaces. (see color photo)</p> <p>1458 1776 MINT STATE (63) Continental Dollar. Newman 3-D. E G FECIT. Pewter. The rarest collectible variety and one of the most coveted of all American coins. A phenomenal semiprooflike and fully brilliant example. The pewter has developed the enigmatic charisma associated with the metal. A few marks, which can be discerned only under magnification, are present but the surfaces are splendid. This is the finest Newman 3-D extant and one of the choicest Continental Dollars ever sold at public auction. Ex Spence: 738 as the cover coin. (see color photo)</p> <p>1459 1781 ALMOST UNCIRCULATED (50) Libertas Americana Medal. Betts 615. Designed by Franklin; executed by Dupre. Possibly the most famous of all Colonial American medals and very scarce. Cleaned at one time and a bit nicked on the obverse but sharp. Ex B&amp;R, 12/81: 4246 at \$1,300. (see color photo)</p> <p>1460 1781 EXTREMELY FINE (40) Libertas Americana Medal. Betts 615 Bronze. Designed by Benjamin Franklin with the dies cut by Dupre. The reverse shows the dates of surrender of Burgoyne and Cornwallis. The allegorical figures show Minekuh (France) defending the infant Hercules (the United States) strangling 2 snakes (representing the victories at Saratoga and Yorktown) against the cowardly (tail between its legs) British lion. The obverse design represents Liberty (the U.S. as a free nation). Said design was copied for use on our first half cents (1793) and was also used on the 1793 Liberty Cap Large Cent reverse. This specimen is a lovely chocolate brown with only very light rubbing on the high spots and a few minor handling marks. (see color photo)</p> <p>1461 1783 Washington PROOF (63) Draped Bust, Proof Restrike, Baker 3, Bronze, Engraved Edge. Perfectly centered and a sharp strike with the bust somewhat frosted. Every detail well struck up. A beautiful specimen. (see color photo)</p> <p>1462 1783 Chalmers Shilling VERY FINE (20) Short Worm variety. The obverse was struck approximately 5% off center but this did not affect any of the legends. The coin possesses an attractive gunmetal grey color and has fewer marks than usual. Chalmers Shillings are not often found much nicer. (see color photo)</p> <p>1463 1783 Chalmers Shilling VERY FINE (30) Short Worm variety. An unusually nice example. Even steel-grey with the centers bold. The surfaces are choice for the issue although they display some ancient pinscratches. Very scarce this choice and always difficult to locate without some sort of impairment. (see color photo)</p> |
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## Colonials (cont'd)

- 1464 1786 Vermont VERY GOOD (8) RR-9. The famous "Baby Head" variety. (R-3). Struck on a dark, oval planchet. Irregular impression with the left obverse and reverse bold; the right obverse and reverse a bit weak. Full date. Extremely nice for this variety.
- 1465 1787 Fugio Cent MINT STATE (60) Newman 8-B, Pointed Rays United States. One very minor planchet defect within the 8th link affects nothing and is barely noticeable, upon careful examination it can be seen that the reverse has an almost completely incused impression of the obverse die. A beautiful, perfectly centered coin and very sharply struck. A nice coin with smooth surfaces toned to a mellow light chestnut brown.
- 1466 1787 Fugio Cent MINT STATE (60) Newman 12-X. (R-1). Glossy reddish-brown. Struck on a much nicer planchet than usual for this Bank of New York hoard variety. A bit weak at the very tops of FUGIO but all details are quite legible.
- 1467 1787 Fugio Cent MINT STATE (60) Newman 13-X, Pointed Rays, States United. The commonest of the Fugio types, but an exceptional specimen. Though perfectly centered and well struck, "Fugio" is slightly weak. Light clash marks from the reverse are present on the obverse, no planchet defects. Excellent glossy surfaces, with a few hints of original mint red. Mostly toned to a light olive.
- 1468 1792 Washington EXTREMELY FINE (40) The Idler copy of the 1792 Washington Half Dollar, Baker-544. Silver. P.E. The word COPY, found on the reverse, has been removed. This curious piece was struck around 1860 by William Idler, a leading Philadelphia coin dealer. The dies were prepared by John S. Warner. The date was initially punched too far to the left, but Warner's work was quite good. The specimen we offer is toned a deep gunmetal grey. The obverse fields possess some ancient pinscratches which are mostly hidden by the toning. A scarce and interesting memento of the early days of U.S. numismatics. (see color photo)
- 1469 Kentucky Token ALMOST UNCIRCULATED (55) Engrailed edge. Much rarer than the plain or lettered edge, and very seldom offered. Only the slightest amount of rubbing is visible on the very high spots. The letters on the scroll; "our cause is just" are all sharp and clear. Pleasing deep brown and very choice for the issue.
- 1470 Kentucky Token MINT STATE (63) Plain Edge. A choice specimen with absolutely no weakness or rubbing on "our cause is just." Full, sharp lettering on a broad, glossy deep olive planchet. A very thin planchet striation in the left field does not detract from the beauty of this lovely specimen. Ex Hans M.F. Schulman catalog #6 Lot 957 where it was called a proof.
- 1471 1795 Talbot Allum & Lee Cent MINT STATE (63) Fuld 1. Normal edge lettering. Perfectly centered with full denticles on the obverse and reverse. Full face on Liberty. A pretty light golden tan with much original mint red in the lettering.
- 1472 1796 Myddelton Token PROOF (67) Silver pattern by Kuchler. Struck in 1796 at Boulton and Watt's Birmingham Mint. (Low R-7; perhaps 12 known). A magnificent example of this beautiful issue. Golden-russet centers with green and electric-blue peripheries. Some weakness of strike on the Standing Liberty figure on the obverse. This issue was struck for P.P.P. Myddelton and his aborted Kentucky UTOPIA. Myddelton, an English entrepreneur, owned a huge land tract in Kentucky and around 1795 he convinced hundreds of poor Englishmen to emigrate in promise of fertile land and freedom from tyranny. Myddelton's project came to a sudden and inglorious end in 1796 when he was imprisoned at Newgate, England and charged with "enticing artificers to emigrate to the United States." The legacy of this venture is the series of magnificent patterns commonly called **the most beautiful** of all Early American tokens. Your cataloger, who has handled seven different Silver Myddeltons, rates this the finest he has ever seen. (see color photo)
- 1473 1799 VERY FINE (30) Washington Funeral Medal. Baker 166. Silver. Period after S. Holed for suspension as usual. Purplish-grey toning. A few ancient pinscratches and marks. An above-average example of this popular issue which was designed by the multi-talented Jacob Perkins. (see color photo)

- 1474 1820 Northwest Token VERY FINE (20) Holed for suspension as all but one of the known survivors are. The great majority of these were buried in the 1800's and, as a result, come on horrid planchets. The present example is remarkable for its clean planchet. The strike is exceptional and the overall appearance is very favorable.

## HALF CENTS

- 1475 1797 EXTREMELY FINE (40) Breen 2a: 2-A. Wide date and border, widest HALF. Die State II with the reverse crack as mentioned by Breen. Rolled copper planchet stock. (R-4). Cleaned; now recoloring a tan-olive configuration. A bit weak at the upper reverse; otherwise strong and pleasing.
- 1476 1804 ALMOST UNCIRCULATED (55) Breen 10: 5-F; plain 4, stemless wreath. Perfect obverse; die crumbling at the lower left reverse and a very thin but unlisted die crack from the first upper inside leaf on the left to inside upper left on the right. (R-1 as a variety but possibly very rare with this break.) Choice tan-olive with full cartwheel. One insignificant obverse scratch in the left field. Little — if any — actual wear. A beautiful coin.
- 1477 1804 MINT STATE (60) Breen 10: 5-F; plain 4, stemless. State III; long, weak crack in the left obverse field; weak borders as struck. (R-1). Tan and olive with a touch of obverse red and considerable reverse red. Full cartwheels. One wavy, snake-like mark in the right obverse field (a hair in the die?) keeps this from an otherwise-deserved "63" grade.
- 1478 1806 MINT STATE (63) Breen 4: 3-C; large 6 with stems. State I; repunching on the 6 still visible. (R-1 but rare in this state). Glossy tan with some red still adhering to the reverse. Typical reverse weakness; strong hair detail. A small streak below CENT and some obverse spots. More attractive than described and of considerable importance to the specialist. (see color photo)
- 1479 1825 MINT STATE (63) Breen 2: 2-A; close date, curl above 25. State II but with the repunching in HALF CENT still visible. (R-1). Choice brown color with full cartwheel luster. One arc of deep toning on the lower reverse. Spot free. An underrated date in Mint State. (see color photo)
- 1480 1828 MINT STATE (63) Breen 2: 2-B; high leaf beyond S. Die state III; H in HALF free of leaf. (R-1). Fiery red obverse; autumn leaves reverse. Full cartwheels. Extremely choice surfaces which are conspicuously devoid of spots. An outstanding Collins Hoard piece. (see color photo)
- 1481 1832 MINT STATE (63) Breen 2: 1-B. Perfect dies. (R-1). To slightly amend Breen, the first S in STATES also shows repunching. Brown with violet undertones. A few very light obverse marks. Above average for an 1832 Half Cent.
- 1482 1833 MINT STATE (63) Breen I: 1-A. Die state VII with extremely heavy obverse clashmarks plus lighter reverse clashmarks. (R-1 as a date but a strong R-7 in this die state). Red and brown with full wheels. Additionally, there is a tiny planchet clip at 6:00; corresponding to 12:00. The combination of condition, die state and the planchet clip make this a most unusual — and very important — Half Cent. (see color photo)
- 1483 1835 MINT STATE (65) Breen 2: 1-B; ST in STATES close. Extremely late, unlisted die state. (R-1 as a date but very rare in this state.) Fully red with only minor mellowing on the high points. Some light obverse flecking and a reverse spot at 5:00. Very probably from the Elmer Sears hoard but far nicer than most of this provenance. One reverse crack begins at rim between D and first S in STATES, travels through HA and terminates at the right rim between O and F of OF. Another crack goes from rim through R to berry. A final one begins at the top of E in AMERICA, pierces the tops of these letters and the right side of the left ribbon end. None of the obverse clashmarks mentioned by Breen are visible. Additionally, all of the letters of HALF CENT show doubling. (see color photo)
- 1484 1835 MINT STATE (65) Breen 2: 1-B. (R-1). Unlisted reverse die state. The breaks are almost identical to those in the previous lot. The arc crack is quite strong though fine; the crack through the R is faint and only reaches that letter's lower loop; the new break begins at the far right of the E and travels along the letter tops of RICA and ends at the middle of the left ribbon end. The coin is as impressive. The obverse is a flaming red with only the slightest evidence of carbon. The reverse is a most pleasing glossy olive-tan. (see color photo)



# Colonials - Large Cents

Lots 1450-1516



Lot 1450  
1652 Pine Tree Shilling  
VF (20)



Lot 1451  
1652 Pine Tree Shilling  
VF (30)



Lot 1453  
Rosa Americana  
Half Penny  
MS (60)



Lot 1457  
Virginia Half Penny  
MS (63)



Lot 1458  
1776 Continental Dollar  
MS (63)



Lot 1459  
1781 Libertas Americana Medal  
AU (50)



Lot 1460  
1781 Libertas Americana Medal  
EF (40)



Lot 1461  
1783 Washington  
Proof (63)



Lot 1462  
1783 Chalmers Shilling  
VF (20)



Lot 1463  
1783 Chalmers Shilling  
VF (30)



Lot 1468  
1792 Washington  
EF (40)



Lot 1472  
1796 Myddelton Token  
Proof (67)



Lot 1473  
1799 Washington  
Funeral Medal  
VF (30)



Lot 1478  
1806 1/2c  
MS (63)



Lot 1479  
1825 1/2c  
MS (63)



Lot 1480  
1828 1/2c  
MS (63)



Lot 1482  
1833 1/2c  
MS (63)



Lot 1483  
1835 1/2c  
MS (65)



Lot 1484  
1835 1/2c  
MS (65)



Lot 1485  
1847 1/2c  
Proof (65)



Lot 1486  
1855 1/2c  
MS (65)



Lot 1487  
1856 1/2c  
MS (65)



Lot 1488  
1856 1/2c  
Proof (65)



Lot 1496  
1795 1c  
EF (45)



Lot 1500  
1797 1c  
MS (65)



Lot 1509  
1802 1c  
AU (50)



Lot 1513  
1803 1c  
MS (63)



Lot 1514  
1803 1c  
MS (63)



Lot 1516  
1805 1c  
MS (60)



## Half Cents (cont'd)

- 1485 1847 PROOF (65) Breen 3: 1-C; second restrike. Series VI; thin flan, late die state with central reverse failure. Knife rims filed at the Mint. (R-6 as a date but R-7 as such.) Incredible color. The obverse displays stunning purple hues while the reverse has a bit more subdued purple and turquoise. One tiny scratch below the seventh star; otherwise the nicest Proof 1847 we've seen. Illustrated in the Breen book as part of the "color set." A breathtaking Half Cent. *Ex B. Frank, Blaisdell, various dealers and collections.* (see color photo)
- 1486 1855 MINT STATE (65) Breen 1: 1-A. (R-1). Later stage of State II with most of the diagnostic criteria faded. Blazing red with full cart-wheel luster. Much stronger borders than usual. This is not one of the run-of-the-mill Elder Hoard coins; the surfaces are choice with a minimal number of spotted areas. (see color photo)
- 1487 1856 MINT STATE (65) Breen 2a: 1-B. (R-1). Nearly full red with a bit more high spot mellowing on the obverse. Spotting on the obverse is light and difficult to see. (see color photo)
- 1488 1856 PROOF (65) Breen 1: 1-A. 80.55 grains. (R-7). One of the rarer Proof Half Cents with only 6 examples traced by Breen. Light olive obverse; violet-brown reverse. Well struck with strong reverse borders. The first 1856 Proof Half Cent of this variety to be sold since the Garrett coin. (see color photo)

## LARGE CENTS

- 1489 1793 Chain FAIR (2) S-4. (R-4). The obverse is granular and well-worn with only LIBERTY visible. The reverse, however, is much nicer with a strong chain and mostly readable legends. Certainly not a choice S-4 but a collectible one.
- 1490 1793 Wreath FINE (12) S-7. The "Faint Curl" variety. (R-6). Debatably, the rarest of all collectible Wreaths. A very sharp coin which, unfortunately, is extremely granular. The reverse is less affected than the obverse and has claims to a higher level.
- 1491 1793 Wreath FINE (12) S-10. The "Injured Rim" variety. (Low R-5). Purplish-brown with some slight porosity; the reverse more so than the obverse. Slightly weak at UNITED, otherwise reasonably clean and quite pleasant. A scarce and much-coveted variety. *Ex B&R Doolittle and Russell Sale: 2276.*
- 1492 1794 VERY GOOD/GOOD (8/4) S-30. Sheldon's "Marred Field," Maris' "Amiable Face." (R-1). Dark ebony-brown with lighter highlights. While the obverse is very pleasing, the reverse is weak (partially due to die failure?) and slightly granular.
- 1493 1794 VERY FINE (20) S-28. Maris' "Ornate" variety. (R-2). Perfect dies. Light olive-brown. An evenly worn, pleasing Cent. There is a bit of roughness on the lower part of the obverse but this does not affect the legibility of any details thereon. Additionally, a small reverse rim bruise is present at 8:00.
- 1494 1794 VERY FINE (20) S-65. The "Shielded Hair" variety. Very late state with pronounced obverse and reverse cracks. (R-1 but considerably scarcer in this late a state.) Attractive two-toned brown. Some granularity in the right obverse field; the reverse displays even, light granularity.
- 1495 1794 EXTREMELY FINE (45) S-31. The second "Marred Field." (R-2). Tan-to-light chocolate with purple highlights; the latter more predominant on the reverse. Struck on an even larger planchet than usual with all denticles clear. Sharp and appealing.
- 1496 1795 EXTREMELY FINE (45) S-76b; perfect obverse, later reverse with swelling left of O in ONE and a thin break from O in OF to the wreath. (R-1). Olive. The obverse is choice save for a tiny nick on the neck; the reverse displays a small planchet defect below the E in CENT and some roughness left of O in OF. Well struck with nearly full denticles. (see color photo)
- 1497 1797 VERY FINE (30) S-120a. Wide date, reverse of 1796. Plain Edge. Perfect dies. (R-4). Reddish-brown. Very sharp for this variety with strong hair detail. Field marks, consistent with the grade, blend in with the color and are almost impossible to see.

- 1498 1797 EXTREMELY FINE (40) S-130. The broken left ribbon end variety. Very early state with the obverse break just forming. (R-2). Cleaned decades ago but now retuned to a very pleasing medium chocolate brown. Extremely clean fields with no marks of note.
- 1499 1797 EXTREMELY FINE (40) S-136. Wide date, close 97. Injured reverse with diagnostic flatness of strike at the upper right reverse. (R-4). Medium brown and unusually clean for an S-136. Nicely struck obverse; the reverse is sharp in the areas unaffected by the die injury.
- 1500 1797 MINT STATE (65) S-135. The "L" reverse with leaves and berries arranged 16-6 x 19-6. (R-4). A magnificent Nichols Find Cent. Red and light chocolate brown. The surfaces are absolutely pristine. Nicely struck with only the ear and the lowest leaf group on the right displaying any weakness. While not a CC example, this is certainly in the top dozen or so. (see color photo)
- 1501 1798 VERY FINE (20) S-160. The "Leaning 7" variety. Unlisted faint obverse crack begins at the rim about 4:00 and goes through the drapery into the breasts. (High R-5). An attractive rich olive-brown example of this highly-sought variety. A few ancient obverse marks are trivial at best.
- 1502 1798 VERY FINE (30) S-148. Horned 9, style 1 letters. State IV of the obverse with the rim heavily broken above ERTY. (R-2). Glossy deep olive. Struck on a uniformly granular planchet. The detail is strong; a "40" grade would certainly be within reason were the planchet smoother.
- 1503 1798 EXTREMELY FINE (40) S-167. The "Whisker Variety" with reverse arc crack. (R-1). Very late state with the dies now badly broken. A difficult coin to grade. The detail is very sharp and the color is a most pleasing chocolate brown. However, the condition of the dies during this coin's strike has rendered some of the details obscure. We feel that our grade of EF 40 is quite conservative even by E.A.C. standards. *Ex Dr. Hall: 1599.*
- 1504 1798 EXTREMELY FINE (40) S-184. Low 9, reverse die cut. Faint diagonal crack before the face and a lightly doubled profile. (R-2). Medium-to-light brown. Choice reverse; the obverse displays some ancient marks especially at the left side of the neck. Perfect for a date collector.
- 1505 1800/179 EXTREMELY FINE (40) S-196. Wide overdate with the last O high. Perfect dies. (R-1). Cherry-brown and exceedingly clean for the grade. Well struck with virtually full hair and strong wreath detail. A common variety which is certainly uncommon in this grade.
- 1506 1801 EXTREMELY FINE (40) S-216. Blunt first 1 in date. Slightly weak obverse from the die injury as described by Sheldon. (R-2). Glossy medium tan with faint areas of faded red on both the obverse and reverse. Very strong reverse with a bold OF. Lovely surfaces which, upon close examination, present absolutely no problems.
- 1507 1802 VERY FINE (30) S-232. T over Y in LIBERTY. (R-1). Attractive glossy olive-brown but the reverse is somewhat granular.
- 1508 1802 EXTREMELY FINE (40) S-232. T over Y in LIBERTY. Cud reverse. Modded tan and olive. Quite choice save for some obscured pinscratches in the right obverse field.
- 1509 1802 ALMOST UNCIRCULATED (50) S-231. Stemless wreath without the double fraction bar. Late state with the network of obverse breaks in the upper right field and the multiple breaks on the left reverse. (R-1). Struck from lightly clashed dies. Medium brown; strong for the variety and very clean. (see color photo)
- 1510 1803 EXTREMELY FINE (40) S-258. Close date with the obverse arc crack. Large fraction, short bar. The arc crack is well developed and visible to the naked eye. (R-1). Olive obverse; tan-olive reverse. Well struck and displaying little actual wear on the obverse. Accuracy compels us to mention ancient facial pinscratches. An attractive Cent.
- 1511 1803 ALMOST UNCIRCULATED (50) S-255. Close 03 in date, very wide date. Perfect obverse; later reverse with the break over ST in STATES just forming and a fairly heavy break from right of E in AMERICA through the wreath into T and terminating at the right bow. (R-1). Choice reddish-brown. One absolutely trivial rim bruise on the obverse at 4:00 and a few small patches of removable(?) red verdigris on the reverse.

## Large Cents (cont'd)

- 1512 1803 ALMOST UNCIRCULATED (55) S-255. 03 Close, very wide date. Perfect dies. (R-1). Even olive obverse; mottled reverse. Very sharply struck; especially so on the obverse. Immaculate surfaces. Choice and desirable.
- 1513 1803 MINT STATE (63) S-253. (R-2). Fine reverse cracks as described by Sheldon; obverse clashmarks below the chin and the ribbon. Exquisite glossy tan and chocolate obverse; similar reverse hues but a bit darker. Very clean, not a single mark which could be considered objectionable by even the pickiest examiner. Easily a Condition Census S-253 and one of a handful of true Mint State examples. Ex Virgil Brand, C. Douglas Smith. (see color photo)
- 1514 1803 MINT STATE (63) S-257. (R-2 but mid R-7 in full Mint State.) Perfect reverse. Struck from lightly clashed dies. Prooflike obverse with splendid olive and faded red hues. Iridescent greenish-brown reverse. Extremely well struck. A few very minor obverse field marks. This Cent was last sold at auction in 1975 as "MS 60." However, we feel that this grade was a bit too conservative. The coin is simply too nice to be called a "60." The second finest S-257 presently known and a showpiece. Ex Max Mehl (private collection), T. James Clarke, R.E. Nafziger: 575. (see color photo)
- 1515 1804 VERY FINE (20) S-266; with the obverse and reverse breaks as described by Sheldon. (R-3). Struck on a dark, slightly granular planchet. Quite sharp with strong hair detail, a full wreath and clear legends. Really not a bad '04 and superior to those in some "name" collections.
- 1516 1805 MINT STATE (60) S-267. (R-1). Ex Lot 584 of the famous R.E. Nafziger Sale (NN/Seaby, 11/14-15/73) and described as follows. "Frosty light brown with faded mint (red) in the center of the reverse. The obverse of this coin has a few handling marks, pin pricks, and a small mark near LIBERTY's nose; the rev. is practically flawless. Not perfectly centered but **one of two or three finest of the variety.**" We can add little to this description except that, as a date, 1805 is very rare in Mint State. We estimate that less than a dozen Uncirculated examples of the three varieties exist. Ex Sloss: 96, Nafziger: 584. (see color photo)
- 1517 1808 MINT STATE (63) S-278. (R-3). Tannish-brown obverse with luster within the devices; splendid intermediate tan reverse. Railroad rim on the reverse. Very probably struck from greasy, slightly clashed dies; evident obverse metal flow, areas of weakness on the wreath. A handsome and most unusual Cent. Condition Census. (see color photo)
- 1518 1810 VERY FINE (20) S-284. Mostly olive with a bit of discoloration at the lower reverse. Quite choice for the grade.
- 1519 1810 VERY FINE (30) S-283. Brown with some olive undertones on the reverse. A textbook choice Very Fine 1810 Cent.
- 1520 1810 ALMOST UNCIRCULATED (50) S-284. (R-3). Gold obverse center with blue-green peripheries, red central reverse with sea-green peripheries. Reverse very slightly off-center. A bit weak in the lower hair curls but, all in all, nice for an 1810. If not in the CC then extremely close to it.
- 1521 1811 FINE (12) S-287. Perfect date. Olive brown. Slightly off-center on the obverse. The reverse is rough at 6:00. A scarce and popular date.
- 1522 1812 EXTREMELY FINE (40) S-288. Large Date. (R-1). A choice Olive Cent. With the exception of a faint obverse scratch between stars five and six, this represents exceptional quality for an 1812.
- 1523 1812 ALMOST UNCIRCULATED (50) S-289. Large date; recut T in LIBERTY. (R-1). The obverse center dot is bold and so is the general strike. Glossy olive-brown obverse; somewhat mottled olive-brown reverse with central patches of verdigris. Excellent quality for the date. The Date Collectors will battle over this one. (see color photo)
- 1524 1813 ALMOST UNCIRCULATED (50) S-293. The "Close Star" variety. (R-2). Early state with remnants of the underpunched 2 visible in and about the 3 in the date. Purplish-brown with a smattering of red present on the obverse. The obverse is a bit mis-centered but this does not affect any details. Condition Census for this variety is 65-55-50-50-45-45; this handsome Cent, thus makes CC. (see color photo)
- 1525 1814 VERY FINE (30) S-295. Plain 4. (R-1). Slight bearding; fairly strong break. Cleaned; now a brassy tan color. A few obverse marks.
- 1526 1814 EXTREMELY FINE (40) S-294. Crosslet 4. (R-1). Purplish-brown obverse; slightly mottled olive reverse. Well struck, very clean and choice for the grade.
- 1527 1814 EXTREMELY FINE (45) S-294. Crosslet 4. (R-1). Choice olive color. The obverse has, it seems, been struck from greased dies and really shows very little wear. Another splendid 1814 Cent. Date collectors and specialists alike will long remember this sale for the unusual number of above-average Turban Cents within.
- 1528 1814 EXTREMELY FINE (45) Crosslet 4. (R-1). Cleaned; now a brassy-brown color. However, this is about the strongest EF one will find.
- 1529 1814 EXTREMELY FINE (45) S-295. Plain 4. (R-1). Faint beard, strong arc crack. And the 1814 Cents keep rolling on... This is another choice example, and without trying to sound like a broken record, it possesses a splendid color, nice surfaces and a good strike.
- 1530 1814 EXTREMELY FINE (45) S-295. Plain 4. (R-1). Strong beard. Tannish-olive and very choice. Strong hair details and wreath with unusually choice surfaces.
- 1531 1814 ALMOST UNCIRCULATED (50) S-294. Crosslet 4. (R-1). Milk-chocolate and somewhat prooflike. Strong obverse with only the final star not up; the reverse is a bit weaker. An edge bruise near 12:00 **does not** affect the coin. A beauty.
- 1532 1814 ALMOST UNCIRCULATED (55) S-294. Crosslet 4. (R-1). Ebony-olive with choice surfaces. Very strong hair; the only apparent wear is on the reverse high points. To our eyes, this aristocratic dark Cent has all the charm of a flashy red or perfect tan counterpart.
- 1533 1814 ALMOST UNCIRCULATED (55) S-295. Plain 4. With an intermediate state bearding and arc-crack on the obverse. (R-1). Tan and brown obverse with vague green highlights; deeper reverse. Full obverse cartwheel. A bit rough on the cheek and a small gouge on the throat. A very pretty Cent.
- 1534 1814 ALMOST UNCIRCULATED (55) S-295. Plain 4. Full beard but a strangely incongruous arc crack. (R-1). Charming autumn leaves with full cartwheels. Virtually flawless surfaces and quite close to Mint State. An extremely charismatic Cent. Ex: Henry Hines.
- 1535 1814 MINT STATE (60) S-295. Plain 4. Earlier state with no beard and a faint arc crack. Rich olive-brown with some faded Mint red. Full cartwheels. Lovely surfaces; only two micro-bruises at 6:30 and 7:00 on the obverse are noticeable and these are certainly no detractor. An exceptional S-295. (see color photo)
- 1536 1814 MINT STATE (60) S-295. (R-1). Intermediate state with the familiar obverse break strong and the "beard" becoming defined. Attractive mahogany brown with some mottling in the fields. (see color photo)
- 1537 1816 ALMOST UNCIRCULATED (55) N-2. The obverse rim crumbling is strong. Lightly cleaned and probably recolored. The appearance is a somewhat unnatural brassy-olive. This lot should be personally examined as the cataloger is not **quite** certain about the originality. *Unmentioned by Newcomb but readily visible is a strongly repunched second 1 in the date.*
- 1538 1818 MINT STATE (65) N-10. Brown with red and tan undertones. Typical Randall surfaces with the odd keg mark here and there; none, however, are especially serious. (see color photo)
- 1539 1820 MINT STATE (63) N-13. Light olive and red. Smooth, unspotted surfaces which display full cartwheels on both sides. One tiny ejection clip on the reverse at 8:00 does not affect any details. A righteous Randall Cent.
- 1540 1820 MINT STATE (63) N-13. Lilac and rose obverse; golden-tan, purple and green reverse. Choice satin surfaces with full cartwheel.
- 1541 1820 MINT STATE (63) N-13. Olive brown with a smattering of obverse red. Frosty red obverse wheel; full frosty reverse wheel. Extremely well struck for a Randall Hoard Cent with some of the stars displaying radials.



# Large Cents - Two Cent Pieces

Lots 1517-1694



Lot 1517  
1808 1c  
MS (63)



Lot 1523  
1812 1c  
AU (50)



Lot 1524  
1813 1c  
AU (50)



Lot 1535  
1814 1c  
MS (60)



Lot 1536  
1814 1c  
MS (60)



Lot 1538  
1818 1c  
MS (65)



Lot 1544  
1831 1c  
MS (63)



Lot 1549  
1846 1c  
MS (65)



Lot 1559  
1850 1c  
MS (65)



Lot 1561  
1850 1c  
MS (67)



Lot 1571  
1853 1c  
MS (65)



Lot 1573  
1853 1c  
MS (65)



Lot 1576  
1853 1c  
MS (65)



Lot 1578  
1854 1c  
MS (65)



Lot 1582  
1855 1c  
MS (65)



Lot 1583  
1855 1c  
MS (67)



Lot 1585  
1855 1c  
MS (65)



Lot 1595  
1856 1c  
MS (65)



Lot 1596  
1856 1c  
MS (65)



Lot 1597  
1856 1c  
Proof (65)



Lot 1601  
1858 1c  
MS (65)



Lot 1602  
1858 1c  
MS (65)



Lot 1607  
1861 1c  
MS (65)



Lot 1613  
1864 1c  
MS (65)

Lot 1617  
1864-L 1c  
MS (65)



Lot 1619  
1866 1c  
Proof (67)



Lot 1628  
1877 1c  
MS (65)



Lot 1629  
1877 1c  
Proof (65)



Lot 1644  
1908-S 1c  
MS (65)



Lot 1656  
1909-S VDB 1c  
MS (65)



Lot 1659  
1909-S VDB 1c  
MS (67)



Lot 1670  
1914-D 1c  
MS (63)



Lot 1671  
1914-D 1c  
MS (65)



Lot 1672  
1914-S 1c  
MS (65)



Lot 1674  
1915 1c  
Proof (65)



Lot 1682  
1864 2c  
MS (63)



Lot 1683  
1864 2c  
MS (65)



Lot 1869  
1864 2c  
MS (65)



Lot 1694  
1865 2c  
MS (67)



# Two Cent Pieces – Seated Half Dimes

Lots 1697–1799



Lot 1697  
1867 2c  
MS (65)



Lot 1699  
1869 2c  
MS (67)



Lot 1702  
1870 2c  
MS (67)



Lot 1704  
1871 2c  
MS (65)



Lot 1706  
1872 2c  
Proof (65)



Lot 1708  
1873 2c  
Proof (65)



Lot 1712  
1851 3cS  
MS (67)



Lot 1715  
1853 3cS  
MS (65)



Lot 1716  
1853 3cS  
MS (65)



Lot 1717  
1854 3cS  
MS (67)



Lot 1718  
1854 3cS  
Proof (65)



Lot 1719  
1855 3cS  
MS (67)



Lot 1720  
1858 3cS  
MS (63)



Lot 1721  
1858 3cS  
MS (67)



Lot 1724  
1860 3cS  
Proof (65)



Lot 1728  
1861 3cS  
MS (65)



Lot 1729  
1862/1 3cS  
MS (67)



Lot 1730  
1863 3cS  
Proof (65)



Lot 1731  
1864 3cS  
MS (67)



Lot 1734  
1867 3cS  
MS (67)



Lot 1735  
1867 3cS  
Proof (65)



Lot 1736  
1868 3cS  
MS (67)



Lot 1737  
1869 3cS  
MS (67)



Lot 1738  
1869 3cS  
Proof (63)



Lot 1739  
1870 3cS  
MS (67)



Lot 1743  
1873 3cS  
Proof (65)



Lot 1745  
1865 3cN  
MS (65)



Lot 1746  
1865 3cN  
Proof (65)



Lot 1748  
1872 3cN  
Proof (65)



Lot 1749  
1875 3cN  
Proof (65)



Lot 1750  
1877 3cN  
Proof (60)



Lot 1752  
1878 3cN  
Proof (67)



Lot 1753  
1879 3cN  
Proof (65)



Lot 1757  
1880 3cN  
Proof (67)



Lot 1758  
1881 3cN  
Proof (65)



Lot 1762  
1882 3cN  
Proof (65)



Lot 1764  
1883 3cN  
Proof (65)



Lot 1769  
1884 3cN  
Proof (65)



Lot 1771  
1885 3cN  
MS (65)



Lot 1776  
1888 3cN  
MS (67)



Lot 1780  
1888 3cN  
Proof (65)



Lot 1781  
1889 3cN  
MS (67)



Lot 1782  
1889 3cN  
Proof (65)



Lot 1784  
1795 1/2 Dime  
MS (65)



Lot 1785  
1796 1/2 Dime  
AU (50)



Lot 1787  
1797 1/2 Dime  
AU (55)



Lot 1788  
1797 1/2 Dime  
MS (65)



Lot 1790  
1832 1/2 Dime  
MS (65)



Lot 1791  
1834 1/2 Dime  
MS (65)



Lot 1793  
1837 1/2 Dime  
MS (65)



Lot 1794  
1838 1/2 Dime  
MS (63)



Lot 1795  
1838 1/2 Dime  
MS (65)



Lot 1796  
1839 1/2 Dime  
MS (65)



Lot 1797  
1839 1/2 Dime  
MS (67)



Lot 1799  
1848 1/2 Dime  
MS (67)

## Large Cents (cont'd)

- 1542 1825 ALMOST UNCIRCULATED (50) N-6. Perfect dies. Autumn leaves. Well struck with the only obvious wear spot being over the eye. One tiny obverse rim bruise at 12:30 and a fairly fresh reverse scrape at 5:30.
- 1543 1825 ALMOST UNCIRCULATED (55) N-8. Autumn leaves. Just the barest traces of wear on the forecurls and leaves.
- 1544 1831 MINT STATE (63) N-7. Medium brown with some pleasing tan on the reverse. Fully frosty. Very well struck except for stars four and five and quite clean. (see color photo)
- 1545 1831 MINT STATE (63) N-7½. Large letters. Olive-brown with considerable red within the obverse devices. Lovely, even surfaces with full frosty wheels. One tiny gash on the cheek blends in with the natural color. As fine as this variety comes and a most pleasing Cent. *Profile, LIBERTY and coronet mostly doubled; date shows no doubling.*
- 1546 1837 MINT STATE (65) N-13. Red and brown with the obverse displaying more of the original color. A bit weakly struck at the left obverse but this is more than compensated for by the magnificent surfaces. An underrated coin in this grade. Ex 1980 A.N.A.: 993.
- 1547 1839 MINT STATE (60) Booby Head. N-11. Olive-brown with considerable red evident on the reverse.
- 1548 1845 MINT STATE (65) N-4. A lovely brown Cent which is both prooflike and very choice. The strike is exceptional and the surfaces, with the exception of a tiny mark between stars five and six are almost flawless.
- 1549 1846 MINT STATE (65) N-9. A magnificent olive-brown Cent with a dynamic frosty wheel. A razor sharp, quasi-medalllic strike. A few light obverse marks are hidden by the coloration. (see color photo)
- 1550 1848 MINT STATE (63) N-22.
- 1551 1850 EXTREMELY FINE (45) Unlisted in Newcomb. The discovery specimen. **Obverse:** point over right side of 8; point of bust and left edge of 1 on same line; top of 1 and right top of open 5 very close to bust and curl; left base of 1 all but touches center of a denticle; bottom of O away from border. Similar to N-23. **Reverse:** Die file marks through NE ENT; back of C and points on O. This is a completely unknown reverse. The coin itself is a pleasing olive and brown with a few light reverse marks. *The cataloger wishes to acknowledge Del Bland for assistance in describing this lot.*
- 1552 1850 MINT STATE (63) Chocolate brown obverse within some red at the stars; red and brown reverse with 40% or so original color. Fully struck and choice save for an obverse pinscratch in the right field plus a few spots.
- 1553 1850 MINT STATE (63) Glossy brown with some red on the reverse. Some planchet roughness in the right obverse field; otherwise a choice Cent.
- 1554 1850 MINT STATE (63) Mellowed red. Choice color and strike with only a few stars not fully up. A few trivial (and do we ever mean trivial...) obverse rubs in the fields from a "65."
- 1555 1850 MINT STATE (65) Brick red obverse; the reverse is more subdued. Immaculate surfaces and an excellent strike.
- 1556 1850 MINT STATE (65) A twin to the last and every bit as choice. With one small carbon fleck on the cheek.
- 1557 1850 MINT STATE (65) As the last but minutely more red. One tiny reverse rim chip at 4:00.
- 1558 1850 MINT STATE (65) Slightly mellowed red. An excellent strike. Choice, unspotted surfaces.
- 1559 1850 MINT STATE (65) Fully red. Strikewise, not as sharp as the last three but with choicer color. (see color photo)
- 1560 1850 MINT STATE (65) Fully red with only the most trivial spots. Sharp centers; the peripheries are a bit weak. A very lovely Cent.
- 1561 1850 MINT STATE (67) Cherry and olive with sea-green undertones. Centrally very strong with vivid hair details and an almost medalllic wreath. Full cartwheel. A beautiful Cent. (see color photo)
- 1562 1852 MINT STATE (63) N-11. Rose-brown obverse; red and brown reverse with over 50% of its original color. Delightful rose cartwheel on the obverse. Very choice.
- 1563 1852 MINT STATE (65) N-12. Lines under base and upright of 1. Olive-brown with full wheels. Razor sharp with extremely choice surfaces.
- 1564 1853 MINT STATE (63) Olive-brown with full cartwheels. Tiny striking indentation on the reverse at 1:30 does not affect the choice appearance.
- 1565 1853 MINT STATE (63) N-17. Choice even brown with faint traces of faded red more predominant on the reverse. Prooflike obverse and reverse. A pretty Cent.
- 1566 1853 MINT STATE (63) N-14. Mellowed red obverse; red and brown reverse. Full red wheels and no spotting. Lots of eye appeal.
- 1567 1853 MINT STATE (63) N-19. Doubled based of the 3. Mellowed red. Well struck with lovely surfaces. With a bit more red this would easily make "65;" we happen to think it is prettier than most legitimate 65's.
- 1568 1853 MINT STATE (65) N-19. Fully red and fully struck with mostly undisturbed surfaces.
- 1569 1853 MINT STATE (65) N-19. Fully red with some obverse mellowing. Very choice surfaces.
- 1570 1853 MINT STATE (65) N-19. Handsome mellowed red. Very choice surfaces and a nearly full strike.
- 1571 1853 MINT STATE (65) N-19. (No; every N-19 ever made isn't in this sale. It's rumored that 2 or 3 escaped to England...) Full red. Some weakness at the upper reverse. (see color photo)
- 1572 1853 MINT STATE (65) N-19. Full red. Some reverse weakness at the upper wreath. Very choice surfaces.
- 1573 1853 MINT STATE (65) N-19. Fully red and well struck. Exceptional surfaces. This stands out from the many herein. (see color photo)
- 1574 1853 MINT STATE (65) N-19. Fully red. Two obverse spots but what color...
- 1575 1853 MINT STATE (65) N-19. Full red, full strike.
- 1576 1853 MINT STATE (65) N-19. Fiery red. The reverse rim has darkened considerably and obverse spotting is evident. (see color photo)
- 1577 1853 MINT STATE (65) N-19. Full red with frosty wheels. Tremendous strike. It will be many years until another run of Gem Late Date Cents of this magnitude is offered at auction.
- 1578 1854 MINT STATE (65) N-2. Glossy olive-brown obverse; brown reverse with approximately 20% red. Full frosty wheels. Very sharp and clean. (see color photo)
- 1579 1855 Upright 5's MINT STATE (63) N-4. Olive with varying shades of plum beneath. Full cartwheel luster. A sharp, attractive cent. ANACS #E-2460-N certifies grade and authenticity.
- 1580 1855 Upright 5's MINT STATE (63) N-8. Red and brown with full wheels. A legitimate "65" coin which is downgraded by a slight obverse scratch above the first star and a solitary reverse spot above the N in CENT.
- 1581 1855 Upright 5's MINT STATE (65) N-4. Mostly red obverse; full red reverse with some mellowing on the high spots. Lovely.
- 1582 1855 Upright 5's MINT STATE (65) N-8. Fully red, and centrally, an excellent strike. Frosty cartwheels. A choice Cent. ANACS #E-4049-N for grade and authenticity accompanies. (see color photo)
- 1583 1855 Upright 5's MINT STATE (67) N-3. Superb! 100% fully red and a joy to behold. Little more can be added; this Gem certainly carries its own credentials. Ex Dr. French: 796, Mehl 6/45: 2015. Included in Dr. French's distinctive box. (see color photo)



## Large Cents (cont'd)

- 1584 1855 Slanting 5's MINT STATE (63) N-10. Star six weak, the first star shows impending weakness. Red and brown with considerable obverse originality. Well struck and choice; everything — and more — which one expects in an MS 63 Braided Hair Cent.
- 1585 1855 Slanting 5's. MINT STATE (65) N-10. 100% full red with frosty cartwheels. Diagnostic weakness at star six. A few light obverse marks from serious contention as a 67 coin. (see color photo)
- 1586 1856 Upright 5 MINT STATE (60) N-7. "Hole in Ear." Mottled olive obverse with red peripheries; olive-brown reverse with an equal dose of red. A few tiny obverse marks but quite choice for the grade.
- 1587 1856 Upright 5 MINT STATE (63) N-6. Red and brown with full red cartwheel. A bit weak at the left obverse but, overall, very choice and lacking only 10% or so more red for inclusion in the "65" bracket.
- 1588 1856 Upright 5 MINT STATE (63) N-6. Red and brown obverse with a red wheel; mostly brown reverse. Downgraded from a "65" by an obverse spot at the tip of the bust.
- 1589 1856 Slanting 5 MINT STATE (63) N-1. Olive-brown with some red peering out through the devices. Slightly soft at the reverse center but very clean and desirable. Ex: Dr. French: 865, B. Max Mehl M.B.S. #106, 6/45: 2022. Included are the famous Dr. French box and the Mehl envelope.
- 1590 1856 Slanting 5 MINT STATE (63) N-1. Red and brown with full cartwheel luster.
- 1591 1856 Slanting 5 MINT STATE (63) N-3. Golden-brown. Obverse planchet flaw at 12:30.
- 1592 1856 Slanting 5 MINT STATE (63) N-14. Mostly brown with approximately 15% red adhering. Full red wheels. One area of striking roughness on the throat.
- 1593 1856 Slanting 5 MINT STATE (63) N-14. Flaming pinkish-red. An anomaly. However, 1856 Large Cents are known to come in this peculiar hue. Comments? Should be examined; this is, most likely, an original Gem which will be remembered as one of the most conservatively graded coins in this sale.
- 1594 1856 Slanting 5 MINT STATE (63) N-15. Red and brown with considerable reverse red. Full cartwheels. Erased from the "65" level by a small obverse nick at 12:00 but still a choice coin.
- 1595 1856 Slanting 5 MINT STATE (65) N-14. Fully red with the barest of mellowing on the obverse. Another exceptional Cent which many would grade as a "67" or higher. (see color photo)
- 1596 1856 Slanting 5 MINT STATE (65) N-14. Fully red. A spectacular Cent. (see color photo)
- 1597 1856 Slanting 5 PROOF (65) N-5. Die file marks from earlobe; "extra berry" reverse. Red and brown with blue-violet undertones. Full proof surface with a partial knife rim on the obverse. Choice spot free surfaces. Although this is the most common Proof Large Cent, it is difficult to find uncleaned or with any hint of original color. This beauty has both originality and choice color. (see color photo)
- 1598 1857 Large Date MINT STATE (63) N-1. Splendid brown and faded red obverse. Medium brown reverse with a bit less red. One obverse spot between the final stars. Choice surfaces. A scarce and very popular date. *The only Large Date die.*

## FLYING EAGLE CENTS

- 1599 1856 VERY FINE (30) Closed E in CENT, tiny reverse center dot below N in CENT. A perfect Very Fine with full original color, even wear and clean surfaces.
- 1600 1857 MINT STATE (63)
- 1601 1858 Large Letters MINT STATE (65) Fully struck with gorgeous color. Partial knife-edge on the obverse and reverse. For the finest type set. (see color photo)

- 1602 1858 Large Letters MINT STATE (65) Heavily repunched date. Double outline on the right wing. Slightly mellowed gold with some dusky reverse color. A near full strike with choice surfaces. (see color photo)

## INDIAN CENTS

- 1603 1859 MINT STATE (63) Attractive toning atop full luster.
- 1604 1860 MINT STATE (65) Full, original color. One tiny gash below the Indian's eye.
- 1605 1861 MINT STATE (63)
- 1606 1861 MINT STATE (65) Blazing original color and luster. A full strike with four vivid diamonds and a complete headdress.
- 1607 1861 MINT STATE (65) Fully struck with dazzling luster. Lovely original color with a blush of light toning on the reverse. Without doubt one of the finest Copper Nickel Cents we have seen. (see color photo)
- 1608 1862 MINT STATE (63)
- 1609 1863 MINT STATE (65)
- 1610 1863 MINT STATE (65) Original color with four full diamonds.
- 1611 1863 MINT STATE (65) Vibrant olive with cinnamon peripheries. Clean and sharp.
- 1612 1863 PROOF (65) Lightly toned.
- 1613 1864 Copper Nickel MINT STATE (65) (see color photo)
- 1614 1864 Copper Nickel MINT STATE (65) Blazing original color. Four full diamonds show.
- 1615 1864 Copper Nickel PROOF (65) Breen-1. Perfect dies. A choice specimen of this greatly underrated rarity. Attractive deep lime reverse. Tiny reverse lintmark at 5:30 but much nicer than the majority. Breen estimates that less than 90 survive.
- 1616 1864-L MINT STATE (63) Doubled 18. Golden-red. Very softly struck on the obverse but still choice. ANACS E-0095-P certifies grade and authenticity.
- 1617 1864-L MINT STATE (65) Full red. A lovely example of this scarce and popular variety. Razor sharp with unblemished surfaces. (see color photo)
- 1618 1866 PROOF (65) Sharp and deeply toned.
- 1619 1866 PROOF (67) Superb! A fiery red Gem with considerable eye-appeal. (see color photo)
- 1620 1869/9 MINT STATE (63) Full red. A legitimately choice example of this scarce repunched date variety. There is some striking weakness at the feather tips which corresponds to the reverse.
- 1621 1869/9 PROOF (65) Lightly recut 9 at its peak. Mostly red with violet centers. A few trivial reverse spots.
- 1622 1869 PROOF (65) Toned.
- 1623 1870 MINT STATE (65) Top of the 1 recut. Golden red with mellowing at the centers.
- 1624 1872 PROOF (65) Lightly spotted.
- 1625 1873 PROOF (65) Wholly original.
- 1626 1873 PROOF (65) Deeply toned and attractive.
- 1627 1877 VERY FINE (30)
- 1628 1877 MINT STATE (65) Doubled legends. Full red. One small facial nick and some striking weakness at the lower obverse rim corresponding to the obverse. (see color photo)
- 1629 1877 PROOF (65) Mellowed red with obverse and reverse woodgrain toning. Spot free and very choice. (see color photo)



## Indian Cents (cont'd)

- 1630 1878 MINT STATE (67) Full red. A superb example devoid of spots and well struck.
- 1631 1878 PROOF (65)
- 1632 1881 PROOF (65) Unlisted. Both 1's repunched at their base. UNITED STATES noticeably doubled. Green obverse center with a red periphery; red reverse with violet highlights. The first of this variety we've seen.
- 1633 1889 PROOF (65) Mostly brown.
- 1634 1894 PROOF (65) Brown obverse; gold, purple and brown reverse. A choice Indian.
- 1635 1894 PROOF (65) Brown with lavender undertones.
- 1636 1897 PROOF (65) Brown with rainbow undertones. A Gem.
- 1637 1898 PROOF (65) Unlisted. The second 8 shows minor filling in its lower loop. A pleasing, spot free iridescent specimen.
- 1638 1899 PROOF (63)
- 1639 1901 PROOF (65)
- 1640 1901 PROOF (65)
- 1641 1901 PROOF (65) Brown with red and purple undertones.
- 1642 1902 PROOF (65) Flaming golden-red obverse; mellowed red and olive reverse.
- 1643 1906 PROOF (65) Faded red. Choice surfaces.
- 1644 1908-S MINT STATE (65) Full fiery red. Four diamonds show. (see color photo)
- 1645 1909 PROOF (63)

## LINCOLN CENTS

- 1646 1909 PROOF (65) Golden-to-brick red. Extremely choice with no spots or fingerprints and proper diagnostic characteristics.
- 1647 1909 PROOF (65) Mostly red with some mellowing on the reverse. Exquisite surfaces which display none of the usual marks. Scarce this choice.
- 1648 1909-S VDB EXTREMELY FINE (45) Chocolate brown and a text-book EF coin.
- 1649 1909-S VDB MINT STATE (63) Golden red with some spotting.
- 1650 1909-S VDB MINT STATE (63) Deep violet and gold. Well struck and really quite attractive.
- 1651 1909-S VDB MINT STATE (63) Golden red. A few obverse marks and a tiny reverse edge shave at 4:00 deny this attractive coin an otherwise-deserved "65" grade. ANACS E-1445-B for authenticity.
- 1652 1909-S VDB MINT STATE (65) Golden red. Exceptional color and strike with immaculate surfaces.
- 1653 1909-S VDB MINT STATE (65) Another full red example without defects.
- 1654 1909-S VDB MINT STATE (65) Lovely golden-red with mark-free surfaces. Always popular in this grade.
- 1655 1909-S VDB MINT STATE (65) Deep golden red with the obverse displaying more of the original color. Spot free and blazingly lustrous. The reverse is superb.
- 1656 1909-S VDB MINT STATE (65) Golden-red obverse with a band of green toning; golden reverse with iridescent undertones. Some minor spots, especially on the reverse. (see color photo)

- 1657 1909-S VDB MINT STATE (65) Flaming golden-red color. No spots or fingerprints. One for the collector who likes his/her Copper flashy.
- 1658 1909-S VDB MINT STATE (65) Full red obverse; vaguely iridescent reverse. Sharp and in great demand.
- 1659 1909-S VDB MINT STATE (67) Superb! Red obverse; golden red reverse. Extremely sharp with choice fields, and generally, an extremely pleasing appearance. (see color photo)
- 1660 1909-S MINT STATE (65) Golden red.
- 1661 1909-S MINT STATE (65) Fully red. A blazing Gem.
- 1662 1909-S MINT STATE (67) Superb! Fiery red, fully struck and absolutely free of spots or nicks.
- 1663 1910 PROOF (65) Deep brown with violet undertones on the obverse. Some minor rainspotting on the lower reverse. Attractive. ANACS #E-5242-E certifies grade and authenticity.
- 1664 1910 PROOF (65) ANACS #E-6597-P certifies authenticity.
- 1665 1911 PROOF (65) Mellowed red with a wood-grain reverse. None of the spots seen so often on Matte Proofs of this date.
- 1666 1911-S MINT STATE (65) Full red. Very well struck and a scarcer date when (and if) found this choice.
- 1667 1912 PROOF (63) Wood-grained golden-red. Some darkening on the obverse high spots. ANACS #E-5244-E certifies grade and authenticity.
- 1668 1912 PROOF (65) Olive obverse with rainbow undertones; mauve and gold reverse. Very choice surfaces with no spots or fingerprints.
- 1669 1913-D MINT STATE (65) A fully struck, fiery red blazer.
- 1670 1914-D MINT STATE (63) Red and brown color. There are a few scattered carbon spots, the largest being between the S and T in TRUST. (see color photo)
- 1671 1914-D MINT STATE (65) Fully red and very choice. A good strike especially on the obverse. Spot free surfaces. Rare. (see color photo)
- 1672 1914-S MINT STATE (65) Golden-red. Spot free and choice. This date has become almost unobtainable this nice. (see color photo)
- 1673 1914-S MINT STATE (65) Golden-red with matte-like surfaces. Fully struck. One of the rarest Lincolns in this superlative grade.
- 1674 1915 PROOF (65) Violet with deep highlights. Visually, an extremely agreeable coin. One of the scarcest Matte Lincolns and a difficult date to locate choice. (see color photo)
- 1675 1916 PROOF (65) Deep red obverse; plum and cinnamon reverse. Flawless surfaces.
- 1676 1916 PROOF (65) Golden-red with some hints of iridescence at the obverse center and reverse periphery. Scarce. ANACS #E-8737-D certifies both grade and authenticity.
- 1677 1922 Plain EXTREMELY FINE (40)
- 1678 1931-S MINT STATE (65) Fully red.
- 1679 1955/55 ALMOST UNCIRCULATED (50) Purple and olive obverse; olive-brown reverse. Well struck and choice. An unusual grade for this popular variety. ANACS for authenticity.
- 1680 1955/55 MINT STATE (65) Fully red. A dazzling example.

## TWO CENT PIECES

- 1681 1864 Small Motto MINT STATE (63) Faded red. A handsome example of this scarce variety. Very well struck with exceptionally clean fields. A curious planchet strip folding is visible on the obverse at 9:00 and **does not** detract. In this cataloger's opinion, the 1864 SM is one of the most underrated of all copper coins in strict Mint State.

## Two Cent Pieces (cont'd)

- 1682 1864 Small Motto MINT STATE (63) Mellowed red. A beautiful coin which is fully struck and very clean. Do not be misled by the appearance of more than one Mint State 1864 SM in this sale. It is a rare coin and many months may go by before another choice example appears. (see color photo)
- 1683 1864 Small Motto MINT STATE (65) Golden red with a bit of mellowing on the upper reverse. S in TRUST weak from some grease in the die; otherwise a fully struck example of this scarce coin. (see color photo)
- 1684 1864 Large Motto MINT STATE (60) Recut 4 in date. Attractive faded red and gold color. Some scratches within the second vertical stripes.
- 1685 1864 Large Motto MINT STATE (63) "Dash" under 4; a stray remnant for an initial punch which was far too low and was, subsequently, corrected. Golden-red with some central darkening.
- 1686 1864 Large Motto MINT STATE (65) Fiery red. Exquisite color atop clean, pleasing surfaces.
- 1687 1864 Large Motto MINT STATE (65) Golden-red with full red at the obverse center. Somewhat prooflike reverse. Striking weaknesses above IN GOD and through UN in UNITED.
- 1688 1864 Large Motto MINT STATE (65) Semiprooflike obverse; fully prooflike reverse. Fiery red with golden undertones on the reverse. Extremely sharp with a full shield and wreath. A splendid coin and one of the nicer Two Cent Pieces we've seen in some time.
- 1689 1864 Large Motto MINT STATE (65) Golden-red with pinkish-violet and green undertones. Tiny reverse rim break above TAT in STATES. Fully struck and free of any spotting. (see color photo)
- 1690 1864 Large Motto PROOF (65) Fiery red obverse; wood-grained olive reverse. One microscopic lintmark left of the 4 in the date; otherwise a magnificent coin.
- 1691 1865 MINT STATE (60) Red and brown with wood-grained toning.
- 1692 1865 MINT STATE (63) Fancy 5, repunched loop of the 6. Golden-red. Razor sharp; one of the best strikes, in fact, which we have seen on an 1865 Two Cent Piece.
- 1693 1865 MINT STATE (65) Double punched 65 in date. Mellowed red obverse; nearly full red reverse. Well struck and spot free.
- 1694 1865 MINT STATE (67) Fancy 5; recut inner loop of 6. Superb! A glowing golden-red Gem possessing an exceptionally strong strike and immaculate surfaces. (see color photo)
- 1695 1866 MINT STATE (65) Vivid gold. Very choice obverse; a few reverse spots.
- 1696 1867 MINT STATE (65) Recut upper loop of the 6. Fully red with choice surfaces. Full strike. This date is rarely found with such nice color and caliber of strike.
- 1697 1867 MINT STATE (65) Reddish-gold with saffron and purple undertones. Blazing cartwheel luster with some proof surfaces evident within the shield. A few very trivial marks on the shield. (see color photo)
- 1698 1868 MINT STATE (65) Noticeably recut top of the 1. Medium-to-deep reddish-gold with hints of violet at the centers. An unusually strong strike for this underrated date with full shield lines and wreath.
- 1699 1869 MINT STATE (67) Recut 18; noticeable at the tops of these two digits. Superb! Fully red with some golden toning evident on the reverse. Two tiny marks near the 2. Colorwise, one of the more appealing coppers in this sale. Scarce. (see color photo)
- 1700 1869 PROOF (65) Mellowed red with iridescent undertones. Spot free and very choice save for a tiny mark above N in CENTS.
- 1701 1870 MINT STATE (63) Golden-red with some purple toning on the obverse. A bit weakly struck.

- 1702 1870 MINT STATE (67) Superb! Blazing mint red with an arc of peripheral golden toning. A few tiny marks within the third stripe segment of the shield. Very well struck and easily one of the finest known examples of this underrated date. (see color photo)
- 1703 1871 MINT STATE (63) 71 in date apart. Mellowed red with full luster. Some minor reverse spotting. A scarce and vastly underrated date.
- 1704 1871 MINT STATE (65) Repunched date; the first three digits are lightly repunched while the final 1 is very noticeably so. Medium reddish-gold with bold luster. Two tiny obverse planchet flakes; one left of the fourth olive-leaf group, the second between IN and GOD. (see color photo)
- 1705 1871 PROOF (65) Breen-1. 71 almost touch. Mostly red with gold and violet undertones. Spot free and choice.
- 1706 1872 PROOF (65) Nearly full red with some reverse mellowing. Choice, unspotted surfaces display full brilliance. (see color photo)
- 1707 1873 PROOF (63) Closed 3. Original. Brown with some purple undertones. Scarce.
- 1708 1873 PROOF (65) Open 3 restrike. Reddish brown with golden-violet undertones. A bit carelessly made on the reverse but much nicer than most seen and far scarcer than the Closed 3 originals.

## THREE CENT PIECES (SILVER)

- 1709 1851 MINT STATE (63) Lemon-gold with full luster. Average strike but atypically choice surfaces.
- 1710 1851 MINT STATE (63) ANACS #E-3304-J certifies grade and authenticity. Lightly toned and attractive.
- 1711 1851 MINT STATE (63) Light grey toning.
- 1712 1851 MINT STATE (67) Superb! Corona-like frost at both the obverse and reverse centers. Light gold toning with lilac undertones. Extremely clean surfaces free of the usual planchet woes associated with the type. Very well struck. A scintillating example which begs for inclusion in a superior type set. (see color photo)
- 1713 1851-O MINT STATE (60) Planchet defect from the star point through the E in UNITED to the rim. A shame as this is, otherwise, a choice coin.
- 1714 1851-O MINT STATE (65) Chalky grey and lime. Full luster and clean surfaces. Well struck for a coin often found very erratic in the centers. Some rim weakness on the obverse rim at 3:00 is overlookable. Very good quality for this popular coin.
- 1715 1853 MINT STATE (65) Deep grey toning mingles with swirls of luster. Very well struck for the date and type with a virtually full shield. This would make a superb type coin. (see color photo)
- 1716 1853 MINT STATE (65) A lustrous Gem. Slightly weak in the centers but well struck for the date. One of the more difficult type coins to find in the ultimate grades. Ex Gene Edwards. (see color photo)
- 1717 1854 MINT STATE (67) Superb! Heavy date. Struck from lightly clashed dies. Golden tan with some violet at the central reverse. Very sharp with a full shield and bold reverse stars. (see color photo)
- 1718 1854 PROOF (65) Breen-2. Normal date without traces of an extra 5 between 85; die file marks above TED in UNITED. Reverse file marks near the star at 7:00. Sea-green with an azure obverse center. Lovely, mark free surfaces with all details up and bold. A very rare date as a Proof with between 15 and 20 survivors. This variety is extremely rare. As of 1977, Breen could only trace two although he did state that others might possibly be extant. This coin represents the ultimate in desirability; an extreme rarity in splendid condition. (see color photo)
- 1719 1855/855 MINT STATE (67) Original date punch too low; its traces are readily visible within the loops of the later punches. Golden obverse; pale violet reverse. A good strike with a full shield. In all probability, the finest 1855/855 available and a truly superb Trime. (see color photo)



### Three Cent Pieces Silver (cont'd)

- 1720 1858 MINT STATE (63) Rose with pastel undertones. An amazing strike and quite rare as such. (see color photo)
- 1721 1858 MINT STATE (67) Superb! Deep electric-blue with mauve and green-gold undertones. Not quite fully struck but still an exceptional coin. (see color photo)
- 1722 1859 MINT STATE (63) Lustrous. A well struck example for this date with a 95% full shield.
- 1723 1860 PROOF (63)
- 1724 1860 PROOF (65) Iridescent toning. A bit flat on the stars and III. A very underrated date in Proof; nearly half the initial mintage of 1000 were melted in 1860. (see color photo)
- 1725 1861 MINT STATE (63) Repunched date; the repunching is especially strong on the final 1. Medium-to-heavy natural toning atop choice, well struck surfaces.
- 1726 1861 MINT STATE (65) Recut 6. Frosty and well struck. ANACS #E-2329-E certifies grade and authenticity.
- 1727 1861 MINT STATE (65) Rose grey with iridescent swirls below. An absolute full strike.
- 1728 1861 MINT STATE (65) Struck from heavily clashed dies. Golden centers with attractive iridescent ring toning from storage in an old Wayte Raymond holder. Unusually well struck for this date. (see color photo)
- 1729 1862/1 MINT STATE (67) Superb! Extremely lustrous with light golden obverse toning and an iridescent reverse. An early strike with the overdate bold and the diagnostic obverse break from the star point to the 1 in the date. A razor sharp strike for both the date and the type. (see color photo)
- 1730 1863 PROOF (65) Perfect date. Rose grey with light-to-medium iridescence. Very well struck. (see color photo)
- 1731 1864 MINT STATE (67) Superb! Semiprooflike but with ample areas of Mint bloom. Readily identifiable as a business strike by the diagnostic break which joins the 1 and 8 plus recutting on the base of the 4. Additionally, the obverse shows heavy die clashing. Brilliant centers splendidly accented by electric-blue and russet peripheries. Fully struck. An unimprovable little Gem. (see color photo)
- 1732 1864 PROOF (63) Fully brilliant but lightly hairlined.
- 1733 1867 MINT STATE (60) Recut 18. Somewhat prooflike below its rose-grey and flecked iridescent hues but possessing obvious business strike characteristics. Well struck.
- 1734 1867 MINT STATE (67) Superb! Doubled date. Dusky rose with swirling iridescent undertones. Although struck from Proof dies, this is unquestionably a business strike. The edges show no Proof surface, and diagnostically, a number of features indicate that this was struck between the production of the Breen-2 and 3 Proofs. A splendid example of this scarcity. (see color photo)
- 1735 1867 PROOF (65) Breen-3. Normal date. Attractive rainbow toning atop choice surfaces. Easily the rarest of the three varieties of this year. *The three varieties are as follows: I. Recut date left; II. High doubled date; III. Normal date.* (see color photo)
- 1736 1868 MINT STATE (67) Superb! One of the many known business strikes from the Breen-1 Proof die; normal date, star point over the right edge of the first 8; reverse star at 5:00 doubled. Frosted centers set against fully prooflike fields. Bands of peripheral iridescence on both the obverse and reverse. (see color photo)
- 1737 1869/69 MINT STATE (67) Prooflike obverse; lustrous reverse rose-gold toning. Superb! The repunching is quite bold. An astounding strike with not one single area showing any weakness. Scarce. (see color photo)
- 1738 1869 PROOF (63) Breen-2. Normal date. Golden centers with peripheral iridescence. Light hairlines. (see color photo)

- 1739 1870 MINT STATE (67) Superb! High date. An interesting mixture of both prooflike and lustrous areas beneath light golden toning. A sharp strike with only the slightest weakness present at the centers. (see color photo)
- 1740 1870 PROOF (65) Breen-2. Normal date. Natural golden grey and rose toning.
- 1741 1871 PROOF (65) Breen-2. 71 almost touch. Swirling green and violet toning. Scarce and attractive. *All 1871 minor coins contain at least 2 date positional varieties. These are "touching" and "almost touching" varieties. It still has not been determined which varieties are scarcer.*
- 1742 1871 PROOF (67) Breen-2. Superb! Splendid iridescent pastel hues atop choice surfaces.
- 1743 1873 PROOF (65) Carmine and deep green obverse; lilac and gold reverse. An original, uncleaned Gem. (see color photo)

### THREE CENT PIECES (NICKEL)

- 1744 1865 MINT STATE (65) Double date north. Struck from heavily clashed dies, but unbelievably, the III is full.
- 1745 1865 MINT STATE (65) A fully struck blazer with none of the planchet problems almost always found on 1865 Three Cent Nickels. (see color photo)
- 1746 1865 PROOF (65) Breen 2-B. Double date left. A steel-blue and apricot cameo. The rarest Three Cent Nickel in Proof and a very difficult coin to find this choice. (see color photo)
- 1747 1869 PROOF (63) Breen-1. Latest state with no visible recutting on 69 in the date. One facial lintmark from a Gem.
- 1748 1872 PROOF (65) Breen-2. A bit granular but in full brilliance. (see color photo)
- 1749 1875 PROOF (65) A small planchet flaw on Liberty's neck does not detract. Pale golden color. (see color photo)
- 1750 1877 PROOF (60) Unlisted. Recut base of 1. Brassy toning with pinkish-green undertones. (see color photo)
- 1751 1878 PROOF (63) Unlisted. Second 8 filled and lightly repunched at its base. Struck on a granular planchet.
- 1752 1878 PROOF (67) 1878 Three Cent Nickels are, supposedly, a Proof only date. We see no reason to disagree **but** the obverse of this magnificent coin certainly looks like a business strike. The reverse is more obviously a Proof. The type of coin B. Max Mehl used to cryptically term a "one-sided Proof." Whatever it is, the coin is one of the nicer 1878's extant. (see color photo)
- 1753 1879 MINT STATE (65) Frosty obverse, prooflike reverse. Light steel-orange toning. Flawless obverse; a few tiny reverse spots. (see color photo)
- 1754 1879 PROOF (65) Breen-2. Filled 9, normal leaves. Upon careful examination, we are unable to determine if the filling within the 9 is or is not an underpunched 8.
- 1755 1880 PROOF (65) Breen-2. Some very trivial spots on the obverse.
- 1756 1880 PROOF (63) Light carbon.
- 1757 1880 PROOF (67) Breen-1. Very late state with the repunching in the 8's fading and heavily fragmented lower leaves. (see color photo)
- 1758 1881 PROOF (65) Breen-3. Repunched date left. A brilliant example with a frosted head. (see color photo)
- 1759 1882 MINT STATE (65) Recut 2. Prooflike but displaying obvious luster at the obverse and reverse centers. Fully struck.
- 1760 1882 MINT STATE (65) Frosty obverse; mostly prooflike reverse. Full hair and III. One miniscule planchet flaw left of the inner curl.
- 1761 1882 PROOF (63) A bit cloudy but fully struck and spot free.
- 1762 1882 PROOF (65) Breen-1. A fully struck brilliant Gem. (see color photo)



### Three Cent Pieces Nickel (cont'd)

- 1763 1883 PROOF (65) A brilliant Gem. The obverse is magnificent.
- 1764 1883 PROOF (65) Traces of carbon. (see color photo)
- 1765 1883 PROOF (65) Die file marks within both 8's. Orange gold peripheries.
- 1766 1884 PROOF (63) Opaque toning.
- 1767 1884 PROOF (63) A golden-toned Gem which is downgraded only because of a tiny semi-circular lintmark on the cheek.
- 1768 1884 PROOF (65) Lot #222 from our September 1981 Las Colinas Sale.
- 1769 1884 PROOF (65) Deep golden toning. Fully struck. (see color photo)
- 1770 1885 MINT STATE (63) Dull. Diagnostic doubling on the left ribbon indicates that this is a rare business strike.
- 1771 1885 MINT STATE (65) One of the few examples of this date we've seen which could **unhesitatingly** be called — and agreed upon — a business strike. Ample luster intermingles with prooflike finish. Gorgeous lilac and steel gold toning. Fully struck and mark free. Rare. (see color photo)
- 1772 1885 PROOF (65) Fully brilliant with deep golden toning. Excellent quality for the date.
- 1773 1887/6 PROOF (65) Earliest die state with both 8's showing under-punches and the 6 clearly visible beneath the 7. Very scarce as such. The coin itself exceeds even its rarity as it is a fiery golden Gem with clean surfaces and a full strike.
- 1774 1887 PROOF (65) Unlisted. 1 in date recut right at its base; first 8 doubled at its base and left loop. Normal reverse of 1887 Proofs with fragmented leaves. Superb steel-gold toning.
- 1775 1888 MINT STATE (65) Extremely lustrous with no prooflike brilliance. Dusky gold toning atop choice surfaces. Very sharp with well defined hair and a full III.
- 1776 1888 MINT STATE (67) Superb! Completely frosty. Light steel-gold reverse toning. Fully struck. One of the nicest business strike 1888 Three Cent Nickels we've ever seen. (see color photo)
- 1777 1888 PROOF (63) Breen-1. Fully brilliant with nice obverse contrast. Some Mint-made obverse defects keep this from a higher grade.
- 1778 1888 PROOF (65) Unlisted. Clear 8's. Were it not for the high wire rims, we would make no bones about calling this a business strike. It has enough frost to still make us wonder.
- 1779 1888 PROOF (65) Breen-2. Beautiful surfaces.
- 1780 1888 PROOF (65) Breen-2. Light woodgrain toning. Spot free and well struck. (see color photo)
- 1781 1889 MINT STATE (67) Unlisted. Obviously repunched 89. The first we have seen with such blatant repunching. A fully struck Gem with ultra-frosty steel-toned surfaces. (see color photo)
- 1782 1889 PROOF (65) Breen-1. Normal date. (see color photo)

### EARLY HALF DIMES

- 1783 1794 GOOD (4) V-4. Close date far from bust; F in OF rests upon a leaf. (High R-4). Obverse break from fourth lowest curl through outer points of star two. A nice Good with all details clear except for the right stars. Scarce and in demand.

- 1784 1795 MINT STATE (65) V-5b. Low L in LIBERTY; no berries below wings inside or outside the wreath. Obverse crack begins at the right of Y, pierces the bridge of the nose, meanders through the cheek and terminates at the denticle below the furthest right segment of the 7. (R-3; with this vivid a break possibly as high as R-5.) Prooflike with rose-gold centers and splendid iridescent peripheries. Very well struck with full hair, detailed breast feathers and 80% complete milling. Choice surfaces with none of the usual adjustment marks. A miniscule reverse rim nick at 7:00 is mentioned for accuracy; it will never again be noted. Far nicer than the Valentine plate and unequalled amongst recent offerings. (see color photo)
- 1785 1796 ALMOST UNCIRCULATED (50) V-1. Knobbed 6 in date; berry under D in UNITED. (R-5). A beautiful and important little coin. Golden-lilac and electric-blue toning cover choice surfaces. The strike is very sharp with strong hair detail, full stars and close to 50% breast feather detail. Prooflike finish is evident beneath the lovely toning. There are a few extremely trivial marks on the obverse fields but these are masked by the toning. As a date, the 1796 is rarer than the highly coveted 1794. The 1796 is, as well, a very difficult date to find choice. In AU, it must be considered a legitimate rarity, and perhaps, someday it will be. (see color photo)
- 1786 1797 VERY FINE (30) V-4. 16 stars, obverse of V-3, reverse of V-2. (R-5). Intermediate die state with the reverse crack from the rim through the E in UNITED and die failure beginning to develop at the upper reverse. Gunmetal grey with a typical strike. The right obverse field shows indications of graffiti removal or a rather harsh cleaning.
- 1787 1797 ALMOST UNCIRCULATED (55) V-2. (R-3). Fifteen Stars. Excellent detail. Ms. Liberty's hair is particularly sharp. Light golden toning blends beautifully with the mint luster. Very difficult to locate in this grade and certain to attract the bids of Half Dime specialists. Lot #299 from our Samuel Aaron Sale. (see color photo)
- 1788 1797 MINT STATE (65) V-4. 16 stars, large second 7; no berry below D in UNITED. Unlisted reverse breaks from rim through E in UNITED to wreath and from rim to outside of D to the wreath. (R-5). Planchet bulge forming at 12:00 on the reverse proves that this is probably the latest state of the V-2 reverse before it shattered. As usual, the obverse shows extensive clashmarks around the head. The eagle is flatly struck at its center. The peripheries, however, are extremely sharp and a great deal of hair detail is visible. Splendid rose centers and peripheral iridescence intermingle with ample luster. An extremely important coin which rates very high in the Condition Census. (see color photo)
- 1789 1800 EXTREMELY FINE (40) V-1. Lightly cleaned at one time but well on the road to recovery with signs of brown-gold toning forming. Myriad small surface nicks including a few which are fairly severe on the reverse.
- 1790 1832 MINT STATE (65) V-5b. High 1, two defective S in STATES. Late state with a heavy reverse break from T in UNITED to the scroll and noticeable clashmarks on both the obverse and reverse. Untoned. Exquisite satin surfaces which are disturbed only by the aforementioned clashmarks. Razor sharp with full hair details and stars. Truly a choice little coin. (see color photo)
- 1791 1834 MINT STATE (65) V-2. Fully prooflike with a cameo obverse. Diagnostic roughness near Ms. Liberty's throat and below the eagle's left wing. Fairly strong strike with the peripheries especially bold. A few facial marks. A charismatic little coin. (see color photo)
- 1792 1837 ALMOST UNCIRCULATED (50) V-3a. Large 5C. Numerous nicks litter the obverse fields; the reverse is much nicer.

### LIBERTY SEATED HALF DIMES

- 1793 1837 MINT STATE (65) V-3. Curved date with the breaks as described by Valentine. Good head detail and bold, high rims. Sea-green, lime and electric purple iridescence. (see color photo)
- 1794 1838 Small Stars MINT STATE (63) V-1. Struck from badly rusted dies with vivid clashmarks. Frosty and untoned. What appear to be numerous obverse abrasions are, in actuality, clashmarks. A very scarce variety in Mint State. (see color photo)

## Liberty Seated Half Dimes (cont'd)

- 1795 1838 Small Stars MINT STATE (65) V-1a. Silvery-grey with gold undertones. Very sharp obverse with a full head and stars. The reverse, as usual, is a bit weaker. Far and away the scarcest variety of this year. Very rare in strict Mint State; conceivably a mid-to-high R-7. (see color photo)
- 1796 1839/9 No Drapery MINT STATE (65) V-2. Dusky grey and iridescent obverse; deep silvery reverse. Well struck. (see color photo)
- 1797 1839 No Drapery MINT STATE (67) V-1a. Recut 9 in date, unlisted obverse break near rim outside the final star. Reverse clashmarks. Superb! Attractive natural toning on both the obverse and reverse. Well struck for the date with a partial head and toe. A common date in an uncommon grade. Ex Gene Edwards. (see color photo)
- 1798 1848 MINT STATE (60) "V-1a." Large Date, reverse crack from E in STATES through L and M of HALF DIME ends at the base of the lowest right leaf bunch. Lime, gold and green. A few obverse marks are lost amidst the toning.
- 1799 1848 MINT STATE (67) V-1. Large Date; the date overlaps the base and the 1 nearly touches the shield. Superb! This variety is still an R-6 in any grade; in this grade it is prohibitively rare. Deep rose-grey centers flanked by light golden-green iridescence. Very well struck for any 1840's Half Dime let alone this notoriously weak variety. We unhesitatingly call this the finest known for the variety, and possibly, for the date. Ex Gene Edwards. (see color photo)
- 1800 1848-O MINT STATE (67) V-1. Large date, large O. Superb! An incredible example of this greatly underrated date. Deeply lustrous surfaces with light natural toning starting to form. Razor sharp obverse; sharp reverse with slight weakness at HALF DIME. As specialists know, the 1848-O is one of the toughest Half Dimes to find choice. This is one of the finest extant. Ex Gene Edwards. (see color photo)
- 1801 1851-O MINT STATE (65) V-2. Prooflike. Rose-gold and iridescent toning. Typical striking weakness on the head but an above average strike for the date and for a New Orleans Half Dime of this era. A few scattered marks; the most serious is on the shield. A very rare coin and an underrated one as well. We estimate that only eight Mint State examples exist. This is certainly one of the three or four finest. (see color photo)
- 1802 1853-O With Arrows MINT STATE (65) V-2. Struck from clashed dies. Untoned frosty surfaces. Very well struck with good head detail. Easily the rarest variety of this date (i.e. with arrows) and a rarity in Mint State. (see color photo)
- 1803 1854-O MINT STATE (60) V-1. Rose-grey with light-to-moderate pastel iridescence at the peripheries. Better than average strike with a partial head and toe. Some light marks are hidden by the toning. Quite scarce and very underrated in Mint State. Ex Bergen: 917 with envelope.
- 1804 1854-O MINT STATE (67) "V-2a." Later state of V-2 with unlisted reverse cracks through the tops of MERICA. Superb! White frost blends with medium gold toning to produce a most pleasing appearance. Well struck for the date with some weakness at the rims as usual. Ex Gene Edwards. (see color photo)
- 1805 1855 PROOF (67) V-6. Superb! Ultra-brilliant golden centers with deep peripheral obverse iridescence. Some striking weakness on star four further identifies the coin. Less than two dozen thought to survive and few as flashy as this. (see color photo)
- 1806 1855-O MINT STATE (67) V-1. An interesting and lovely coin. The strike and luster are incredibly full for the date. The surfaces are virtually perfect. The obverse shows extremely heavy clashmarks which give the coin a most unusual appearance. This is a rare date in Mint State and we have never seen the equal of this superb coin. (see color photo)
- 1807 1857 MINT STATE (63) Frosty and flashy but, alas, the victim of a miserable strike. This is especially evident at the lower obverse, the right stars and at much of the wreath. A deep tarnish streak transverse the upper obverse. An objective lesson on how not to strike a coin. (see color photo)
- 1808 1857 MINT STATE (67) Superb! Attractive natural pastels atop frosty surfaces. Well struck except for the head. 1857 Half Dimes are virtually impossible to find well struck because they were struck from worn dies. This is an unusually choice example. Ex Gene Edwards. (see color photo)
- 1809 1857-O MINT STATE (60) V-1. Light champagne toning atop satin surfaces. Sharp for the date.
- 1810 1857-O MINT STATE (65) V-1. An exceptional example of a date which is less common in strict Mint State than usually espoused. Natural pastel toning covers choice surfaces. The strike is, for this date, unbelievable. (see color photo)
- 1811 1858 MINT STATE (65) An excellent strike for the date with fewer clashmarks than usual. Original rose and gold-green toning. (see color photo)
- 1812 1858 MINT STATE (67) V-2. Superb! Rose-grey centers with lightly iridescent peripheries. Very well struck for the date. A few reverse clashmarks should not be confused with scratches or defects of any sorts. A splendid coin. Ex Gene Edwards. (see color photo)
- 1813 1858-O MINT STATE (63) V-1a. High, medium date; medium O. Reverse breaks as described by Valentine. Untoned centers with dusky iridescent peripheries. Very sharply struck for the date with much of the head actually present(!). Very scarce and underrated in Mint State.
- 1814 1859 MINT STATE (63) V-1. Mostly prooflike and displaying high wire rims. The strike, although razor sharp in spots, is not full enough to justify branding this a Proof coin. One light scrape on Ms. Liberty's knee plus a few central reverse marks. Brilliant centers with brownish-gold and blue iridescent peripheries. (see color photo)
- 1815 1859 MINT STATE (67) V-2. A superb example of this important one-year type coin. Deep russet, sea-green and gold toning atop choice surfaces. Very well struck with all the stars — except the last — up and a strong head. The type collectors and specialists will certainly battle over this little jewel. Ex Gene Edwards. (see color photo)
- 1816 1859 PROOF (65) V-1. Recut bases of 1 59 in the date. In full brilliance with lilac, electric blue and sea-green toning. One tiny mark below the 5. Very choice for a Proof 1859 Half Dime. Of the 60 or so survivors, only 20-25 are of this scarce variety. (see color photo)
- 1817 1859-O MINT STATE (67) V-3. Late state with a tiny new break from the rim to the left ribbon end just forming. Superb! Swirls of brownish-rose obverse toning with a mostly brilliant reverse. A very rare and underrated variety in Mint State. Ex Gene Edwards. (see color photo)
- 1818 1860 Transitional MINT STATE (65) Judd-267. While commonly known as a "transitional coin," this is, more accurately, a piece de caprice. (i.e. "fantasy" or favor coin.) 100 of these were made at the Mint by James Snowden — solely for collectors. This is one of the nicer specimens extant. The obverse features lovely iridescent toning; the reverse is golden-brown. The usual reverse flatness is not especially severe. Rare and extremely popular. (see color photo)
- 1819 1860 PROOF (60) V-3. Deeply toned. One light obverse mark plus an arc-like lintmark below F in OF. Choice reverse. Scarce; close to half the 1000 mintage was melted in 1860. Ex B. Max Mehl inventory and accompanied by an early 1950's Mehl stock envelope.
- 1820 1862 MINT STATE (65) V-4. Struck from heavily clashed dies. Natural pastel toning. Typical strike but stronger on the wreath than usual. (see color photo)
- 1821 1862 MINT STATE (65) V-2. Original medium-to-heavy pastel toning. Typical striking weakness on the obverse; full wreath without the usual flatness at the upper left. (see color photo)
- 1822 1862 MINT STATE (67) V-6. Superb! Frost on frost. An early strike with the reverse break just taking form. High wire rims add further credence to the early strike segment. Unimprovable quality. Ex Gene Edwards.
- 1823 1862 PROOF (65) V-3. ANACS #E-6410-M certifies grade and authenticity.



## Liberty Seated Half Dimes (cont'd)

- 1824 1863 MINT STATE (65) V-1. Repunched bases of 1 and 8 in date. A frosty little jewel with glittering surfaces and a full strike. One of the more obvious business strikes of this date around and, despite some over-hyping, a legitimate rare date in Mint State. (see color photo)
- 1825 1863 PROOF (63) V-1. Deeply toned and quite attractive. Ex B. Max Mehl inventory and including one of Mehl's early 1950's stock envelopes.
- 1826 1864 PROOF (65) V-1. Low date. Silvery-grey with mottled iridescence.
- 1827 1864 PROOF (65) V-1. Very similar in appearance to the last but with slightly more intense obverse toning. A tiny reverse planchet defect between L in HALF and M in DIME is hidden by the toning. (see color photo)
- 1828 1865 PROOF (65) Unlisted mule. Breen-2 obverse with heavily repunched 1; Valentine-1 reverse with both ribbon ends clear. Smoky golden-grey with mottled iridescent undertones. Light obverse hairlines.
- 1829 1868-S MINT STATE (65) "V-1C." Unlisted obverse cracks through the legend; advanced state of the reverse cracks. Pale gold-lilac with full frost. Fully struck.
- 1830 1870 PROOF (60) V-2. Numerous field marks.
- 1831 1870 PROOF (65) V-2. An amazingly toned example. Lilac, sea-green and lime obverse. Saffron, lilac and electric blue reverse. A few obverse die scratches around UNITED STATES.
- 1832 1871 MINT STATE (67) Superb! Original pastel toning intermingling with ample luster. Typical strike for the date with the usual weakness on the upper left wreath, and correspondingly, the lower part of the shield. Struck from clashed dies. A very underrated date in Mint State and one of the first true Gems of this date we've ever seen. Ex Gene Edwards. (see color photo)
- 1833 1871 PROOF (65) Light blue, green and violet in color. ANACS #E-3362-S certifies grade (Proof 65/67) and authenticity. (see color photo)
- 1834 1871 PROOF (65) V-1. Russet centers with flaming violet peripheries. A jewel.
- 1835 1871-S MINT STATE (67) "V-1a." Struck from clashed dies. Filled mintmark; reverse cracks from ribbons to rim. Superb! Delicate golden and autumn-leaves toning atop choice surfaces. Erratically struck due to the very worn state of the dies. An important date and surely the finest known of this rare variety. *The only other known to us which could even compare to this is Dr. Black: 300 (NN 61st Sale, 6/30/1970).* Ex Gene Edwards. (see color photo)
- 1836 1873 MINT STATE (65) V-1a. Obverse clashmarks. Deep sea-green - grape obverse toning; lilac-amber reverse. Average strike but very charismatic. (see color photo)
- 1837 1873 PROOF (63) V-1. Deeply toned but attractive. Ex B. Max Mehl inventory and accompanied by an early 1950's Mehl envelope.
- 1838 1873 PROOF (65) V-2. Deep iridescent toning with golden highlights. Very attractive.
- 1839 1873-S MINT STATE (65) Unlisted. Obverse of V-1 but new reverse with both ends of the ribbon clear. Frosty with light gold toning. (see color photo)
- 1840 1873-S MINT STATE (65) V-1. Frosty and well struck.

## SHIELD NICKELS

- 1841 1867 With Rays PROOF (65) The rarest of all U.S. regular issue Nickel coins. Only 25 or so produced on February 5, 1867 and no more than a dozen or so survivors. This is one of the nicer ones. It is in full brilliance and possesses nice surfaces with the exception of some roughness around the 5 on the reverse. Additionally, it possesses all of the diagnostic characteristics described by Breen in p. 132 of his Proof Coins Encyclopedia. For future reference, this specimen can be more readily identified by a small die break in the azure (parallel horizontal) stripes of the shield. (see color photo)
- 1842 1867 No Rays MINT STATE (65) (see color photo)
- 1843 1868 MINT STATE (65) Very heavy date. Lustrous obverse. The reverse is a bit dull.
- 1844 1868 PROOF (65) Breen 2. Recut base of 1, striae within loop of the final 8. A splendid ultra-brilliant example with some lime toning in the centers.
- 1845 1869 MINT STATE (65)
- 1846 1873 MINT STATE (65) Open 3, repunched date. Full luster and strike. (see color photo)
- 1847 1874 MINT STATE (63) Repunched tops of 7 and 4 in date.
- 1848 1874 MINT STATE (65) Repunched 1; the repunching occurs below the serif of the 1. Light obverse spotting within the shield.
- 1849 1875 PROOF (63) Tiny planchet clip at 5:00 on the obverse(!). An interesting companion piece to the clipped 1866 Shield Nickel in the first part of the sale. All Proof errors are rare.
- 1850 1878 PROOF (60)
- 1851 1879 MINT STATE (63) Doubled 9. Lustrous obverse, prooflike reverse. Well struck. Some minor obverse spots within the shield.
- 1852 1879 PROOF (65) Breen-5. Normal date with no recutting. Fully brilliant with choice, unspotted surfaces. (see color photo)
- 1853 1880 MINT STATE (65) Breen-1. The reverse is a bit granular in the center.
- 1854 1880 PROOF (65) Breen-2. Early state with some repunching on the base of the O still evident. A few tiny spots on the obverse; small reverse rim nick at 12:30. Much more attractive than described. (see color photo)
- 1855 1882 PROOF (63) Breen-3.
- 1856 1882 PROOF (65) Breen-3. Pale lilac-steel obverse. In full brilliance.
- 1857 1882 PROOF (67) Dies of Breen-3 but with unlisted die striae below the first 8. It is possible, though unlikely, that this is the remnants of an errant date punch. The coin itself is superb with a pale lilac obverse and a steel-gold reverse. (see color photo)
- 1858 1883/2 MINT STATE (65) Latest state with only a faint trace of the underpunch visible within the upper loop of the 3. Fully struck with unblemished surfaces.
- 1859 1883 MINT STATE (65) Heavily recut date. A few reverse marks but quite attractive.
- 1860 1883 MINT STATE (65)
- 1861 1883 MINT STATE (65)
- 1862 1883 MINT STATE (65)
- 1863 1883 MINT STATE (65) (see color photo)

## LIBERTY NICKELS

- 1864 1883 No Cents PROOF (65)
- 1865 1883 No Cents PROOF (65)



## Liberty Nickels (cont'd)

- 1866 1883 With Cents MINT STATE (65) Khaki-gold toning atop nearly flawless surfaces.
- 1867 1883 With Cents PROOF (65) A brilliant semi-cameo with light steel-gold toning.
- 1868 1884 PROOF (65) Breen-1. Lilac with steel-gold undertones. Spot free and very nice for the grade. (see color photo)
- 1869 1885 PROOF (63) Attractively toned with only the lightest of carbon. Mark free and a borderline gem. (see color photo)
- 1870 1886 MINT STATE (67) Recutting inside the six. Superb! Semi-prooflike with attractive brownish-gold toning. A virtually flawless example of this scarce and popular date. Ex Gene Edwards. (see color photo)
- 1871 1886 PROOF (65) (see color photo)
- 1872 1887 PROOF (65) Apricot undertones. An unblemished Gem.
- 1873 1888 MINT STATE (65) Semiprooflike. Fully struck.
- 1874 1892 MINT STATE (65) 18 repunched low. Satin surfaces. A scarce and obvious variety.
- 1875 1895 MINT STATE (63)
- 1876 1895 PROOF (65) Fully brilliant with steel-gold undertones.
- 1877 1896 MINT STATE (65)
- 1878 1897 PROOF (63) Dazzling Aztec Gold toning.
- 1879 1898 PROOF (65) Breen-1. Normal date. Sunflower-gold obverse; steel-lilac reverse. Spot free.
- 1880 1901 MINT STATE (63)
- 1881 1902 MINT STATE (65) A full strike with good luster and surfaces.
- 1882 1903 MINT STATE (65)
- 1883 1903 MINT STATE (67) 1 recut at its base. Superb! Hints of lime and lilac beneath choice satin surfaces. Fully struck. (see color photo)
- 1884 1904 PROOF (65) Light iridescence.
- 1885 1905 MINT STATE (65) Brilliant.
- 1886 1905 MINT STATE (65) Superbly toned. (see color photo)
- 1887 1905 PROOF (67) Superb! A golden-toned Gem. (see color photo)
- 1888 1912-D MINT STATE (63) Triple-punched mintmark; this is evident at the upright of the D. Light toning. Well struck in the hair; stars a bit flat.
- 1889 1912-S MINT STATE (65) Superb semiprooflike orange-toned obverse; the reverse is, as well, flashy but possesses a few marks. Scarce. (see color photo)
- 1890 1912-S MINT STATE (65) Quite well struck. Beautiful toning. A lovely coin for the finest set. (see color photo)

## BUFFALO NICKELS

- 1891 1913 Type One PROOF (63) Greenish-gold toning atop choice surfaces. Very choice and with a bit more flash, this would qualify at a higher grade. (see color photo)
- 1892 1913 Type One PROOF (67) Superb! Olive-drab obverse; untuned reverse. Mark free and very sharp. One of the finest Matte Buffaloes we've handled and quite scarce as such. ANACS E-7080-T certifies this as a Proof. (see color photo)
- 1893 1913-D Type One MINT STATE (65) A fully struck Gem.

- 1894 1913-S Type Two MINT STATE (65) A lustrous full strike. (see color photo)
- 1895 1914 PROOF (65) A sharp example which can serve as a textbook of what a legitimate Gem Matte Proof Buffalo Nickel should look like. (see color photo)
- 1896 1914 PROOF (65) Medium orange-gold toning atop extremely choice surfaces. Very well struck and, on the whole, as nice a Proof Buffalo as one could hope to find. (see color photo)
- 1897 1914 PROOF (65) Deep gold toning. The third of three superior examples. (see color photo)
- 1898 1914-D MINT STATE (63)
- 1899 1914-D MINT STATE (65) Well struck and lustrous. (see color photo)
- 1900 1914-D MINT STATE (65) Double struck in collar. Additionally, much of the motto has been double struck over the denomination. A rare error. (see color photo)
- 1901 1914-S MINT STATE (65) Steel-gold and a good strike for the date. (see color photo)
- 1902 1915 PROOF (65) Light toning on each side. An unquestionable Proof and scarce as such. (see color photo)
- 1903 1916 PROOF (63) Some carbon specks are scattered over both sides of this rare proof issue. The wire rim, so important in identifying proofs, is quite sharp. Lot #459 from our Samuel Aaron Sale. (see color photo)
- 1904 1916-D MINT STATE (65) Lustrous with hints of lime toning. Well struck.
- 1905 1917-D MINT STATE (63) Well struck and lustrous. A few faint obverse marks from a "65."
- 1906 1918/17-D EXTREMELY FINE (40) A perfect Extremely Fine coin with no marks of any sort. (see color photo)
- 1907 1918/17-D ALMOST UNCIRCULATED (50) Well struck and choice with exceptionally pleasing surfaces. More luster would qualify this coin for a higher grade. (see color photo)
- 1908 1919-D MINT STATE (65) Frosty and, for the date, very well struck. Forever identifiable by a tiny rim cut above IBE in LIBERTY. (see color photo)
- 1909 1921-S MINT STATE (65) Fully struck. Light golden toning with scattered carbon. A key member of the buffalo series. (see color photo)
- 1910 1923-S MINT STATE (63) Deeply toned and well struck for the date.
- 1911 1924-D MINT STATE (65) Natural gold toning. Very sharp for the date with good luster and nice surfaces.
- 1912 1924-D MINT STATE (65) A somewhat sharper strike than usually seen on this popular date.
- 1913 1926-D MINT STATE (65) (see color photo)
- 1914 1929-D MINT STATE (65)
- 1915 1929-S MINT STATE (65)
- 1916 1930 MINT STATE (65)
- 1917 1936 PROOF (65) Light steel-blue toning. A spot free example. (see color photo)
- 1918 1937-D Three Legged MINT STATE (63) Khaki-gold. A full strike which fails to crash the select "65" circle on account of a very small planchet depression on the obverse cheek. (see color photo)

# Seated Half Dimes – Buffalo Nickels

Lots 1800–1903



Lot 1800  
1848-O 1/2 Dime  
MS (67)



Lot 1801  
1851-O 1/2 Dime  
MS (65)



Lot 1802  
1853-O 1/2 Dime  
MS (65)



Lot 1804  
1854-O 1/2 Dime  
MS (67)



Lot 1805  
1855 1/2 Dime  
Proof (67)



Lot 1806  
1855-O 1/2 Dime  
MS (67)



Lot 1807  
1857 1/2 Dime  
MS (63)



Lot 1808  
1857 1/2 Dime  
MS (67)



Lot 1810  
1857-O 1/2 Dime  
MS (65)



Lot 1811  
1858 1/2 Dime  
MS (65)



Lot 1812  
1858 1/2 Dime  
MS (67)



Lot 1814  
1859 1/2 Dime  
MS (63)



Lot 1815  
1859 1/2 Dime  
MS (67)



Lot 1816  
1859 1/2 Dime  
Proof (65)



Lot 1817  
1859-O 1/2 Dime  
MS (67)



Lot 1818  
1860 1/2 Dime  
MS (65)



Lot 1820  
1862 1/2 Dime  
MS (65)



Lot 1821  
1862 1/2 Dime  
MS (65)



Lot 1824  
1863 1/2 Dime  
MS (65)



Lot 1827  
1864 1/2 Dime  
Proof (65)



Lot 1832  
1871 1/2 Dime  
MS (67)



Lot 1833  
1871 1/2 Dime  
Proof (65)



Lot 1835  
1871-S 1/2 Dime  
MS (67)



Lot 1836  
1873 1/2 Dime  
MS (65)



Lot 1839  
1873-S 1/2 Dime  
MS (65)



Lot 1841  
1867 5c  
Proof (65)



Lot 1842  
1867 5c  
MS (65)



Lot 1846  
1873 5c  
MS (65)



Lot 1852  
1879 5c  
Proof (65)



Lot 1854  
1880 5c  
Proof (65)



Lot 1857  
1882 5c  
Proof (67)



Lot 1863  
1883 5c  
MS (65)



Lot 1868  
1884 5c  
Proof (65)



Lot 1869  
1885 5c  
Proof (63)



Lot 1870  
1886 5c  
MS (67)



Lot 1871  
1886 5c  
Proof (65)



Lot 1883  
1903 5c  
MS (67)



Lot 1886  
1905 5c  
MS (65)



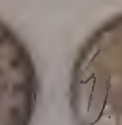
Lot 1887  
1905 5c  
Proof (67)



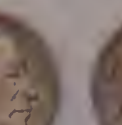
Lot 1889  
1912-S 5c  
MS (65)



Lot 1890  
1912-S 5c  
MS (65)



Lot 1891  
1913 5c  
Proof (63)



Lot 1892  
1913 5c  
Proof (67)



Lot 1894  
1913-S 5c  
MS (65)



Lot 1895  
1914 5c  
Proof (65)



Lot 1896  
1914 5c  
Proof (65)



Lot 1897  
1914 5c  
Proof (65)



Lot 1899  
1914-D 5c  
MS (65)



Lot 1900  
1914-D 5c  
MS (65)



Lot 1901  
1914-S 5c  
MS (65)



Lot 1902  
1915 5c  
Proof (65)



Lot 1903  
1916 5c  
Proof (63)



## EARLY DIMES

- 1919 1798 EXTREMELY FINE (40) Breen 3-D. Medium 8, five berry reverse. State III of the dies with obverse break from rim to Y in LIBERTY to nose and another from chin in to field. (R-3). Cleaned; now retoning in golden-purple hues. One large obverse scratch above the upper left hair.
- 1920 1805 FINE (12) Breen 1-A. Five berry reverse. Gunmetal grey. Very evenly worn and with the exception of a long reverse scratch, quite clean.
- 1921 1805 MINT STATE (60) Breen 1-B. Four berry reverse. (R-3). One obverse crack through ERT in LIBERTY. Natural golden-grey with mottled iridescent undertones. An exceptional strike for the date with full hair, shield and strong borders. Although rather common in grades up to and including EF, this is a rare date in strict Mint State. The astute collector and/or specialist will act on this coin. (see color photo)
- 1922 1807 VERY FINE (20) Breen 1-A. Later state with heavy clashmarks and very weak borders. (Low R-2). Cleaned. Interestingly, the coin shows very little in the way of edge reeding. 1807 Dimes represent the nadir of early Mint technology and product pride. (see color photo)
- 1923 Possibly Unique Large Size Capped Bust Dime Reverse Brockage. We have never seen nor heard rumor of another brockage of any type for a Capped Bust Dime. After examining this unusual piece in great detail, we are unable to attribute the reverse die from which this was struck. The old style lettering indicates that it was produced somewhere between 1809 and the 1820 Breen 2-B. It most similarly matches the 1809 die but there are marked dissimilarities. The die characteristics are as follows. **Letters:** IT in UNITED touch, D is low. High E in STATES, the second S recut at its base. Very thick bases of first A in AMERICA, ERI touch, R has a peculiar, long curl. Large C in 10 C with a bold period. 10 close. 1 larger. Left scroll end is positioned at the far right of the upright of the D in UNITED. The right scroll end is at the very center of the M in AMERICA. From the irrelevant viewpoint of condition, this item has EF detail although it shows striking weakness at its right side and in the center. Its importance can not be denied and, we hope, its sale price will reflect this. (see color photo)
- 1924 1811/09 ALMOST UNCIRCULATED (50) Breen 1-A. The only variety of the year. Reverse of 1809. Broken reverse die with innumerable reverse cracks all over and, seemingly, in every direction. (R-3). As sharp centrally as the dies would permit. Rough, granular planchet.
- 1925 1814 VERY FINE (30) Breen 1-A. Small date, period after C. (High R-5). The most underrated of all Large Size Bust Dimes. The presently offered specimen is evenly worn and is lightly toned in hues of gold and steel-blue. There are a few obverse marks; none are serious. Only two or possibly three are known in Mint State; the normal grade for these is VG or Fine. A rarity and an important coin for the specialist.
- 1926 1820 MINT STATE (60) Breen 5-F. Small 0 in date, large 10 C. "Notched stars" obverse, imperfect A's reverse. (High R-7). The only example of this rare variety we've ever seen and the earliest die state known. This was struck just before the die buckled; the reason why this variety is so rare. Evidence of die buckling is most prominent at the left reverse from N in UNITED to the left end of the scroll. Corresponding weakness can be distinguished at the left obverse. The coin itself is frosty and, at the points unaffected by the die buckling, well struck. Ultimately, condition is irrelevant in regards to this extremely rare variety. It is, in all probability, the finest known and should be considered one of the more important Dimes in this sale. (see color photo)
- 1927 1829 MINT STATE (67) Breen 1-B. Large, wide 10 C., coarse reverse beads. (R-5). Superb! Virtually perfect satin surfaces with vivid luster. Full stars, hair and eagle; unusual enough for a Bust Dime but remarkable considering the usual soft strikes encountered with this variety. Although we are not positive, this may be ex New Netherlands 52nd Sale: 424. The finest known 1829 B. 1-B and one of the nicest Bust Dimes imaginable. *Until the 1950's, this variety was unknown in full Mint State. The late Maurice Gould then turned up a group of four Gems supposedly from a direct descendent of Paul Revere. The famous collector Elliot Landau was given his pick and he probably chose this amazing specimen.* (see color photo)
- 1928 1830/29 MINT STATE (65) Breen 3-C. Early state. The discovery specimen of this great rarity; first offered as Lot 1911 in the 54th New Netherlands Sale. Mostly prooflike with deep amber toning. The New Netherlands catalogers wondered if this coin was, at one time, a Proof. It does have high rims and a bold strike but we feel it is definitely a first strike. There are a few marks visible in the obverse fields but the overall quality is very choice. While a number of 1830/29 Dimes have turned up since its discovery in the late 1950's, this example is still the finest known. Ex Gene Edwards. (see color photo)
- 1929 1830 MINT STATE (67) Breen 1-B. Late state. Small 10 C. with period, round 0. Numerous faint reverse cracks including one through UNITED; crack from star seven to cap, first S in STATES to P in PLURIBUS. (R-7). Superb! Fully prooflike obverse fields with a frosty bust; semiprooflike reverse with similar central frost. Magnificent fields, graced by a touch of golden-violet toning. Needle-sharp strike with the one area of weakness at the eagle's neck. The finest B. 1-B by a full 7 points (on the Sheldon scale) and one of the finest Bust Dimes we have ever seen. Ex Merkin 11/3/73: 405. (see color photo)
- 1930 1831 MINT STATE (60) Breen 2-C. Latest state. (R-3). Low 83, first star far from bust, defective N in UNITED, triple stripes in the shield. Unlisted breaks from bust to rim through 1 in date, another joining star one through five, another through right side of curls; reverse cracks from left wing to leaves, E in UNITED to scroll, another from first S in STATES to scroll, another from rim through A in STATES to scroll, another from rim to N in motto. Excellent luster and a good strike give this coin considerable eye appeal. Although common in low grades, this is a scarce coin in Mint State. (see color photo)
- 1931 1831 MINT STATE (65) Breen 2-C. Low 83 in date. Late state with an unlisted obverse crack from the drapery fold through the first 1 in the date to the rim and unlisted reverse breaks including one from E in UNITED into the left end of the scroll. (R-3 but far scarcer in this die state). Semiprooflike with satin surfaces intermixed. A virtual full strike with complete star radials and strong obverse hair detail. One small dig at the throat does not detract. Another lovely, original Gem Bust Dime and a fitting companion to the others herein. (see color photo)
- 1932 1833 MINT STATE (65) Breen 3-E. High 1, base of 10 C. patched and recut. (Mid R-7). Semiprooflike obverse with rose centers and iridescent peripheries. The reverse is a bit more intensely toned with lavender predominant. Weak at curl right of Y in LIBERTY and on right wing. Among the finest known of the seven or so extant. (see color photo)
- 1933 1836 ALMOST UNCIRCULATED (55) Breen 2-B. The "Long Denticles" variety. (R-3 but quite scarce above EF). Reverse clashmarks as usual. Well struck and still quite lustrous. One obverse scratch in the left field. Easily the scarcest variety of 1836 Dimes.

## LIBERTY SEATED DIMES

- 1934 1838 MINT STATE (67) Ahwash-4. Large stars; massive bisecting reverse crack. Superb! Natural deep pastel toning atop fully lustrous surfaces. What makes this coin exceptional is its strike. Ahwash states that these are **always** found weak on the head, toe, upper shield, etc. However, this coin is an argument against otherwise sound logic. The head and toe are complete, the wreath is very sharp and the reverse denticles are full. (see color photo)
- 1935 1839 No Drapery MINT STATE (65) Noticeably recut 39. The surfaces hold swirls of rose-grey pastel toning. Very well struck for the date and type with a full head and stars. A most difficult variety to find choice. (see color photo)
- 1936 1839 No Drapery MINT STATE (67) Superb! Ahwash-4. Recut 9. An amazing strike with full head, stars and cap. Full luster. Golden centers with a sienna and azure obverse periphery. Deep concave rims. Listed by Ahwash as a high R-6 in Mint State. This example is fully equal to the Ahwash plate coin. (see color photo)
- 1937 1842 MINT STATE (63) Ahwash-2a. Light amber obverse toning; frosty reverse. Unusually good strike for the date and type. Obverse marks. Scarce.



## Liberty Seated Dimes (cont'd)

- 1938 1853 With Arrows MINT STATE (65) A-4. Medium date, open 5. Greyish-gold with delicate satin surfaces. Very sharp with a full head, stars and wreath. After having traded at stratospheric levels during the late, lamented boom market of 1979-80, this popular type seems to have settled at a most reasonable level. (see color photo)
- 1939 1854-O MINT STATE (65) A full strike with smooth satin surfaces. If for nothing else, the 1982 A.N.A. Sale will be remembered for having more Gem 1854-O Dimes than any other auction in the history of numismatics.
- 1940 1854-O MINT STATE (67) A-1. Unlisted obverse crack from the toe to the rim and a series of reverse cracks below the left stem into UNITED and left of the mintmark. Superb! Satin surfaces with light salmon rim toning. Fully struck. Up to the discovery of the hoard of Gem 1854-O Dimes (consigned to this sale), this was probably the finest known. It is still in the Condition Census for the date. Ex Gene Edwards. (see color photo)
- 1941 1856 MINT STATE (65) A-2. Small date, sloping. Untoned and extremely frosty. Flat at the head and corresponding reverse but still sharper than 90% seen of this date. (see color photo)
- 1942 1857 MINT STATE (65) A-2. Recut 1. Untoned and very frosty. Somewhat flat on the top of the head but a good strike for the date.
- 1943 1857 MINT STATE (65) A-2. Recut 1 in date. Light golden toning. A bit flat on the head and wreath — do any come fully struck?! Reverse clashmarks at ME in DIME. R-5 in Mint State.
- 1944 1857 PROOF (63) Breen 1. Recut peak of the 1 in date. Orange-lilac toning atop fully brilliant surfaces. Numerous marks including some serious ones on the reverse. Rare.
- 1945 1858 MINT STATE (65) A-3 but without the obverse break or die chips described. Dusky grey obverse with liberal electric blue and carmine splashes; gold, carmine and electric blue reverse. Fully struck. (see color photo)
- 1946 1858 PROOF (65) An attractive cameo example with a few Mint made problems including a small lintmark above stars six and seven and a planchet flake below star six. (see color photo)
- 1947 1858 PROOF (65) Deep rose-grey with green obverse and electric blue reverse undertones. Two obverse lintmarks, which are rendered virtually indistinguishable by the toning, are the only detractors on an otherwise superb coin. Completely original and never cleaned as most Proof 1858 Dimes have been. ANACS certificate E-4159-N for grade and authenticity. (see color photo)
- 1948 1858-O MINT STATE (63) A-1. Large O. Rose-grey centers flanked by gold, green and blue bands. Choice surfaces and a better strike than often seen on this date. In our opinion, the 1858-O is one of the most underrated Seated Dimes.
- 1949 1859 PROOF (63) Lightly cleaned with a few marks on the obverse. Rare.
- 1950 1860 MINT STATE (67) A-1. Superb! Lovely rainbow toning atop prooflike surfaces. Well struck with strong head detail and a full wreath. Extremely underrated in full Mint State. Ex Gene Edwards. (see color photo)
- 1951 1860 PROOF (67) Type 2; most of the third red stripe from shield above LIBERTY shows. This, by the way, is found on all Dimes from 1861 onwards but is quite scarce on 1860 Dimes. Deeply toned. (see color photo)
- 1952 1862 MINT STATE (65) Ultra-frosty. ANACS #E-9005-S certifies grade and authenticity. (see color photo)
- 1953 1863 PROOF (65) Rose grey with golden and purple undertones. A Gem with claims to an even higher grade. In great demand and rather difficult to find choice.
- 1954 1865 PROOF (63) Breen-1. Lightly recut 865. Brilliant but hairlined. Scarce and popular.
- 1955 1865 PROOF (65) Breen-1. High date, line from top of cap to rim. No repunching on the date as on earlier coins from this die. Deep sea-green and gold obverse; rosy-blue and violet reverse. (see color photo)
- 1956 1866 MINT STATE (63) Prooflike obverse, frosty reverse with a few heavy clashmarks. Some heavy contact marks on the obverse. Scarce.
- 1957 1866 PROOF (63) Unlisted. Very light recutting on the base of the 6. Deep gold toning covers some light hairlines.
- 1958 1866 PROOF (67) Superb! Stunning iridescent toning atop choice surfaces. Scarce and popular. (see color photo)
- 1959 1867 MINT STATE (65) A-1. Prooflike but, as Ahwash indicates, only business strikes were coined from this die. Additionally, the diagnostic obverse clashmark at the left elbow is readily visible. Very scarce. (see color photo)
- 1960 1867 PROOF (63) Breen-1. Early state with unusually strong doubling on the 1 and 7. Attractively toned obverse; mostly untoned reverse with extensive hairlines. The obverse is of gem quality while the reverse grades 63.
- 1961 1867 PROOF (65) Breen-1. Recut 1 in date. Fully brilliant with light-to-moderate peripheral iridescence. Scarce. *The major Proof die of this year. A small handful of business strike B.-1 coins are known. However, the collector should be wary of any purported business strikes with the repunching on the 1 as these are, 99 times out of 100, proofs.* (see color photo)
- 1962 1870 MINT STATE (67) A-3. Recut 0 in date. Superb! Satin surfaces with delicate golden-brown obverse toning. The best struck 1870 Dime we've ever seen with a full head and wreath. Rare and underrated in Mint State. Ex Gene Edwards. (see color photo)
- 1963 1870 PROOF (65)
- 1964 1871 PROOF (65) Breen-2. Late state. 71 are close but there is no doubling on 18; this has faded. Deep golden toning atop somewhat rough surfaces; a large lintmark is visible at the date.
- 1965 1872 PROOF (60) Toned.
- 1966 1872 PROOF (63)
- 1967 1873 With Arrows PROOF (65) Golden peripheral color. A popular type coin.
- 1968 1874 With Arrows PROOF (65) Unlisted. Very light recutting on the base of the 4; no clashmarks around E in DIME. Violet and electric blue; the reverse is much lighter in hue. A tremendously popular type coin.
- 1969 1875 MINT STATE (65) A-2. Untoned centers with greenish-blue peripheries. A few light reverse clashmarks; obverse struck from a rusted die. One small mark to the left of Ms. Liberty's arm; otherwise choice and attractive. (see color photo)
- 1970 1875-S MINT STATE (65) A-2. Medium S within wreath. Very light champagne toning atop choice surfaces. The obverse appears to have been struck through grease giving it a somewhat flat and blurry — though not unattractive — appearance.
- 1971 1876 MINT STATE (60)
- 1972 1876 PROOF (65) Type 1 reverse. Small knob 6. Deep brilliance with frosted devices. *No Type 2 reverse Proofs are known for this year. Two varieties are known. The first is the above-offered Small knob 6. The Large knob 6 is rarer. The varieties become familiar when compared.* (see color photo)
- 1973 1876-S MINT STATE (65) Unlisted. Type 1 reverse, large knob 6, repunched mintmark. Somewhat similar to A-2 but with a different date position, etc. SP = 7, pendant above the center of the 7. Broken S in STATES, perfect O in OF. Obverse crack from STATES to OF through B in cap; reverse crack through mintmark. Rose-grey obverse with rainbow undertones; flecked-silver reverse. Erratically struck which, considering the worn state of this die, is not especially unusual. No previous records of auction sale for this very scarce and important new variety. (see color photo)

# Buffalo Nickels – Barber Dimes

Lots 1906–2036



Lot 1906  
1918/17-D 5c  
EF (40)



Lot 1907  
1918/17-D 5c  
AU (50)



Lot 1908  
1919-D 5c  
MS (65)



Lot 1909  
1921-S 5c  
MS (65)



Lot 1913  
1926-D 5c  
MS (65)



Lot 1917  
1936 5c  
Proof (65)



Lot 1918  
1937-D 5c  
MS (63)



Lot 1921  
1805 10c  
MS (60)



Lot 1922  
1807 10c  
VF (20)



Lot 1923  
Brockage 10c  
EF



Lot 1926  
1820 10c  
MS (60)



Lot 1927  
1829 10c  
MS (67)



Lot 1928  
1830/29 10c  
MS (65)



Lot 1929  
1830 10c  
MS (67)



Lot 1930  
1831 10c  
MS (60)



Lot 1931  
1831 10c  
MS (65)



Lot 1932  
1833 10c  
MS (65)



Lot 1934  
1838 10c  
MS (67)



Lot 1935  
1839 10c  
MS (65)



Lot 1936  
1839 10c  
MS (67)



Lot 1938  
1853 10c  
MS (65)



Lot 1940  
1854-O 10c  
MS (67)



Lot 1941  
1856 10c  
MS (65)



Lot 1945  
1858 10c  
MS (65)



Lot 1946  
1858 10c  
Proof (65)



Lot 1947  
1858 10c  
Proof (65)



Lot 1950  
1860 10c  
MS (67)



Lot 1951  
1860 10c  
Proof (67)



Lot 1952  
1862 10c  
MS (65)



Lot 1955  
1865 10c  
Proof (65)



Lot 1958  
1866 10c  
Proof (67)



Lot 1959  
1867 10c  
MS (65)



Lot 1961  
1867 10c  
Proof (65)



Lot 1962  
1870 10c  
MS (67)



Lot 1969  
1875 10c  
MS (65)



Lot 1972  
1876 10c  
Proof (65)



Lot 1973  
1876-S 10c  
MS (65)



Lot 1979  
1877-CC 10c  
MS (65)



Lot 1981  
1878 10c  
Proof (65)



Lot 1984  
1879 10c  
MS (63)



Lot 1986  
1879 10c  
Proof (67)



Lot 1987  
1880 10c  
Proof (65)



Lot 1989  
1882 10c  
MS (65)



Lot 1995  
1883 10c  
Proof (65)



Lot 2003  
1886 10c  
MS (67)



Lot 2008  
1887 10c  
MS (67)



Lot 2011  
1887-S 10c  
MS (65)



Lot 2014  
1889 10c  
MS (65)



Lot 2017  
1889 10c  
Proof (65)



Lot 2025  
1891 10c  
MS (65)



Lot 2028  
1891-O 10c  
MS (67)



Lot 2035  
1892 10c  
MS (67)



Lot 2036  
1893/2 10c  
MS (67)



## Liberty Seated Dimes (cont'd)

- 1974 1876-CC VERY FINE (30) Ahwash-5. Doubled obverse; Type 1 reverse. Although this variety is not widely-known, it is one of the more spectacular in the series. OF AMERICA is radically doubled. Since this die was, in addition, heavily rusted when it was employed, the result is a mushy, muddled coin. This specimen has been lightly cleaned and shows a few surface marks. Although listed as R-7 by Ahwash, in our experience this is close to mid R-6. However, most of the known specimens grade VG-Fine. An important coin for the specialist. ANACS E-1413-E accompanies. *Unlisted obverse break from E in STATES through the head.*
- 1975 1876-CC MINT STATE (63) Ahwash-1. Type 1 reverse, large knob 6. Struck from extremely rusted dies. Pale rose-gold toning and choice considering the state of the dies. Rated as a low R-7 in this grade by Ahwash.
- 1976 1877 MINT STATE (63) Unlisted in Ahwash. Type 2 reverse. No doubling on date but the obverse legend does show doubling. SP-8, pendant above middle of 7. No die cracks or recutting on ME in DIME. Prooflike. A weak strike with a flat head and weak wreath.
- 1977 1877 PROOF (60) Type 2 reverse. Golden brown centers, iridescent peripheries. An underrated date in Proof; only 490 coined.
- 1978 1877 PROOF (63)
- 1979 1877-CC MINT STATE (65) Type 2 reverse. Struck from somewhat rusted dies. well struck for the date. (see color photo)
- 1980 1878 PROOF (65) Lilac-gold centers with electric blue peripheries.
- 1981 1878 PROOF (65) Type 2 reverse. Golden centers surrounded by electric blue and violet peripheries. (see color photo)
- 1982 1878-CC MINT STATE (63) Ahwash-3. Type 2 reverse with extensive shattering. Fully prooflike with scattered areas of frost. Light golden-brown obverse toning; brilliant reverse. One of the better struck examples of this R-7 variety we've seen; these usually come extremely weak. A very scarce date in all grades; rare in Mint State.
- 1983 1878-CC MINT STATE (63) Ahwash-1. Type 1 reverse. Struck from clashed dies. Frosty and untuned. Strongly struck with good head detail. A few marks in the left obverse field. A very scarce date; probably a strong R-6 in this grade. This coin and the A-3 1878-CC in this sale would make a splendid pair.
- 1984 1879 MINT STATE (63) A-3. Recut date. Prooflike with some areas of frost. A very attractive coin. *All coins from this die are business strikes.* (see color photo)
- 1985 1879 PROOF (65) Breen-1; Ahwash-1. Brilliant with sea-green, indigo and gold toning. *Normal date, incomplete drapery above shield. All coins from this die are Proofs.*
- 1986 1879 PROOF (67) Breen-1. A lovely untuned example of this popular date. (see color photo)
- 1987 1880 PROOF (65) Untuned and brilliant. (see color photo)
- 1988 1880 PROOF (65) Gold, green and lilac toning. A few light marks on the obverse but generally good quality for this often-impaired date.
- 1989 1882 MINT STATE (65) A-1. Golden-grey. Fully struck(!) with a strong head and wreath. Quite rare as such. (see color photo)
- 1990 1882 PROOF (65)
- 1991 1883 MINT STATE (60)
- 1992 1883 MINT STATE (65) A-2. Rose-grey with lemon undertones. Typical strike but quite choice.
- 1993 1883 MINT STATE (65) A-1. Iridescent toning. Head and foot not full but up more than usual.
- 1994 1883 PROOF (65)
- 1995 1883 PROOF (65) (see color photo)
- 1996 1884 MINT STATE (65) Toned.
- 1997 1884 PROOF (65) Deep natural toning.
- 1998 1884 PROOF (67) Ideal for type.
- 1999 1885 PROOF (65)
- 2000 1886 MINT STATE (63)
- 2001 1886 MINT STATE (65) A-1. Untuned and satin-surfaced. Typical strike for the date.
- 2002 1886 MINT STATE (65)
- 2003 1886 MINT STATE (67) Unlisted. Noticeably repunched 8's; the first at its upper loop, the second at its lower. SP=6.5. Pendant over right side of the loop of the second 8. Closed 6. Superb! An important new variety ably illustrated by a splendid coin. Semiprooflike fields below dusky rose and iridescent toning. Fully struck with virtually perfect surfaces. (see color photo)
- 2004 1886 PROOF (63) Deep golden toning. A few contact marks on both the obverse and reverse.
- 2005 1886 PROOF (65) Deep natural toning.
- 2006 1887 MINT STATE (63)
- 2007 1887 MINT STATE (65) A-1. A near full strike with exceptional head detail for the date. Untuned.
- 2008 1887 MINT STATE (67) Superb! Rose-grey centers with sea-green and blue peripheries. The reverse displays slightly lighter toning. Somewhat flat at the head and toe as usual. A lovely coin. (see color photo)
- 2009 1887 PROOF (65)
- 2010 1887-S MINT STATE (63) A-3. Medium "S," high date. Mostly untuned. Full head and toe and rare as such. Very choice, lustrous reverse. The obverse has a few marks but is not unattractive.
- 2011 1887-S MINT STATE (65) A-2. Filled Medium S. Lilac and rose pastels with green undertones. Very sharp for the date and finer than the Ahwash plate coin. (see color photo)
- 2012 1888 MINT STATE (65) One patch of reverse toning.
- 2013 1889 MINT STATE (65) Unlisted. Recut top of 1; both loops of the first 8 are filled. SP=7. Deep gold centers with azure and purple peripheries.
- 2014 1889 MINT STATE (65) Unlisted. SP=6. Date slopes right, 9 is almost closed. Reverse of A-1 and A-2. Russet with some iridescence at the peripheries. Very well struck for the date. (see color photo)
- 2015 1889 MINT STATE (65) Unlisted. 1 recut at its right side, 8 recut inside its lower loop. Break encircles much of the obverse. SP=7. Reverse break joins ribbon ends. Light golden-brown toning atop satin surfaces. Excellent strike for the date with a full head and toe.
- 2016 1889 PROOF (65) Attractive deep natural toning.
- 2017 1889 PROOF (65) Deeply toned on the reverse, mostly brilliant obverse. (see color photo)
- 2018 1889-S MINT STATE (65) Ahwash-4. Closed 9, small blob S. Prooflike reverse. Light golden toning. Very well struck for the date with some head detail.
- 2019 1890 MINT STATE (65)
- 2020 1890 MINT STATE (65) A-3. Mostly untuned with good luster.
- 2021 1890 MINT STATE (65) Toned.
- 2022 1890 MINT STATE (65) Traces of golden toning about the peripheries.
- 2023 1890 PROOF (65) Brilliant obverse; lilac and lime reverse.
- 2024 1890-S MINT STATE (65) A-2. Small S. Untuned and fully lustrous. Somewhat softly struck as is the rule with this variety. Rated as R-6 in Mint State by Ahwash.

## Liberty Seated Dimes (cont'd)

- 2025 1891 MINT STATE (65) Toned. (see color photo)
- 2026 1891 MINT STATE (65) A-3. Golden-brown peripheries; lustrous centers.
- 2027 1891 PROOF (65) Beautifully toned.
- 2028 1891-O MINT STATE (67) A-4. Recut date and mintmark. Superb! Frosty and untuned. Struck from broken, rusted and clashed dies yet reasonably bold. The mintmark is weak at its top and the wreath is not quite full at the upper left segment. A rare variety in Mint State; Ahwash lists this as R-6. Ex Gene Edwards. (see color photo)

## BARBER DIMES

- 2029 1892 MINT STATE (63) Deep lilac obverse, lustrous russet reverse. A few marks in the right obverse field.
- 2030 1892 MINT STATE (65)
- 2031 1892 MINT STATE (65)
- 2032 1892 MINT STATE (65) Pale peripheral toning.
- 2033 1892 MINT STATE (65) Patches of russet toning.
- 2034 1892 MINT STATE (65) Exquisite rainbow toning.
- 2035 1892 MINT STATE (67) Superb! Rainbow obverse; mostly brilliant reverse with some peripheral toning. Fully struck. A lovely example of this popular first-year-of-issue date. (see color photo)
- 2036 1893/2 MINT STATE (67) Superb! Rose-gold centers with lime-iridescent peripheries. Well struck with extremely choice surfaces. A high Condition Census example of this misunderstood rarity. *Discovered by Breen in the early 1960's, this variety is found on both business strikes and Proofs. It is found in many levels of clarity; the more obvious, the higher the premium. This example possesses as sharp an over-date as we've seen.* Ex Gene Edwards. (see color photo)
- 2037 1894 PROOF (63) An untuned but very brilliant example with the rounded borders often found on Proofs of this date. A few light hairlines.
- 2038 1895 PROOF (65) Golden obverse center flanked by iridescence; untuned reverse. Unusually high rims and a great strike indicate this was one of the first off the dies. (see color photo)
- 2039 1895 PROOF (65) Deep peacock blue obverse; dusky rose and electric blue reverse. A very choice Dime. (see color photo)
- 2040 1896 PROOF (67) Superb! A fiery full cameo example with golden-brown edge toning. Tremendous eye appeal for a Barber Dime. (see color photo)
- 2041 1897 MINT STATE (65) Toned.
- 2042 1899 MINT STATE (65)
- 2043 1899-S MINT STATE (67) Very well struck. (see color photo)
- 2044 1900 PROOF (65) Silvery-rose with flecks of iridescence. A few light hairlines are rendered invisible by the toning.
- 2045 1900-O MINT STATE (65) Untuned. Choice satin surfaces. What appears to be scratches throughout TATES are, in actuality, light clashmarks. ANACS certificate E-7588-I for grade and authenticity. (see color photo)
- 2046 1900-S MINT STATE (65) Fully prooflike. We make no claims whatsoever that this is a Branch Mint Proof although this may well, one day, be sold as such. We will state, however, that this is one of the more spectacular Barber Dimes we've seen and certainly, the finest of this date. (see color photo)
- 2047 1901 PROOF (65) Deep natural toning atop choice surfaces.

- 2048 1901 PROOF (67) Breen-2. Bases of 01 plainly recut. Superb! A technicolor treat with splashes of violet, russet and blue on the obverse and a more subdued but similarly colored reverse. (see color photo)
- 2049 1903 MINT STATE (65) Golden-brown and cinnamon toning atop immaculate fields.
- 2050 1904 PROOF (63) Untuned. No hairlines but a few marks; especially on the reverse.
- 2051 1904 PROOF (65) Fairly deep toning.
- 2052 1904 PROOF (65) A golden-toned Gem with a cameo obverse and a superb reverse.
- 2053 1905-O MINT STATE (63) Sharply struck with grey reverse toning. ANACS #E-3367-S certifies grade and authenticity.
- 2054 1906-S MINT STATE (65)
- 2055 1908 MINT STATE (65) Deep rainbow toning. Fully struck. A beautiful coin. (see color photo)
- 2056 1909 MINT STATE (65) Lightly toned obverse.
- 2057 1910 MINT STATE (65) Lustrous and well struck.
- 2058 1910 MINT STATE (65)
- 2059 1911 MINT STATE (65) Attractive russet and green color.
- 2060 1911 MINT STATE (65)
- 2061 1911-S MINT STATE (65) Lightly repunched S. Intense luster beneath golden-brown peripheral obverse toning. The reverse is untuned. A Gem.
- 2062 1911-S MINT STATE (65) Rose-grey with rainbow undertones. Sharp. (see color photo)
- 2063 1912 PROOF (60)
- 2064 1912 PROOF (67) Dusky rose with iridescent undertones. Immaculate surfaces. A lovely coin. (see color photo)
- 2065 1912-S MINT STATE (65) A twin to the recently offered 1911-S and equally as sharp. This, as well, is seldom seen choice and original. (see color photo)
- 2066 1913 MINT STATE (65)
- 2067 1913 MINT STATE (65) Beautifully toned.
- 2068 1913 MINT STATE (65) Untuned and quite frosty with pleasing, unblemished surfaces. This would make a fine type coin.
- 2069 1913 PROOF (65) Mottled toning. (see color photo)
- 2070 1913-S MINT STATE (65) Rose-grey with citron undertones. Fully struck, quite clean and very pleasing. (see color photo)
- 2071 1914 MINT STATE (63) Satin surfaces.
- 2072 1914 MINT STATE (65)
- 2073 1914 MINT STATE (65)
- 2074 1914-D MINT STATE (65)

## MERCURY DIMES

- 2075 1916-D GOOD (4) A perfect Good with nice color, no serious marks and full rims. ANACS #E-0742-T certifies grade and authenticity.
- 2076 1916-D ALMOST UNCIRCULATED (55) Full luster atop satin surfaces. Just the slightest rub from a Mint State grade. (see color photo)
- 2077 1916-D MINT STATE (60) Partial bands. Light golden toning. A bit flat at the obverse center but nice for the grade. ANACS for authenticity. (see color photo)



## Mercury Dimes (cont'd)

- 2078 1916-S MINT STATE (63) Full split bands. Steel-gold. A near Gem.
- 2079 1917-D MINT STATE (65) 90% Full split bands. Lilac gold with an aura of reverse frost.
- 2080 1919-D MINT STATE (63) Full split bands.
- 2081 1919-D MINT STATE (63) The bands are approximately 50% split. One light facial scratch.
- 2082 1921 MINT STATE (63) Full split bands. Surfaces typical of this date. Excellent luster and, with the exception of a few overlookable reverse marks, quite nice for the grade. (see color photo)
- 2083 1921 MINT STATE (65) 75% Full split bands. Gold toning. One light abrasion below the cheek. (see color photo)
- 2084 1921 MINT STATE (65) Full split bands. Light gold toning atop very choice satin surfaces. An aura of frost encircles the obverse center. An exquisite example which will please even the most finicky specialist. (see color photo)
- 2085 1921-D MINT STATE (63) Full split bands. Steely-gold toning. An extremely well struck coin with all the hair and cap details strong. One spot on the obverse at 2:00, otherwise very choice. (see color photo)
- 2086 1921-D MINT STATE (63) Virtually full split bands. Golden toning. One cheekbone scratch; otherwise a most pleasing borderline Gem example. Scarce. (see color photo)
- 2087 1923-S MINT STATE (63) Excellent luster.
- 2088 1924-D MINT STATE (63) Virtually full split bands. Deep golden toning.
- 2089 1924-D MINT STATE (65) Full split bands. Extremely sharp. Untoned and immensely frosty.
- 2090 1924-S MINT STATE (63) Average strike. Good luster.
- 2091 1924-S MINT STATE (65) Full split bands. The scarce "broken nose" variety; the result of a lapped die. Scarce with or without the nasal variation.
- 2092 1925-D MINT STATE (65) Full split bands. Untoned satin surfaces. One miniscule obverse rim flaw at 4:00. (see color photo)
- 2093 1925-D MINT STATE (65) Full split bands. Frosty obverse with a patch of mahogany toning at the lower right; deep pastels on the reverse. (see color photo)
- 2094 1926-D MINT STATE (65) Superb original toning.
- 2095 1926-D MINT STATE (65) Full split bands. Traces of light golden toning. Lot #609 from our Samuel Aaron Sale.
- 2096 1926-S MINT STATE (65) Full split bands. Attractive golden-green toning atop ultra-choice surfaces. Unusually high rims. A splendid first strike. (see color photo)
- 2097 1927-D MINT STATE (65) Full split bands. Untoned. One of the many lovely original Mercuries offered to the numismatic fraternity for the first time after having lodged in a California collection for over forty years.
- 2098 1927-S MINT STATE (65) Full split bands. Deep green-gold toning atop especially choice surfaces. (see color photo)
- 2099 1928-D MINT STATE (65) Full split bands. Light peripheral toning.
- 2100 1928-S MINT STATE (65) Full split bands. Untoned centers with dark edge toning from an old Raymond album.
- 2101 1929-D MINT STATE (67) Superb! Full split bands. Rich violet with rainbow undertones. The reverse is perilously close to perfection. (see color photo)
- 2102 1935-D MINT STATE (65) Full split bands. Untoned. Satin surfaces and full luster. Not easily located this choice.
- 2103 1937 PROOF (67) Superb! Faint rainbow undertones on the reverse. Uncolored and unspotted.
- 2104 1938 PROOF (65) Wispy steel-blue toning atop very brilliant surfaces.
- 2105 1939 PROOF (65) Brilliant and untoned.
- 2106 1939 PROOF (65) Steel-gold.
- 2107 1941 PROOF (67)
- 2108 1942/1 VERY FINE (20) Deep golden-grey toning. There are a few obverse marks and tiny rimnicks at 6:00 on the obverse and 6:00 on the reverse. Scarce. ANACS certificate for authenticity.
- 2109 1942/1 VERY FINE (30) Lightly cleaned with a few facial marks. Still, a decent example of this scarce and popular coin. ANACS certificate for authenticity.
- 2110 1942/1 ALMOST UNCIRCULATED (50) Lustrous with light steel-gold toning. A few reverse carbon spots are, at first sight, virtually undetectable. Scarce and worthy of a strong bid with ANACS papers for authenticity.
- 2111 1942/1 ALMOST UNCIRCULATED (50) Fully lustrous and well struck. A few light obverse field marks. Choice for the grade.
- 2112 1942 PROOF (65)
- 2113 1942 PROOF (67)
- 2114 1942/41-D EXTREMELY FINE (40) Lustrous with light golden toning. Rare in higher grades and much scarcer than its Philadelphia counterpart.
- 2115 1945 MINT STATE (65) Full split bands. One of the sharper examples we've handled. The specialists will battle over this piece.

## TWENTY CENT PIECES

- 2116 1875-S MINT STATE (60)
- 2117 1875-S MINT STATE (60) Double punched S variety. Scarce.
- 2118 1875-CC MINT STATE (60) High CC. Brownish-gold toning. Very weak at the reverse center.
- 2119 1875-CC MINT STATE (65) Repunched 5 at its base. Medium champagne-gold toning atop delicate satin surfaces. A bit weak at the central reverse but unusually strong on the wings. Unbroken luster. Quite scarce in Mint State. This variety was, until now, unpublished and is doubtlessly rare. (see color photo)
- 2120 1876 MINT STATE (60) Mostly prooflike with a cameo reverse. Well struck for the date with the only weakness being at the left wing tip. A scarce date in Mint State.
- 2121 1876 PROOF (60) Breen-2. Deep golden toning. Obverse hairlines with a tiny carbon spot on Ms. Liberty's left arm. ANACS papers accompany for grade and authenticity. *A very late strike with advanced rusting on the devices and reverse legend.* (see color photo)
- 2122 1877 PROOF (67) Superb! Swirling pastel colors atop undisturbed surfaces. Only 350 were coined and specimens such as this are even scarcer than the trivial mintage figures would indicate. (see color photo)
- 2123 1878 PROOF (63) Lavender, sea-green and gold. In full brilliance. Some scattered hairlines, especially on the obverse. However, this is a lovely piece with considerable eye appeal. (see color photo)

## EARLY QUARTERS

- 2124 1796 VERY GOOD (8)/ABOUT GOOD (3) Browning 2. High 6. Choice obverse; very worn reverse. Still suitable for a low grade type set. ANACS E-1507-J for grade and authenticity.

## Early Quarters (cont'd)

- 2125 1796 MINT STATE (65) Browning-2. High 6. Fully prooflike obverse with autumn-leaves peripheral iridescence; similar reverse but with deep silvery toning. Very well struck for the date with full hair and denticles. The eagle's head is, of course, flat. This condition exists because of die wear and a striking problem unenvisioned by the Mint. The highest point on the obverse is directly opposite to the eagle's head. The result of this is a situation in which one blow was impossible to fill out all the reverse details. A surprisingly large number of these have survived. At one time, Col. Green was said to have owned no less than 200 Mint State 1796 Quarters of which half were Prooflike. This hoard has long been dispersed and no known large-scale accumulations are extant. The specimen we offer is especially choice and is rivaled only by the 1796 A.N.A.: 934 amongst recent auction offerings. (see color photo)
- 2126 1804 GOOD (4) Browning-1. State I with the obverse cracks as described by Browning. Bent below the final obverse star and more slightly at 9:00. Strong obverse details, weak reverse. Certain not to win any beauty contest but, nonetheless, a rare coin in any grade.
- 2127 1805 VERY FINE (20) Browning-2A. Unlisted reverse crack begins in the middle of the clouds, nips the base of the O in OF and terminates at the uppermost right feather tip. Steel-grey with iridescent undertones. A perfect coin for the grade; the only mark of note is at the 5 in the date.
- 2128 1819 EXTREMELY FINE (40) Browning-3. Later state with the obverse breaks as described by Browning. Repunched 25. Unlisted reverse crack begins in the denticles at 6:00, travels through the 5 and ends at the lowest arrow's feathers. Somewhat prooflike with attractive toning. A few old scratches on the obverse and reverse but nice for the grade.
- 2129 1819 ALMOST UNCIRCULATED (50) Browning-3. Later die state with the second obverse crack as mentioned by Browning. Repunched 25. Cleaned at one time; now deeply toned. Well struck for the date.
- 2130 1828 ALMOST UNCIRCULATED (55) Browning-3. The rare 25 over 50 blundered reverse. Prooflike obverse, semiprooflike reverse. Russet and steel toning. Minor wear on the high spots but reasonably close to Mint State and extremely rare as such. One tiny rim bruise on the reverse plus an incusation of some unidentified foreign matter at 6:00. This curious blunder represents the resurrection of the 1822 B-2 reverse. It is felt that its resurrection, albeit for a short time, was a sort of revenge move by Kneass to make John Reich look foolish. We do not know of a single strictly Mint State 1828 B-3 although this coin has twice been sold as such. A very important coin. Ex Miles: 901, Speir: 22. Envelopes included. (see color photo)
- ### LIBERTY SEATED QUARTERS
- 2131 1838 No Drapery MINT STATE (60) Deep bluish toning. Well struck and clean. A nice example of this first-year-of issue coin.
- 2132 1838 No Drapery MINT STATE (65) Toned obverse, brilliant reverse. Extremely lustrous with full cartwheel. A few of the stars are not wholly up but this is, generally, a well struck and most attractive example of the first Liberty Seated Quarter. (see color photo)
- 2133 1838 No Drapery MINT STATE (67) Superb! A satin-surfaced Gem example of the first Liberty Seated Quarter. Very well struck. A candidate for the finest type set. Ex Gene Edwards. (see color photo)
- 2134 1844-O MINT STATE (67) First 4 repunched. Superb! One of the most important coins in this sale. Satin surfaces with steel-gold toning. A needle sharp strike; certainly unusual for this oft-weak date. We have seen few No Motto Quarters which compare with this. And we have never seen an 1844-O Quarter which comes close to this magnificent example. Ex Gene Edwards. (see color photo)
- 2135 1850-O MINT STATE (65) Open 5; unjoined Knob. Obverse struck from a rusted die. Lustrous with some semiprooflike finish in the fields. Champagne gold obverse with a golden-brown rim; brilliant reverse center with similar rim toning to the obverse. Well struck — considering the state of the dies. Very rare in Mint State; this easily makes Condition Census. (see color photo)
- 2136 1852 MINT STATE (67) Superb! Pale golden-rose toning atop satin surfaces. An incredible strike for the date with all details vivid. As is well known, this date is very scarce in any grade due to wholesale meltings in 1853. In Mint State, the 1852 Quarter is a great rarity making the 1879-90 dates pale in comparison. This is one of the finest examples we've ever seen. (see color photo)
- 2137 1853 No Arrows MINT STATE (65) Doubling on the 5 and 3. Long described as "1853/2," this should be called a recut date. A magnificent example of this rarity. Swirling russet, gold and electric blue toning atop ultra-choice surfaces. Fully struck with a well defined head, toe, hand and stars. Thought to be a strong R-6 in Mint State but this includes many sliders. In this condition, of the highest rarity. (see color photo)
- 2138 1854-O MINT STATE (65) Repunched Medium O. Rose-gold and light orange toning. Very well struck. A few light obverse marks are masked by the toning. The first of this variety we have seen in Mint State and an underrated date in choice condition. Ex Gene Edwards. (see color photo)
- 2139 1855-S MINT STATE (65) Large, high S embedded in the arrow feathers. A fully struck, lustrous example of this scarce date with attractive violet-gold obverse toning. The reverse is mostly untuned. A tiny lintmark above the 85 in the date serves as an aid to identification. A strong R-6 in Mint State. (see color photo)
- 2140 1856-O MINT STATE (65) Unlisted. Mintmark doubled at its base. Many stars doubled. A superb coin with natural pastel toning atop choice surfaces. Well struck for any Quarter of this era, let alone one from New Orleans. An extremely underrated date in Mint State. The finest known to us and a truly exciting offering. (see color photo)
- 2141 1860 MINT STATE (67) Superb! Natural rose-grey centers with electric blue peripheries. A very sharp strike with a full head, hand and toe plus complete eagle feathers. Although this is a reasonably common date, a finer example would be impossible to locate at any price. (see color photo)
- 2142 1860-O ALMOST UNCIRCULATED (55) Full round O. Dusky rose-grey with bluish overtones on the obverse. Well struck for the date. Numerous obverse marks are hidden in the toning. A very scarce date above VF; very rare in strict Mint State. This choice example is one of the nicer 1860-O Quarters to be sold in some time.
- 2143 1861 MINT STATE (65) Rose grey centers with lime, gold and sea-green peripheries. Full cartwheel luster and an excellent strike. A lovely original coin with considerable charm.
- 2144 1862 MINT STATE (65) Rose-grey with swirling pastel undertones. (No, this is not a recording...All of these similarly toned Quarters originate from the cabinet of a single West Coast specialist.) Full strike and luster with very choice surfaces. (see color photo)
- 2145 1862 MINT STATE (67) Superb! Charming natural grey-rose centers offset by vivid electric blue peripheries. A full strike and as sharp a strike as we've seen on an 1862 silver coin of any denomination. One microscopic mark on the cheek is really the only thing that separates this remarkable coin from perfection. (see color photo)
- 2146 1863 MINT STATE (63) Normal date; doubled reverse legend. Frosty obverse, prooflike reverse. Attractive golden-russet toning which is a bit more intense on the obverse. Well struck and a central obverse bagmark from a Gem. Scarce in all grades; at least a strong R-6 in strict Mint State. *We have been able to trace no less than five varieties of 1863 Quarters. The first three are found only on Proofs and are described, in full, on pp. 120-21 of the Green Proof book. The fourth variety shows a strongly doubled 18 and a doubled reverse. This is quite rare. The fifth and final possesses a normal date with a less markedly doubled reverse.*
- 2147 1864-S MINT STATE (60) Partly repunched date as all of this date are; Large S. Lightly cleaned but still lustrous. Light golden toning is beginning to form. Rare in any grade but prohibitively so in strict Mint State. We would, if pressed, rate this date a high R-7 in Mint State with only two of these being choice.
- 2148 1868 PROOF (63) Unlisted. Noticeably recut 1; reverse of 1867 Proofs. Rust pit below B in LIBERTY; this could, very possibly, be the earliest state of Breen-1. Brilliant with a cameo obverse. However, there is some hairlining on the obverse and a reverse scratch through the shield.



# Barber Dimes – Seated Quarters

Lots 2038–2152



Lot 2038  
1895 10c  
Proof (65)



Lot 2039  
1895 10c  
Proof (65)



Lot 2040  
1896 10c  
Proof (67)



Lot 2043  
1899-S 10c  
MS (67)



Lot 2045  
1900-O 10c  
MS (65)



Lot 2046  
1900-S 10c  
MS (65)



Lot 2048  
1901 10c  
Proof (67)



Lot 2055  
1908 10c  
MS (65)



Lot 2062  
1911-S 10c  
MS (65)



Lot 2064  
1912 10c  
Proof (67)



Lot 2065  
1912-S 10c  
MS (65)



Lot 2069  
1913 10c  
Proof (65)



Lot 2070  
1913-S 10c  
MS (65)



Lot 2076  
1916-D 10c  
AU (55)



Lot 2077  
1916-D 10c  
MS (60)



Lot 2082  
1921 10c  
MS (63)



Lot 2083  
1921 10c  
MS (65)



Lot 2084  
1921 10c  
MS (65)



Lot 2085  
1921-D 10c  
MS (63)



Lot 2086  
1921-D 10c  
MS (63)



Lot 2092  
1925-D 10c  
MS (65)



Lot 2093  
1925-D 10c  
MS (65)



Lot 2096  
1926-S 10c  
MS (65)



Lot 2098  
1927-S 10c  
MS (65)



Lot 2101  
1929-D 10c  
MS (67)



Lot 2119  
1875-CC 20c  
MS (65)



Lot 2121  
1876 20c  
Proof (60)



Lot 2122  
1877 20c  
Proof (67)



Lot 2123  
1878 20c  
Proof (63)



Lot 2125  
1796 25c  
MS (65)



Lot 2130  
1828 25c  
AU (55)



Lot 2132  
1838 25c  
MS (65)



Lot 2133  
1838 25c  
MS (67)



Lot 2134  
1844-O 25c  
MS (67)



Lot 2135  
1850-O 25c  
MS (65)



Lot 2136  
1852 25c  
MS (67)



Lot 2137  
1853 25c  
MS (65)



Lot 2138  
1854-O 25c  
MS (65)



Lot 2139  
1855-S 25c  
MS (65)



Lot 2140  
1856-O 25c  
MS (65)



Lot 2141  
1860 25c  
MS (67)



Lot 2144  
1862 25c  
MS (65)



Lot 2145  
1862 25c  
MS (67)



Lot 2150  
1868-S 25c  
MS (60)



Lot 2152  
1870 25c  
MS (67)

## Liberty Seated Quarters (cont'd)

- 2149 1868-S ALMOST UNCIRCULATED (55) Second reverse of 1868-S with a clean mintmark; this is scarcer than the unusually seen filled S variety. Even grey with some orange tone at the peripheries. Well struck and basically clean, this coin has seen little actual circulation. A very scarce date in any grade.
- 2150 1868-S MINT STATE (60) Unlisted obverse with repunching on the tip of the 1; first reverse of 1868 with doubled mintmark. Satin surfaces displaying only the most trivial marks. Very well struck with a full head and full feathers. An extremely rare date in Mint State; this merits as strong R-7. We are, in fact, unable to trace more than seven strictly Mint State 1868-S Quarters. *Our research shows two different reverse type for 1868-S Quarters. I. Part of an extra S within the lower loop of the mintmark. This reverse is found on S-Mint Quarters as late as 1869 and as early as 1866. II. Normal or lightly doubled. Found on dates 1866-69 inclusive. Often shows doubling on DOL and progressively weaker scroll junctures.* (see color photo)
- 2151 1869 PROOF (65) Forest green, aqua, violet and electric blue toning. What appears to be planchet roughness at the upper reverse is, in actuality, die rust and should not be considered a defect. A splendid example of this scarce date.
- 2152 1870 MINT STATE (67) Superb! Frost on frost on frost. One of the most aesthetically pleasing Seated Quarters we've seen. An extremely rare date in Mint State; easily a high R-6, very possibly a low R-7. We would have to rate this amongst the top three extant. Ex Gene Edwards. (see color photo)
- 2153 1871-S MINT STATE (67) Superb! Vivid cartwheel luster atop choice surfaces. A very sharp strike for the date with a full head, stars and eagle feathers. For the sake of accuracy we must mention one tiny obverse mark directly above Ms. Liberty's head. A very rare date in **any** grade; prohibitively rare in Mint State. This is amongst the finest of the six or seven choice ones around. Ex Gene Edwards. (see color photo)
- 2154 1873 With Arrows MINT STATE (67) 3 lightly repunched at its base. Untoned with satin surfaces and frosted devices. Fully struck with extremely clean fields. Another of the long run of amazing Seated Quarters in this sale and probably Condition Census for the date. (see color photo)
- 2155 1874-S MINT STATE (67) Superb! Very light rose toning atop frosty surfaces. Well struck and exceedingly clean. Scarce. Ex Gene Edwards. (see color photo)
- 2156 1874-S MINT STATE (67) Superb! Another fabulous 1874-S Quarter. This has deep rose-gold obverse toning with slightly lighter reverse colors. The strike is, as with the last, full and the surfaces are choice. Scarce. Ex Gene Edwards. (see color photo)
- 2157 1875 MINT STATE (65) Type 1. A touch of pink toning in the centers; otherwise untoned and lustrous. Most peripheral details strong; head a bit weak as is the rule with this date.
- 2158 1875 MINT STATE (65) Type 2. Golden grey with obverse orange undertones. (see color photo)
- 2159 1875 MINT STATE (67) Type 2 reverse. Superb! Frosted rose-grey centers framed with lime, sea-green and blue peripheries. Well struck for the date. An extremely charismatic and instantly appealing coin. (see color photo)
- 2160 1876 ALMOST UNCIRCULATED (55) Type 2. Cameo prooflike obverse, frosty reverse. Visible obverse field marks with a vertical tarnish streak. The reverse is fully Mint State and quite choice.
- 2161 1876 MINT STATE (65) Type 2 reverse; repunching at the right of the 7 and within the loop of the 6. Superb rainbow iridescence atop satin surfaces. Very well struck with full stars and a virtually full head. (see color photo)
- 2162 1877 MINT STATE (65) Pale golden obverse color over frosty surfaces.
- 2163 1877-CC MINT STATE (60) Type 2, tall CC. Frosty and mostly untoned. Very well struck for the date. One diagonal tarnish streak on the obverse.
- 2164 1878 ALMOST UNCIRCULATED (55) Type 2. Mostly prooflike. Cleaned at one time.
- 2165 1878 PROOF (65) Lovely obverse iridescence; golden-green reverse. Fully original and very nearly in the superb category.
- 2166 1879 MINT STATE (67) Completely lustrous with an autumn leaves obverse and a rose-grey, gold and lime reverse. Superb! An unimprovable example of this scarcity. (see color photo)
- 2167 1879 PROOF (60) Breen-2.
- 2168 1879 PROOF (65) Pleasing golden color. ANACS #E-5241-N certifies grade and authenticity. (see color photo)
- 2169 1879 PROOF (65) Breen-1. Brilliant centers framed by electric blue and deep mauve toning. A beautiful coin. (see color photo)
- 2170 1879 PROOF (65) Breen-1. Centered date, reverse of 1878 Proofs. A cameo example with pale lilac toning. A few minor hairlines. (see color photo)
- 2171 1879 PROOF (67) Breen-1. Superb! Lime, gold and electric-blue toning. Two small reverse lintmarks are completely hidden by the deep toning. (see color photo)
- 2172 1880 MINT STATE (67) Prooflike with lots of luster interspersed. Superb! A technicolor treat with a sea-green, gold and cinnamon obverse and a gold, deep green and silver reverse. Fully struck with incredible surfaces. The nicest 1880 Quarter we've seen and easily a Condition Census example. (see color photo)
- 2173 1880 PROOF (65) Electric blue and violet toning. A most pleasing example.
- 2174 1881 ALMOST UNCIRCULATED (55) Mostly prooflike obverse; lustrous reverse. Some obvious wear on the high spots but a nice example of this scarce date.
- 2175 1881 MINT STATE (67) Superb! A near clone of the fabulous 1879 Quarter we recently raved over. Similar rose-grey, autumn leaves, and gold toning with a touch of mauve thrown in for good measure. Fully struck and virtually perfect. What more can we say? (see color photo)
- 2176 1881 PROOF (63) Golden centers with iridescent peripheries. An obverse planchet "bubble" below star five and a reverse dig below the left wing.
- 2177 1881 PROOF (65) Golden-rose centers with sea-green, violet and electric blue peripheries. Very choice save a tiny mark on Ms. Liberty's cheek. *Diagnostic light recutting in the upper loop of the first 8 and the lower loop of the second 8. This is the true test of Proof vs. Business Strikes for 1881 Quarters. Business strikes have no recutting.*
- 2178 1883 MINT STATE (65) Prooflike but struck from a known business strike obverse die; low, centered date; shield point over the far left of the 8; 1 over the very left 8 is a denticle. Reverse of 1882 Proofs. Mostly brilliant obverse with peripheral toning; splendid flaming orange, purple and aqua reverse. Fully struck. (see color photo)
- 2179 1884 MINT STATE (67) Superb! Somewhat prooflike but with quite a bit of frost; very unusual for this date which almost always comes fully prooflike. Lovely lime, blue, russet-rose, orange and purple hues are tastefully blended; the result is a breathtaking coin. The 1884 is one of the two or three 1879-90 Quarters that is truly as rare in strict Mint State as catalogers have hyped in recent years. (see color photo)
- 2180 1885 MINT STATE (63) The obverse displays a mixture of frost and prooflike brilliance while the reverse is fully prooflike. Rose-grey centers surrounded by lime peripheries. One obverse bagmark in the right field. Scarce. *See p. 179 of the Breen Proof Coin Encyclopedia for description on how to distinguish Proofs from business strikes for 1885 Quarters.* (see color photo)
- 2181 1885 PROOF (63) A late strike with evident die rust and lapping on the obverse. Pale golden toning and nice fields.



## Liberty Seated Quarters (cont'd)

- 2182 1886 MINT STATE (67) Prooflike with central frosting. Light apricot peripheries, mostly untuned centers. A full strike especially so on the reverse. Very probably the finest known business strike example of one of the rarest dates in the heralded 1879-90 Quarter run. *Fortunately, Business Strike 1886 Quarters are very easy to distinguish from their Proof counterparts. Business strikes show no recutting on the base of the 1 and the fifth star always shows chipping at its lowest points. Surfaces are really meaningless as virtually all specimens are prooflike. If a specimen offered to you as a rare business strike does not meet these criteria, proceed with caution.* (see color photo)
- 2183 1887 MINT STATE (67) Superb! Rose-grey with orange, purple and electric blue undertones. Completely lustrous with absolutely no prooflike brilliance. Tantalizingly close to perfection and, possibly, the finest example of this legitimately scarce date available on today's market. (see color photo)
- 2184 1888 ALMOST UNCIRCULATED (55) Prooflike. Cleaned and retuned.
- 2185 1888 MINT STATE (67) Superb! Untuned with deep satin surfaces and swirling, unbroken luster. Very sharp for this oft-weak date with only a few stars not up. The most underrated date of the era and extremely scarce in strict Mint State. (see color photo)
- 2186 1888 MINT STATE (67) Superb! Prooflike but with ample frost intermingled. Deep brownish-rose obverse with green and blue undertones; gold, purple and electric blue reverse. Fully struck and possessing virtually flawless fields. Incredible quality for this underrated date. (see color photo)
- 2187 1889 MINT STATE (65) Completely frosty with superb greenish-gold and light iridescent undertones. Easily one of the nicest examples of this scarce date we've ever sold. (see color photo)
- 2188 1889 MINT STATE (67) Superb! Frosty, untuned centers encircled by bands of mauve, green, gold and blue at the peripheries. Fully struck and very choice. Yet another spectacular business strike Quarter of the immensely popular 1879-90 run. (see color photo)
- 2189 1890 MINT STATE (65) Prooflike with cameoed devices. Untuned centers with russet, sea-green and purple peripheries. A bit weak at the breasts; otherwise well struck.
- 2190 1891 MINT STATE (65) Frosty central obverse surrounded by burnt-gold and orange; wine-grey reverse. Nice strike and surfaces and well above average for this date. (see color photo)
- 2191 1891 MINT STATE (67) Superb! Rose-grey with purple, blue and gold undertones. Razor sharp and one of the few full strikes of this date we've ever seen. While not nearly as scarce or popular as the 1879-90 Quarters, the 1891 is, nevertheless, quite rare in strict Gem Mint State. (see color photo)

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End of Third Session

# Seated Quarters – Standing Liberty Quarters

Lots 2153–2233



Lot 2153  
1871-S 25c  
MS (67)



Lot 2154  
1873 25c  
MS (67)



Lot 2155  
1874-S 25c  
MS (67)



Lot 2156  
1874-S 25c  
MS (67)



Lot 2158  
1875 25c  
MS (65)



Lot 2159  
1875 25c  
MS (67)



Lot 2161  
1876 25c  
MS (65)



Lot 2166  
1879 25c  
MS (67)



Lot 2168  
1879 25c  
Proof (65)



Lot 2169  
1879 25c  
Proof (65)



Lot 2170  
1879 25c  
Proof (65)



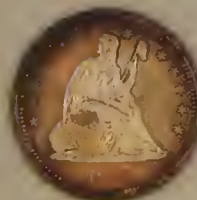
Lot 2171  
1879 25c  
Proof (67)



Lot 2172  
1880 25c  
MS (67)



Lot 2175  
1881 25c  
MS (67)



Lot 2178  
1883 25c  
MS (65)



Lot 2179  
1884 25c  
MS (67)



Lot 2180  
1885 25c  
MS (63)



Lot 2182  
1886 25c  
MS (67)



Lot 2183  
1887 25c  
MS (67)



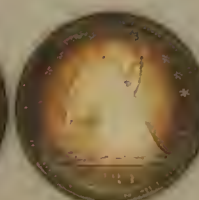
Lot 2185  
1888 25c  
MS (67)



Lot 2186  
1888 25c  
MS (67)



Lot 2187  
1889 25c  
MS (65)



Lot 2188  
1889 25c  
MS (67)



Lot 2190  
1891 25c  
MS (65)



Lot 2191  
1891 25c  
MS (67)



Lot 2193  
1894 25c  
Proof (65)



Lot 2194  
1896 25c  
MS (65)



Lot 2195  
1896-O 25c  
MS (63)



Lot 2197  
1896-S 25c  
MS (67)



Lot 2199  
1897 25c  
Proof (65)



Lot 2200  
1897-O 25c  
MS (65)



Lot 2202  
1900 25c  
Proof (65)



Lot 2206  
1903 25c  
Proof (65)



Lot 2207  
1903 25c  
Proof (67)



Lot 2209  
1905-S 25c  
MS (65)



Lot 2212  
1907 25c  
Proof (63)



Lot 2214  
1908 25c  
Proof (65)



Lot 2222  
1913 25c  
Proof (67)



Lot 2228  
1914-D 25c  
MS (65)



Lot 2231  
1916 25c  
EF (45)



Lot 2232  
1916 25c  
AU (55)



Lot 2233  
1916 25c  
MS (63)



# Fourth Session

## Friday, August 20, 5:00 P.M. (Lots 2192—2930)

### Sheraton-Boston Hotel – Independence Room

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#### BARBER QUARTERS

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| <p>2192 1892-O MINT STATE (63) Centered mintmark. Rose-grey and pastel obverse; brilliant reverse with light edge toning. Fully struck. One very faint neck scratch from a "65."</p> <p>2193 1894 PROOF (65) "Metallic silver" obverse with an upside patch of iridescence; purple and electric blue reverse. (see color photo)</p> <p>2194 1896 MINT STATE (65) Champagne-gold with a blue-violet reverse periphery. One light scratch in the right obverse field is compensated by the superb reverse. (see color photo)</p> <p>2195 1896-O MINT STATE (63) Sharply struck and nicely surfaced. ANACS E-1281-J certifies grade (MS 63/65) and authenticity. (see color photo)</p> <p>2196 1896-S VERY FINE (30) Cleaned.</p> <p>2197 1896-S MINT STATE (67) Superb! A dazzling example of this rarity. Frosted devices countered by sea-green and gold fields. There is a mark or two on Ms. Liberty but the overall quality of this coin is remarkable. The Barber specialists had better make their plane reservations now to bid on this one. Ex Gene Edwards. (see color photo)</p> <p>2198 1897 MINT STATE (63) Satin surfaces accented by light rose-gold toning.</p> <p>2199 1897 PROOF (65) A lightly toned cameo example. Although graded Proof 67/67 by ANACS (#E-0300-J) we grade this piece a 65 because of a hairline from Liberty's nose, upward toward the seventh star. (see color photo)</p> <p>2200 1897-O MINT STATE (65) Satin surfaces and a good strike for the issue. (see color photo)</p> <p>2201 1898 MINT STATE (65) Toned.</p> <p>2202 1900 PROOF (65) Lilac obverse center with a crescent of green, purple and electric blue; rose-gold reverse center with burnt orange and purple peripheries. Completely original and a visual knockout. (see color photo)</p> <p>2203 1901-S ABOUT GOOD (3) The obverse grades a full Good while the reverse rims have faded partially obscuring the tops of the legends.</p> <p>2204 1903 MINT STATE (60)</p> <p>2205 1903 MINT STATE (65) Deep orange-gold toning atop satin surfaces. Fully struck and choice.</p> <p>2206 1903 PROOF (65) Golden-green toning atop completely original surfaces. Unlike most 1903 Proof Quarters, this has never been to the proverbial cleaners. (see color photo)</p> <p>2207 1903 PROOF (67) Superb! Swirls of rainbow iridescence atop flawless surfaces. A breathtakingly beautiful coin. (see color photo)</p> <p>2208 1905 MINT STATE (65) Richly toned.</p> <p>2209 1905-S MINT STATE (65) Attractive sea-green, gold and russet toning. Well struck and lustrous. Scarcer than commonly believed in this grade. (see color photo)</p> <p>2210 1906 MINT STATE (65)</p> <p>2211 1906-O MINT STATE (65)</p> | <p>2212 1907 PROOF (63) Unlisted. Recut 7 in date, striae within the lower segment of the 9. Untoned with some light hairlines in the fields. The first record of sale for a variety which, at present, must be considered quite rare. (see color photo)</p> <p>2213 1908 MINT STATE (65) Deep grey-lilac. Fully struck and choice.</p> <p>2214 1908 PROOF (65) Fully brilliant with an apricot, violet and green obverse; the reverse is rose-lilac with apricot undertones. Virginal surfaces without the hairlines seen on many other Proofs of this date. (see color photo)</p> <p>2215 1908-D MINT STATE (63) Lovely deep rose-gold toning. A few light slidemarks on the cheek do not take anything away from a truly beautiful coin.</p> <p>2216 1908-D MINT STATE (63) Rose-gold and orange. An obverse mark below GOD keeps this from a "65" grade.</p> <p>2217 1908-D MINT STATE (65) Lightly repunched D; this is evident on the inside of the upright. Lustrous with golden toning. Scarce.</p> <p>2218 1909 MINT STATE (65) Russet toning.</p> <p>2219 1909-D MINT STATE (65) Untoned. A full strike with exquisite satin surfaces.</p> <p>2220 1912 PROOF (63) Obverse and reverse fields a bit cloudy.</p> <p>2221 1913 MINT STATE (65) Untoned with choice satin surfaces. A true full strike and very clean save for a tiny mark below the ear. A lovely example. ANACS E-7606-1 for grade and authenticity.</p> <p>2222 1913 PROOF (67) Superb! Brilliant centers with iridescent peripheries. Always popular due to the scarcity of Mint State examples. (see color photo)</p> <p>2223 1914 MINT STATE (65) Frosty and well struck.</p> <p>2224 1914 MINT STATE (65)</p> <p>2225 1914 MINT STATE (65) Lightly toned and mark free.</p> <p>2226 1914 MINT STATE (65) Satin surfaces with an aura of frost about Ms. Liberty. A few marks on the face.</p> <p>2227 1914-D MINT STATE (65) Frosty.</p> <p>2228 1914-D MINT STATE (65) Full cartwheel luster with rose-gold toning. Well struck for the date. (see color photo)</p> <p>2229 1915-S MINT STATE (65) Semiprooflike obverse, frosty reverse. An exceptional strike and really choice for the issue.</p> <p>2230 1916-D MINT STATE (63)</p> |
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#### STANDING LIBERTY QUARTERS

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| <p>2231 1916 EXTREMELY FINE (45) Mostly untoned with one small toning spot on both the obverse and reverse. A good deal of luster adheres to the basically choice surfaces. Scarce and popular. ANACS for authenticity. (see color photo)</p> <p>2232 1916 ALMOST UNCIRCULATED (55) A well struck example with attractive deep golden-amber toning. Extremely choice surfaces for this date, and visually, a most pleasing coin. (see color photo)</p> |  |
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## Standing Liberty Quarters (cont'd)

- 2233 1916 MINT STATE (63) Light golden-brown obverse; light gold reverse. Full luster and well struck with some head detail and a partial shield. As proved in this sale, lower grade 1916 Quarters are around but Mint State examples are rare. (see color photo)
- 2234 1917 Type One MINT STATE (63)
- 2235 1917 Type One MINT STATE (65) Virtual full head. Light golden toning.
- 2236 1917 Type One MINT STATE (65) Full head.
- 2237 1917-D Type One MINT STATE (65) Full head.
- 2238 1917-S Type One MINT STATE (63) Full head.
- 2239 1917-S Type One MINT STATE (65) ANACS #E-9006-S certifies grade and authenticity.
- 2240 1917-S Type One MINT STATE (65) Full head. Auras of frost about the devices. Very clean and a full strike. ANACS E-4225-N.
- 2241 1917 Type Two MINT STATE (65)
- 2242 1917 Type Two MINT STATE (65)
- 2243 1917-D Type Two MINT STATE (63) Full head.
- 2244 1917-D Type Two MINT STATE (65) Delicate light golden toning. Typical head but a full shield and an extra sharp reverse.
- 2245 1917-D Type Two MINT STATE (65) A very choice example with swirls of luster beneath a layer of crisp gold toning.
- 2246 1918 MINT STATE (65) Approximately half of the head shows. Delicate natural toning atop unblemished surfaces.
- 2247 1918 MINT STATE (65) 90% full head. Rose gold color.
- 2248 1918/17-S FINE (12) Dull, slightly eroded surfaces with a massive black patch of unidentified grunge on the reverse.
- 2249 1918/17-S FINE (12) Complete, boldly outlined date. An ANACS paper certifies grade and authenticity on this toned example.
- 2250 1918/17-S ALMOST UNCIRCULATED (50) Full luster atop choice surfaces. A very difficult coin to locate in this grade. Perfect for someone who wants a better coin than the oft-seen VG or Fine but can't pay the Mint State price. (see color photo)
- 2251 1918/17-S MINT STATE (65) One of the most exciting examples of this rarity we have ever offered. Although the head is not up, the strike is unusually full. The coin is untuned and literally awash with original luster. The surfaces display no marks of note and the over-date is bold. Easily one of the finest known overdate quarters and truly rare. (see color photo)
- 2252 1919 MINT STATE (65) Virtually full head.
- 2253 1919-D MINT STATE (65) Typical flat head. Rose-grey with gold undertones. (see color photo)
- 2254 1919-D MINT STATE (65) Typical strike. Splendid rose-gold toning.
- 2255 1919-S MINT STATE (60) Full head. Light obverse toning. Very choice for the grade.
- 2256 1920 MINT STATE (65)
- 2257 1920 MINT STATE (65) Attractive toning. (see color photo)
- 2258 1920 MINT STATE (65) Full head. Deep golden toning.
- 2259 1920 MINT STATE (65) Full head. Magnificent russet-gold, green and iridescent toning. A lovely coin. (see color photo)
- 2260 1923 MINT STATE (65) ANACS #E-0991-G certifies grade and authenticity.
- 2261 1923 MINT STATE (65) Satin surfaces emblazoned with full cart-wheel luster. The head shows some detail while the shield is full. A very attractive coin.
- 2262 1923-S MINT STATE (65) Typically struck for the issue but Ms. Liberty's head is full. It is unlikely that prospective bidders will have so many gem 1923-S quarters to choose from for many years to come.
- 2263 1923-S MINT STATE (65) Partial head. Blazing luster atop choice surfaces. Scarce this nice. (see color photo)
- 2264 1923-S MINT STATE (65) With a full head and far more detail than usual for the issue. Very lustrous.
- 2265 1923-S MINT STATE (67) Superb! Approximately 50% full head. Dusky golden toning nicely offset by swirls of luster. One area of striking weakness on the eagle's left wing. A lovely coin. (see color photo)
- 2266 1924-D MINT STATE (65)
- 2267 1924-D MINT STATE (65) Typical flat head but most of the date shows. Ultra-lustrous.
- 2268 1924-D MINT STATE (65) Above average strike.
- 2269 1924-D MINT STATE (65) Typical flat head but 90% of the date is visible. Untoned and very frosty.
- 2270 1924-D MINT STATE (65) Full head and date(!) Immaculate, untuned satin surfaces. The consignor spent over ten years searching for a 1924-D Quarter of this quality and his patience was amply rewarded when he uncovered this sparkling treasure. (see color photo)
- 2271 1924-S MINT STATE (65) More of the head is present than usual. Satin surfaces blanketed by delicate steel-grey hues. (see color photo)
- 2272 1925 MINT STATE (65) 80% full head. Medium gold toning with the reverse displaying deeper hues. Unbroken luster atop choice surfaces.
- 2273 1925 MINT STATE (65) 98% full head. Lovely lime-gold toning atop choice surfaces. Ex Reed Hawn: 447.
- 2274 1926 MINT STATE (65) Light golden obverse color.
- 2275 1926-D MINT STATE (65) Weakly struck in portions. ANACS E-4216-R certifies grade and authenticity.
- 2276 1926-D MINT STATE (65) Golden color on the obverse.
- 2277 1926-D MINT STATE (65) Typical strike, atypical luster. Light golden toning is beginning to form.
- 2278 1926-S MINT STATE (65) A bit sharper than usually seen.
- 2279 1927-D MINT STATE (65) Full head and strong luster.
- 2280 1927-S MINT STATE (65) Full head. Rose gold and choice. A very scarce coin in this state of preservation. (see color photo)
- 2281 1928-D MINT STATE (63) Flat head. A few reverse marks; the obverse is a full "65."
- 2282 1928-D MINT STATE (65) Typical flat head.
- 2283 1928-S MINT STATE (65) Full head. Delicate rose-gold toning atop choice surfaces.
- 2284 1929 MINT STATE (65)
- 2285 1929-D MINT STATE (63)
- 2286 1929-D MINT STATE (63) Typical head detail.
- 2287 1930 MINT STATE (63) Full head.
- 2288 1930 MINT STATE (65) Full head.
- 2289 1930 MINT STATE (65) Full head.
- 2290 1930-S MINT STATE (63) Well above average strike. Highly lustrous.



## Standing Liberty Quarters (cont'd)

- 2291 1930-S MINT STATE (65) 50% head. Satin surfaces.
- 2292 1930-S MINT STATE (65) Full head.
- 2293 1930-S MINT STATE (65) Full head. Lovely original toning.

## WASHINGTON QUARTERS

- 2294 1932-D MINT STATE (63)
- 2295 1932-D MINT STATE (65) Original gold toning.
- 2296 1932-S MINT STATE (60)
- 2297 1932-S MINT STATE (65) Attractive golden toning, lighter on the reverse. Well struck and very choice.

## EARLY HALF DOLLARS

- 2298 1794 FINE (12) O-104; 19 berries arranged 9x10; leaf tip ends under the left part of 1 in AMERICA. (R-6). Light grey. Polished at one time. A bit weak on the reverse from 12:00 to 2:00. An important and difficult type coin.
- 2299 1795 VERY FINE (20) O-117a. (R-4). All of the obverse cracks as described by Overton with an unlisted arc-like clashmark running parallel to the head. Lightly cleaned. One reverse scratch through the eagle's head and a small obverse rim bruise at 1:00.
- 2300 1795 VERY FINE (20) O-131. (R-5). Golden grey. Some light granularity and marks on the surfaces but these blend in well enough with the color to go unnoticed. A good strike with strong obverse detail. Scarce.
- 2301 1795 VERY FINE (30) O-130 but with an unlisted die bulge on the portrait from left of the eye into the lower hair. (R-6). Battleship grey. Some ancient obverse scratches and a few small rim bumps do not detract.
- 2302 1795 EXTREMELY FINE (40) O-117. Recut CA in AMERICA; 17 berries arranged 9x8 with four beneath the right wing — 3 outside, 1 inside. (R-6). Grey with olive-iridescent peripheries. Ancient scratches are visible on the obverse and reverse. (see color photo)
- 2303 1796 VERY FINE (20) O-102. 16 stars. (R-6). Rose-grey with blue, green and gold undertones. A splendid Very Fine with a good strike, clean rims and sharp legends. Upon careful examination, some ancient pinscratches are visible but these are very trivial and almost impossible to see with the naked eye. Far rarer than the 15 stars variety (O-101) although usually sold for similar sums. All in all, a very pleasing example of the rarest single U.S. type coin and one of the most avidly sought silver coins. (see color photo)

- 2304 1796 EXTREMELY FINE (45) Formerly Lot 220 of Bowers and Ruddy's Roy Harte Auction of 3/81 with the following description: "Lot 220 1796 Overton-101. 15 stars on obverse. Choice Extremely Fine-45. Half dollars of the 1796-1797 style have long been among the most elusive and most desired of all United States coins. Their great popularity stems from the fact that no type set of United States silver pieces can be complete without including one of this design. Only 3,918 half dollars were reported coined for the 1796-1797 years, with the official mint report not breaking down how many were struck in 1796 as opposed to the number made in 1797. Don Taxay in *Scott's Catalogue and Encyclopedia of United States Coins* (1976 edition, the latest edition published) estimated that 934 pieces dated 1796 were struck (divided into two varieties; 15 stars on the obverse and 16 stars on the obverse) and 2,985 were minted for 1797. The half dollar specialist today knows well that 1797 half dollars appear on the market much more frequently than those dated 1796. The presently-offered coin is, as noted, Choice Extremely Fine-45 in grade. It is a superb coin and far exceeds in quality the Overton plate piece. It appears to be a virtual twin to that illustrated on page 128 of the current issue of *A Guide Book of United States Coins*. The obverse displays the usual die crack from the edge through the 13th star, continuing through the 14th and 15th star, across the bust, and then to the edge. Another crack runs from the aforementioned crack to the hair curl below the ear of Miss Liberty. The reverse die is without breaks. A glass reveals a few truly trivial adjustment marks—much lighter than normal for a large silver coin of this era and, really, scarcely worthy of mention. The surface is toned a medium gray with hints of light golden brown. The higher parts of the designs are lighter gray in color, giving the coin a cameo effect. The striking is superb: the coin is well centered, well struck, and far, far above average in sharpness of details. The present coin is certainly one of the finest 1796 half dollars to come on the market in recent times. As such, it should attract wide attention." (see color photo)
- 2305 1797 VERY FINE (30) O-101a. (R-6). Reverse of 1796; a leaf extends midway through the space between OF AM. Intermediate die state with the reverse cracks at 10:00, 11:00 and 1:00 becoming well-developed. Rose-grey with blue and gold undertones. A perfect Very Fine and an ideal mate to the above-listed 1796 O-102. Again, a few ancient pinscratches are visible under magnification but do not affect the pleasing overall appearance of the coin. Although of lesser rarity to the 1796 in lower grades, the 1797 becomes legitimately scarcer in this grade. (see color photo)
- 2306 1807 Bust Right ALMOST UNCIRCULATED (50) O-108. (R-6). Prooflike with steel-grey centers and golden-russet peripheries. Very erratically struck with the stars and legends sharp but the lower center of the obverse and the upper center of the reverse weak. A very scarce variety above VF; the Overton plate coin barely made that grade. (see color photo)
- 2307 1807 Bust Right ALMOST UNCIRCULATED (50) O-110. Late state with heavy obverse and reverse cracks plus clashmarks at the date. (R-2). Lightly toned. Diagnostic central weakness (see the Overton plate coin). Scattered signs of light contact; no serious defects. (see color photo)
- 2308 1808 MINT STATE (67) O-103. (R-1). Superb! Rose-gold and violet toning atop deeply lustrous fields. As sharp a strike as we have ever seen on a coin of the two year 1807-08 type; full curls, stars and eagle. Struck ever so slightly off center; this has resulted in partial denticles on either side. An incredible Bust Half Dollar. (see color photo)
- 2309 1811 MINT STATE (65) O-105a. Small 8, large reverse cracks as described by Overton. (R-2). Light gold centers with purple and electric blue peripheries. An incredible strike for the date with a full curl and scroll. Markedly superior to the Overton plate coin and the finest example of this underrated date seen by us. (see color photo)
- 2310 1813 MINT STATE (63) O-107a. Shattered obverse and reverse dies with heavy clashmarks. (R-1). The cracks are as described by Overton as are the clashmarks. Attractive deep gold toning. The strike is uneven but, considering the state of the dies, this is to be expected. More importantly, the obverse hair detail is strong and the curl is full. (see color photo)
- 2311 1814/3 MINT STATE (63) O-101. Later state with heavy breaks and clashmarks as described by Overton. (R-3). Light golden toning atop fully lustrous surfaces. Very well struck with none of the usual obverse weakness so often seen on this variety. Very rare in this grade and certainly a high Condition Census example. (see color photo)

# Standing Liberty Quarters – Bust Half Dollars

Lots 2250–2321



Lot 2250  
1918/17 25c  
AU (50)



Lot 2251  
1918/17 25c  
MS (65)



Lot 2253  
1919-D 25c  
MS (65)



Lot 2257  
1920 25c  
MS (65)



Lot 2259  
1920 25c  
MS (65)



Lot 2263  
1923-S 25c  
MS (65)



Lot 2265  
1923-S 25c  
MS (67)



Lot 2270  
1924-D 25c  
MS (65)



Lot 2271  
1924-S 25c  
MS (65)



Lot 2280  
1927-S 25c  
MS (65)



Lot 2302  
1795 50c  
EF (40)



Lot 2303  
1796 50c  
VF (20)



Lot 2304  
1796 50c  
EF (45)



Lot 2305  
1797 50c  
VF (30)



Lot 2306  
1807 50c  
AU (50)



Lot 2307  
1807 50c  
AU (50)



Lot 2308  
1808 50c  
MS (67)



Lot 2309  
1811 50c  
MS (65)



Lot 2310  
1813 50c  
MS (63)



Lot 2311  
1814/13 50c  
MS (63)



Lot 2313  
1824 50c  
MS (65)



Lot 2314  
1824 50c  
MS (65)



Lot 2315  
1826 50c  
MS (65)



Lot 2316  
1826 50c  
MS (67)



Lot 2317  
1831 50c  
MS (65)



Lot 2318  
1834 50c  
MS (65)



Lot 2320  
1838-O 50c  
Proof (60)



Lot 2321  
1839 50c  
MS (67)



# Seated Half Dollars – Walking Liberty Half Dollars

Lots 2323–2385



Lot 2323  
1858-O 50c, MS (63)



Lot 2324  
1859 50c, Proof (65)



Lot 2327  
1866 50c, MS (65)



Lot 2328  
1866 50c, MS (65)



Lot 2332  
1874 50c, MS (67)



Lot 2335  
1877-CC 50c, MS (65)



Lot 2337  
1879 50c, Proof (67)



Lot 2339  
1880 50c, MS (65)



Lot 2340  
1882 50c, Proof (67)



Lot 2341  
1883 50c, MS (65)



Lot 2342  
1883 50c, Proof (65)



Lot 2344  
1884 50c, MS (67)



Lot 2346  
1884 50c, Proof (67)



Lot 2348  
1886 50c, MS (63)



Lot 2354  
1892 50c, Proof (65)



Lot 2357  
1893 50c, Proof (67)



Lot 2359  
1895-S 50c, MS (65)



Lot 2360  
1896-S 50c, MS (67)



Lot 2362  
1897-O 50c, MS (65)



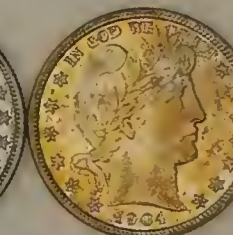
Lot 2363  
1897-S 50c, MS (65)



Lot 2366  
1900 50c, Proof (67)



Lot 2367  
1900-S 50c, MS (65)



Lot 2371  
1904-O 50c, MS (63)



Lot 2372  
1908-O 50c, MS (63)



Lot 2373  
1908-O 50c  
MS (65)



Lot 2374  
1908-S 50c  
MS (65)



Lot 2375  
1912 50c  
MS (63)



Lot 2376  
1912 50c  
MS (63)



Lot 2377  
1912 50c  
Proof (67)



Lot 2378  
1914-S 50c  
MS (65)



Lot 2379  
1915 50c  
MS (63)



Lot 2381  
1897-O 10c  
MS (67)



Lot 2381  
1897-O 25c  
MS (67)



Lot 2381  
1897-O 50c  
MS (67)



Lot 2384  
1916 50c  
MS (67)



Lot 2385  
1916 50c  
MS (67)



## Early Half Dollars (cont'd)

- 2312 1815/2 VERY FINE (30) O-101. (R-4). The key to the Turban Head series. Rose-grey with a few ancient scratches all but hidden. One obverse rim bruise at 7:00 corresponds to the reverse. Prospective bidders are suggested to wear flak gear as this will be the object of an all-out war.
- 2313 1824 MINT STATE (65) O-105. (R-1). Deep natural toning with gold highlights in the peripheries. Very sharp centrally with a distinct forecurl and full hair. Some striking weakness at the right stars as on all from this die. (See Overton's description and his plate coin.) Much nicer than usually seen. (see color photo)
- 2314 1824 MINT STATE (65) O-111. (R-1). Splashes of lime and gold on the obverse; iridescent lavender on the reverse. Well struck with a full curl, scroll and eagle feathers. A very handsome coin. (see color photo)
- 2315 1826 MINT STATE (65) O-119. (R-4). Large reverse die break as mentioned by Overton. Untoned obverse; a crescent of golden-brown toning on the left reverse. Satin surfaced and fully struck with a prominent curl, full hair, eagle feathers and scroll. One tiny S-like abrasion above star one is hardly worth getting upset over. (see color photo)
- 2316 1826 MINT STATE (67) O-110. Recut 8 in upper loop. (R-3). Superb! Exquisite satin surfaces dripping with frost. Light obverse peripheral toning; heavier reverse toning. Fully struck with a radiant curl, full hair, scroll and complete eagle feathers. An amazing, virtually flawless coin. (see color photo)
- 2317 1831 MINT STATE (65) Golden-lilac obverse, untoned ultra-frosty reverse. A virtually fully struck coin with no contact marks or rub. A legitimate Gem Bust Half and rare as such. (see color photo)
- 2318 1834 MINT STATE (65) O-108. Large date, small letters. (R-3). Full luster beneath indigo, scarlet and gold toning. Very strong in the centers with full hair and curl and a full eagle and scroll. Much scarcer in Mint State than commonly believed. (see color photo)
- 2319 1837 MINT STATE (60) Even grey with a crescent of pastel toning on the reverse.
- 2320 1838-O PROOF (60) The first Branch Mint Proof Half Dollar and one of the most famous of all U.S. coins. Twenty 1838-O Half Dollars were struck in January, 1839 by Rufus Tyler. Tyler was the head coiner of the new Branch Mint and his purpose in striking the 1838-O Half Dollars, we must presume, was to test the new coinage presses. We are presently able to trace nine specimens of this legendary rarity. Two are impounded; these being the Smithsonian and Eliasberg examples. Four are rather severely impaired and have been graded as "Extremely Fine." Our research indicates that this specimen is the second finest available; the Cox-Robison coin is just a bit nicer. The specimen offered here possesses splendid medium purple toning with golden undertones. Most of the original Proof surface adheres. The strike is excellent with especially bold hair detail, full stars and eagle feathers and broad, raised rims. The coin is most readily identifiable by a heretofore unmentioned lintmark which curves away from the right portion of the eye. All in all, the coin is very pleasing and conservatively graded. The most recent sales record for an 1838-O Half Dollar was the \$70,000 bid which captured the Robison specimen. Although this coin is, as we've said, not quite the equal, our example has a better pedigree and probably represents the last time an unimpaired 1838-O Half Dollar will be auctioned in many years. We take great pride in offering this classic rarity and confidently expect a bid in the upper five figure range. *The most extensively pedigreed of all 1838-O Half Dollars. Originally in the famous J.N.T. Levick collection, the coin was first auctioned by W. Elliot Woodward in October, 1884. It next appeared in The R. Coulton Davis collection. From there it went to the James B. Wilson collection. When S. H. Chapman auctioned off Wilson's collection, Waldo Newcomer purchased the coin. From there it went to Henry Chapman and then to Col. E.H.R. Green who, incidentally, once owned no less than seven of the nine known specimens. From Col. Green, the coin went to Maurice Ryan, then to Will Neil. Its last auction appearance was in the James A. Stack Sale. Included are the original auction slips from The Ryan, Neil and Stack Sales. Also included are an old typewritten envelope describing the coin and pricing it at \$3,000 plus a handwritten notation which reads "The 1838-O is from Col. Green collection. He had 3 of the 7 (sic) known and this is best one of the 7. He paid Chapman \$2,000 in 1928." We can presume that the author of this note was Maurice Ryan.* (see color photo)

- 2321 1839 MINT STATE (67) Superb! Deep gold toning atop extremely choice surfaces. Very well struck for the date and type. While this is an admittedly ho-hum date in most grades, it is extremely rare in Gem Mint State. This example is the finest we've seen and we would not be surprised if it brought a runaway price. Ex Gene Edwards. (see color photo)

## LIBERTY SEATED HALF DOLLARS

- 2322 1843-O MINT STATE (60) Frosty and well struck. Some contact marks on the obverse; choicer reverse. Despite its high mintage, this is a scarce and underrated date in Mint State.
- 2323 1858-O MINT STATE (63) Semiprooflike. A superb strike with a full head, toe, hand and stars. A few contact marks in the obverse fields and one tiny ding on the third set of horizontal stripes in the obverse shield. Underrated in Mint State. (see color photo)
- 2324 1859 PROOF (65) Breen-3. Low date slanting up, dash left of top of 1; unpolished area on reverse between the lowest arrowheads. Rare! This variety was discovered by Jack Collins in 1976 and was first publicized in Q.S. 11/76: 909. This example has attractive medium iridescence atop even grey surfaces. With the exception of a minute lintmark between stars three and four, it is choice. (see color photo)
- 2325 1860-O MINT STATE (60) Somewhat prooflike with medium gold toning. Very well struck with a full head and eagle feathers.
- 2326 1862 MINT STATE (65) High date. Frosty obverse center surrounded by lime and amber toning; lime-gold reverse center surrounded by medium orange toning. Very well struck for the date. Scarce in all grades due to wholesale exportation to Canada and Latin America in 1862-3 for melting; quite rare and still unappreciated in Mint State.
- 2327 1866 MINT STATE (65) The first of an unprecedented dual offering of Gem 1866 Halves. This is the normal date variety. Choice satin surfaces with pale rose, light violet and green toning. Fully struck. A few tiny obverse marks in the right field are hidden in the toning. This falls a bit short of the next lot in overall quality but is still a Condition Census example of a rare and very underrated date. (see color photo)
- 2328 1866 MINT STATE (65) "No Drapery." A seriously lapped obverse die has made all but one faint segment of the drapery disappear. While this situation is known for 1865, 1867-1868 and 1869-S Halves, it was, until now, unknown on 1866 Halves. This discovery coin is made even more desirable by its magnificent state of preservation. The coin is a natural rose-grey with iridescent undertones. The strike is absolutely full; excepting, of course, the drapery, and the surfaces are uniformly clean. This is an extremely underrated date in Mint State as are all of the mid-to-late 1860's Philadelphia Half Dollars. A very exciting coin for the specialist or for someone who appreciates true quality. (see color photo)
- 2329 1870 PROOF (60) Breen-1. Partial drapery. Choice reverse.
- 2330 1871 PROOF (65) Breen-3. Although unmentioned by Breen, this does have the "incomplete shield" reverse die of 1870 Proofs. Light sea-green with a carmine center.
- 2331 1873-S With Arrows MINT STATE (63) Repunched Micro S. Violet, sea-green and electric blue. While the reverse is very close to, if not fully, a "65," the obverse shows very tiny marks. Nevertheless, this is one of the nicest examples of this scarce date to be offered in some time.
- 2332 1874 With Arrows MINT STATE (67) Superb! A satin surfaced Gem and one of the finest of the type we've ever seen. Untoned surfaces with dark edge toning from album storage. Razor sharp strike. An incredible coin. Ex Gene Edwards. (see color photo)
- 2333 1876 PROOF (63) Type 1. Lilac, apricot and electric blue. Light obverse hairlines. To reiterate, Type 1 halves feature a "split" berry on the reverse above H in HALF while Type 2 coins have pointed, "closed" berry. None of the latter are known in Proof for 1876 Halves although it is possible that they exist.
- 2334 1876 PROOF (65) Type 1. Split berry above H in HALF. Choice natural toning atop mark-free, non-hairlined surfaces. A lovely coin. 1876 marks the changeover from the Type 1 split berry hub to the Type 2 pointed berry hub. However, the Type 1 was used as late as 1881(!) on both business strikes and proofs.



## Liberty Seated Half Dollars (cont'd)

- 2335 1877-CC MINT STATE (65) Type 2. Tall CC. 77 repunched at its bases. Flecked golden-brown toning. Fully struck. A few obverse marks. (see color photo)
- 2336 1879 ALMOST UNCIRCULATED (50) Type 2. Pointed berry above H in HALF. Cleaned at one time.
- 2337 1879 PROOF (67) Breen-1. "No Drapery" obverse (lapped dies); reverse of 1876 with split berry above H in HALF. Superb! Brilliant obverse with one small crescent of mauve-brown toning; splendid purple-green reverse. An original Gem. (see color photo)
- 2338 1880 MINT STATE (60) Type 2 reverse. Prooflike. Lilac and dark bluish-green toning. Two tiny contact marks above the eagle's left wing and two obverse pits in the right field.
- 2339 1880 MINT STATE (65) Prooflike with frosty devices. From the Breen-3 dies; these were used for both Proofs and business strikes in 1880 and 1881. A few light hairlines plus obverse lintmarks above Ms. Liberty's foot and within the lower loop of the first 8. (see color photo)
- 2340 1882 PROOF (67) Breen-2. Reverse of 1883 Proofs. Superb! Lilac pastels surrounded by deep lime edges. A lovely coin. (see color photo)
- 2341 1883 MINT STATE (65) Prooflike but diagnostically a business strike; slightly high date, shield point below 18, left base of 1 over left edge of a denticle and doubling on some stars. Lilac centers flanked by iridescent fields. Well struck. (see color photo)
- 2342 1883 PROOF (65) Breen-2. Medium purple toning on the obverse and reverse. (see color photo)
- 2343 1883 PROOF (65) Breen-2. Mottled violet, green and gold toning. Light hairlines and a thin reverse gash above LF in HALF.
- 2344 1884 MINT STATE (67) Superb! Recut base of 4; reverse of 1883 business strike with slight shifting on HALF and a tiny die spur below the F in HALF. Mostly prooflike but possessing many areas of obvious Mint frost. A rarity as an unqualified business strike. *Ex 1980 A.N.A.: 2333.* (see color photo)
- 2345 1884 PROOF (63) Breen-2. Recutting above left base of 1; reverse of 1885 Proofs. Light gold toning. A borderline Gem with the slightest obverse hairlines.
- 2346 1884 PROOF (67) Breen-2. Recut base of 1; reverse of 1885 Proofs. Superb! Super-deep, brilliant obverse with a patch of citron and electric blue toning at the upper portion; dusky silver-rose reverse. (see color photo)
- 2347 1885 PROOF (60) Is it a Proof or is it a business strike? The obverse employs the business strike die of 1885 with the left side of the 1 over the right center of a dentil, doubled stars and the diagnostic die spur at the middle of Ms. Liberty's pole. The reverse, however, is from the 1884 Proof die. What is it? We suggest a look at this lot as it is a definite puzzle.
- 2348 1886 MINT STATE (63) Prooflike. Struck from the Breen-2 dies with the reverse of 1884-86. Identifiable as a business strike by the lack of polish within either shield and the doubled obverse stars. Attractively toned with orange-gold centers framed by violet, green and electric blue peripheries. One of the rarest of all Half Dollars with only 5,000 business strikes produced. (see color photo)
- 2349 1886 MINT STATE (63) From the Beistle 1-A dies. High date, closed 6, most stars doubled; reverse of 1885 with lapping at the outer edge of the left leg. A beautifully toned example with an orange center framed by violet and blue iridescence; the reverse is a flecked russet-gold with similar peripheral toning. A few marks in the right obverse field. *The most difficult 1880's Half Dollar to distinguish business strikes from Proofs. Two distinct varieties are known but each was used for striking business strikes and proofs. We suggest employing the normal criteria for Proofs: rims, polish within shieldlines, strike, etc.*
- 2350 1890 PROOF (63) Breen-2B. Centered date, shield point almost over the 8. Reverse of 1889 but with clashmarks below wing at right. Light hairlines and a tiny rough area to the right of the cap.

## BARBER HALF DOLLARS

- 2351 1892 MINT STATE (65) Fully struck and naturally toned in pleasing rose, green, purple and electric blue hues.
- 2352 1892 MINT STATE (65) A full strike with dazzling original toning.
- 2353 1892 MINT STATE (65) Natural deep rose-grey toning with a full strike.
- 2354 1892 PROOF (65) A beautifully toned example with an aqua and lavender obverse and an aqua and mauve reverse. The colors are complimented by impeccable surfaces. Stunning. (see color photo)
- 2355 1892-O ALMOST UNCIRCULATED (50)
- 2356 1893 PROOF (65) Flecked violet and azure toning atop virginal surfaces. A difficult date to find in its original state.
- 2357 1893 PROOF (67) Golden-grey with green, purple and electric-blue undertones. (see color photo)
- 2358 1895-O MINT STATE (65) Lot #928 from our Samuel Aaron Sale.
- 2359 1895-S MINT STATE (65) Dark peripheral obverse toning; somewhat prooflike untuned reverse. Well struck and attractive. (see color photo)
- 2360 1896-S MINT STATE (67) Superb! Light golden-green toning. Breathtaking luster and strike. A bit weak at Ms. Liberty's lips, otherwise a virtually flawless coin and the finest example of this rare date ever sold by us. *Ex Gene Edwards.* (see color photo)
- 2361 1897 MINT STATE (65) Unlisted. Repunched 97; the 7 is especially strong. The coin, itself, is equally unusual as it is razor sharp. The toning, a blend of rose-grey, azure and sea-green, is magnificent.
- 2362 1897-O MINT STATE (65) Mostly untuned. A bit weakly struck especially on the eagle's wings. Scarce. (see color photo)
- 2363 1897-S MINT STATE (65) Untoned obverse; golden reverse. Although not fully struck, this coin shows better detail than most. (see color photo)
- 2364 1899-O MINT STATE (65) Untoned but very lustrous. Weak on the left side of the eagle and its head. Nonetheless, a nice example of one of the scarcer Mint State dates of the series.
- 2365 1900 MINT STATE (65) Golden rose color over satiny surfaces.
- 2366 1900 PROOF (67) Superb! Deep dusky rose, plum and gold. Remarkable surfaces, a full strike and a simply gorgeous coin. We could not imagine a finer example of this date. (see color photo)
- 2367 1900-S MINT STATE (65) Somewhat prooflike with deep silver and flecked iridescent toning. Fully struck and easily one of the finest 1900-S Halves extant. ANACS E-7614-I for grade (65/67) and authenticity. (see color photo)
- 2368 1901-S ALMOST UNCIRCULATED (50)
- 2369 1904 PROOF (60) Deep purple toning. Hairlined but rather attractive.
- 2370 1904 PROOF (63) Medium gold toning with strong contrast.
- 2371 1904-O MINT STATE (63) Semiprooflike reverse. Lemon-gold obverse splashes; untuned reverse. (see color photo)
- 2372 1908-O MINT STATE (63) ANACS E-8364-J certifies grade and authenticity.
- 2373 1908-O MINT STATE (65) Attractive original toning covers the obverse and reverse. (see color photo)
- 2374 1908-S MINT STATE (65) Honey-brown and lime. The reverse is a bit softly struck. Scarce and underrated in full Mint State. (see color photo)
- 2375 1912 MINT STATE (63) Untoned and natural. (see color photo)
- 2376 1912 MINT STATE (63) Blazing luster with an aura of frost about Ms. Liberty. (see color photo)

## Barber Half Dollars (cont'd)

- 2377 1912 PROOF (67) Superb! Charismatic — and indescribable — toning. Its photo will not do this coin justice but rest assured that it represents the highest level of quality available for both this date and type. (see color photo)
- 2378 1914-S MINT STATE (65) A satin-surfaced Gem featuring the best strike for this date we've seen. (see color photo)
- 2379 1915 MINT STATE (63) Lustrous with pale steel-gold toning. Some obverse marks, especially in the right field. Choice reverse. A very scarce date. (see color photo)
- 2380 1915-S MINT STATE (63) Satin surfaces beneath original lilac and gold toning. Some facial nicks preclude an otherwise-deserved Gem grade.
- 2381 **1897-O Mint Set** Consigned to us by dealer Gene Edwards and thought, by him, to be an original set. Gene purchased this trio in 1971 from an estate. The owner of the coins told Gene that her grandfather had purchased them in 1897 directly from the New Orleans Mint. He had, incidentally, paid a 5c per coin premium to make sure the coins didn't "hit the bin." The coins are as follows: **Dime** - MS 67. Ultra-frosty with a band of peripheral iridescence on the reverse. Fully struck and choice. One of the nicer examples of this scarcity we've seen. **Quarter** - MS 67. Pristine satin surfaces with a nimbus of frost about the head. A magnificent example of this rare-in-Mint State issue. **Half Dollar** - MS 67. Frost on frost on frost. A bit weak at the upper portion of the right wing but well struck for the date. We've never seen the equal of this. A magnificent set which, in all probability, could not be duplicated at any price. (see color photo)

## WALKING LIBERTY HALF DOLLARS

- 2382 1916 MINT STATE (60)
- 2383 1916 MINT STATE (65) Dusky lilac-gold. Full head and thumb.
- 2384 1916 MINT STATE (67) Superb! Splendid pastel toning, a good strike and flawless surfaces make this an ideal example of a first-year-of-issue coin. (see color photo)
- 2385 1916 MINT STATE (67) Superb! Natural rose-gold toning atop choice, lustrous surfaces. (see color photo)
- 2386 1916-D MINT STATE (63)
- 2387 1916-D MINT STATE (65)
- 2388 1916-D MINT STATE (67) Superb! Lovely iridescent toning beneath choice rose-grey surfaces. Very sharply struck and quite scarce this nice. Ex Gene Edwards. (see color photo)
- 2389 1916-S Obverse Mintmark MINT STATE (65) A good strike for the date. Lustrous and lightly toned in rose-gold hues. (see color photo)
- 2390 1917 MINT STATE (63)
- 2391 1917 MINT STATE (63) Very well struck.
- 2392 1917 MINT STATE (67) Superb! Golden centers with "peppery" peripheral toning. Very sharp with a full thumb and skirt. Ex Gene Edwards.
- 2393 1917-D Obverse Mintmark MINT STATE (65) Rose-gold toning atop lovely fields. (see color photo)
- 2394 1917-D Obverse Mintmark MINT STATE (65) Rose-gold. Very sharp with a defined thumb and partial head. (see color photo)
- 2395 1917-D Reverse Mintmark MINT STATE (65) Satin obverse. The reverse is prooflike at the peripheries. A very lovely and well above-average example.
- 2396 1917-S Obverse Mintmark MINT STATE (65) Superb! Dusky rose-gold toning atop virtually flawless surfaces. Scarce. Ex Gene Edwards. (see color photo)

- 2397 1917-S Reverse Mintmark MINT STATE (63) Lime-gold toning atop choice satin surfaces. The reverse displays a more intense hue. Were this coin a bit better struck, we would not hesitate to call it a "65."
- 2398 1917-S Reverse Mintmark MINT STATE (65) Delicate golden toning. Typical strike but unusually nice surfaces for the date. (see color photo)
- 2399 1918 MINT STATE (65) Brilliant with blazing luster. Choice surfaces and a decent strike.
- 2400 1918 MINT STATE (65) Full luster and a good strike.
- 2401 1918-D MINT STATE (65) (see color photo)
- 2402 1918-S MINT STATE (60)
- 2403 1918-S MINT STATE (63) Sunflower gold with dark edge toning. A few light marks. Average strike.
- 2404 1918-S MINT STATE (65) Typical strike. Very choice reverse.
- 2405 1919 ALMOST UNCIRCULATED (58)
- 2406 1919 MINT STATE (65) well above average strike. Attractive natural toning. A few obverse marks. ANACS #E-7255-L certifies grade and authenticity. (see color photo)
- 2407 1919-S MINT STATE (63) Brilliant. A well struck example of this scarcer date and a perfect substitute for a MS 65. One of the scarcest dates in the series. (see color photo)
- 2408 1920 MINT STATE (65) Very well struck.
- 2409 1920-D MINT STATE (65) Not a full strike but certainly above average. Rose-gold with strong luster. Scarce. (see color photo)
- 2410 1920-S MINT STATE (63) Typical strike. Untoned and lustrous. Choice for the grade and date.
- 2411 1920-S MINT STATE (63) Typical strike. Light golden toning. Very choice reverse. Good quality for this scarce date. (see color photo)
- 2412 1920-S MINT STATE (67) Superb! Light golden toning atop satin surfaces. A very good strike for the date with partial central skirtlines and full eagle feathers. One of the nicest 1920-S Halves we've ever seen and a true rarity in this grade. (see color photo)
- 2413 1921 MINT STATE (65) A blazer with dramatic luster and, for the date, an excellent strike. The skirtlines show good detail and the rims are not flat as often seen. Additionally, some tiny clashmarks are evident on the reverse below the eagle's beak. Very scarce this choice. (see color photo)
- 2414 1921-D MINT STATE (65) Average strike. Tremendous luster and, with the exception of a tiny planchet flake between the R and T in LIBERTY, possessing immaculate fields. Scarce. (see color photo)
- 2415 1921-S EXTREMELY FINE (40) Pinkish-gold. A logical alternative to the prohibitive price of a Mint State example.
- 2416 1921-S MINT STATE (65) Richly lustrous with pale gold reverse toning. Extremely choice fields accented by a pleasing strike for the date. Legitimately rare this nice. (see color photo)
- 2417 1923-S MINT STATE (63) Average strike but quite choice for the issue.
- 2418 1927-S MINT STATE (65) Golden toned and fairly well struck.
- 2419 1927-S MINT STATE (65) Frosty and an excellent strike. The surfaces are pleasing. (see color photo)
- 2420 1928-S MINT STATE (60)
- 2421 1929-D MINT STATE (65) Fully struck. Choice, undisturbed surfaces. A lovely coin. (see color photo)
- 2422 1929-S MINT STATE (65) A virtual full strike with delicate pastel toning. (see color photo)



# Walking Liberty Half Dollars – Seated Dollars

Lots 2388–2474



Lot 2388  
1916-D 50c  
MS (67)



Lot 2389  
1916-S 50c  
MS (65)



Lot 2393  
1917-D 50c  
MS (65)



Lot 2394  
1917-D 50c  
MS (65)



Lot 2396  
1917-S 50c  
MS (65)



Lot 2398  
1917-S 50c  
MS (65)



Lot 2401  
1918-D 50c  
MS (65)



Lot 2406  
1919 50c  
MS (65)



Lot 2407  
1919-S 50c  
MS (63)



Lot 2409  
1920-D 50c  
MS (65)



Lot 2411  
1920-S 50c  
MS (63)



Lot 2412  
1920-S 50c  
MS (67)



Lot 2413  
1921 50c  
MS (65)



Lot 2414  
1921-D 50c  
MS (65)



Lot 2416  
1921-S 50c  
MS (65)



Lot 2419  
1927-S 50c  
MS (65)



Lot 2421  
1929-D 50c  
MS (65)



Lot 2422  
1929-S 50c  
MS (65)



Lot 2423  
1933-S 50c  
MS (65)



Lot 2453  
1795 \$1  
EF (40)



Lot 2465  
1836 \$1  
Proof (50)



Lot 2466  
1836 \$1  
Proof (55)



Lot 2468  
1842 \$1  
MS (65)



Lot 2470  
1860-O \$1  
MS (65)



Lot 2471  
1863 \$1  
Proof (65)



Lot 2472  
1869 \$1  
MS (65)



Lot 2473  
1871 \$1  
MS (60)



Lot 2474  
1872 \$1  
Proof (65)

## Walking Liberty Half Dollars (cont'd)

- 2423 1933-S MINT STATE (65) Original rose-gold toning. Full skirtlines and thumb; some flatness on the head. (see color photo)
- 2424 1934-D MINT STATE (65) Fully struck.
- 2425 1934-S MINT STATE (67) Superb! A fully struck Gem.
- 2426 1936 MINT STATE (67) Superb! Obverse toning; brilliant reverse. Fully struck.
- 2427 1936 PROOF (65) A golden Gem thankfully devoid of the usual clouding.
- 2428 1937-D MINT STATE (65)
- 2429 1937-D MINT STATE (65) Average strike. The reverse is superb.
- 2430 1938-D MINT STATE (63)
- 2431 1938-D MINT STATE (65) Golden toning atop choice surfaces. ANACS E-3407-H for grade and authenticity.
- 2432 1938-D MINT STATE (65) Splendid orange-rose toning. Well struck for the date.
- 2433 1938-D MINT STATE (65) A well struck and frosty example of the most popular late-date Walker.
- 2434 1938-D MINT STATE (67) Superb! Edge toning present.
- 2435 1939 PROOF (65) Uncolored, unspotted. As nice as is generally available.
- 2436 1939 PROOF (67) A brilliant, untuned example. ANACS #E-2733-L certifies both grade and authenticity.
- 2437 1939 PROOF (67) Superb! A brilliant Gem.
- 2438 1939-S MINT STATE (67) Superb! A golden-toned full strike.
- 2439 1940 PROOF (65)
- 2440 1940 PROOF (65)
- 2441 1940-S MINT STATE (65) Splendid natural toning.
- 2442 1940-S MINT STATE (65)
- 2443 1941 PROOF (65) No monogram. A bit cloudy on the obverse.
- 2444 1941 PROOF (65) No initials.
- 2445 1942 PROOF (65)
- 2446 1942 PROOF (65)
- 2447 1942 PROOF (65)

## FRANKLIN HALF DOLLAR

- 2448 1949-S MINT STATE (65) Pale-gold obverse; rose-gold reverse. Approximately 33% of the Bell Lines show.

## EARLY DOLLARS

- 2449 1795 Flowing Hair FINE (12) Bolender-2. The "pierced curl" variety. A very choice coin for the grade with attractive olive-grey color and clean surfaces. This would make a splendid type coin.
- 2450 1795 Flowing Hair FINE (12) Bolender-5. (R-1). A well struck gunmetal grey example. One obverse scratch from the mouth to star eleven. The reverse is very close to a VF grade.
- 2451 1795 Flowing Hair FINE/VERY FINE (15/20) Bolender-5. (R-1). Even grey with light golden undertones. One zig-zagged mark under the eagle's right wing and a tiny rim bruise to the right of I in LIBERTY. Very nice for the grade.

- 2452 1795 Flowing Hair VERY FINE (20) Bolender-4. The last star is entirely under the bust; 17 berries arranged 9x8. (R-4). Even grey-olive. Some minor obverse repair above the top curl; probably to remove initials or corrosion. Otherwise, very choice.
- 2453 1795 Flowing Hair EXTREMELY FINE (40) Bolender-1. (R-3). Lovely gold, lilac and olive coloration. A bit weakly struck in the immediate centers. Some obverse adjustment marks are almost impossible to spot. A very attractive Flowing Hair Dollar and a scarce grade for this type. (see color photo)
- 2454 1795 Draped Bust VERY FINE (20) Bolender-15. (R-4). Attractive grey obverse with no appreciable marks. The reverse has a few ancient central pinscratches and a small rim tic at 3:00. A very pleasing coin.
- 2455 1796 VERY FINE (20) Bolender-4. Small wide date, large reverse letters. Light grey with some gold toning beginning to form. A few obverse marks; the most noticeable is immediately beneath the E in LIBERTY. A nice type coin.
- 2456 1797 VERY FINE (30) Bolender-1; 16 stars arranged 9x7. Early die state with none of the breaks as described by Bolender. Cleaned. Extremely nice surfaces without any of the marks which plague 1797 Dollars.
- 2457 1798 Heraldic Eagle FINE (12) Bolender-11. The "Mound" variety. A mound-like die flaw is in the two highest curls. (R-6). Gunmetal grey with purple-gold undertones. Two insignificant obverse rim bruises. A very pleasing example of a scarce, significant variety.
- 2458 1798 Heraldic Eagle FINE (12) Bolender-25. The "Whiskered Chin" variety with the die breaks as described. (R-4). Purplish-grey. One small obverse rim bruise at 7:00 and a few reverse marks. A very handsome coin and an above-average example of a scarce variety.
- 2459 1799 FINE (12) Bolender-15. Irregular date, five small berries. The reverse of 1798. (R-5). Early obverse state without the break mentioned by Bolender. Steel-grey with signs of a light cleaning on the right obverse field. Additionally, the coin has a few ancient marks consistent with grade. This variety was called "very rare" by Bolender.
- 2460 1799 EXTREMELY FINE (40) Bolender-16b. Left stars distant from curls and L in LIBERTY; right star close to Y. Obverse clash-marks above and right of date. Numerous cracks as described by Bolender. (High R-6/Low R-7). Untoned. Quite a bit of luster evident. Centrally weak but this is to be expected on this variety as B-16b represents the terminal stage of the B-16 obverse and the B-23 reverse dies. A very rare variety. Only Spies: 156 compares to this; easily a Condition Census coin.
- 2461 1800 VERY FINE (20) Bolender-13. (R-6). Lilac-grey color with orange undertones. Struck on a large planchet which gives the coin full denticles. Very clean surfaces with only a small patch of discoloration on the bust worth mentioning. There is, as well, a medium-sized rim nick at 12:00 on the obverse. A scarce variety.
- 2462 1800 VERY FINE (30) Bolender-16. (R-2). Deep grey with iridescent undertones. A bit weak at the reverse center but very clean and a nice example of the date.
- 2463 1802 VERY FINE (30) Bolender-6. Close perfect date. Prooflike with grey centers and steel-gold peripheries. Exceptionally well struck for the date and variety. A few little obverse marks consistent with the grade. Overall, one of the nicer VF Bust Dollars imaginable.
- 2464 1803 FINE (12) Bolender-5. Thick-topped, high 3. (R-5). Lightly cleaned and polished. The coin now has a rather unnatural look but the situation is far from hopeless.

## GOBRECHT DOLLARS

- 2465 1836 PROOF (50) Gobrecht Dollar. C. GOBRECHT F. on base. Silver. P.E. Dies aligned indicating that this was one of 1,000 struck in December 1836. Despite the presence of contact marks, this is a nice coin for the grade. The wear is even and much of the original Proof surface remains. (see color photo)
- 2466 1836 PROOF (55) J-60. Name on base, starry reverse. Second issue; dies aligned. One of 600 struck in March, 1837. Although this coin shows signs of circulation, it retains all of its original Proof finish. The most serious marks are thin scratches about the eagle. Rare. (see color photo)



## LIBERTY SEATED DOLLARS

- 2467 1842 ALMOST UNCIRCULATED (55) Prooflike. Untoned centers; lime-brown edge toning somewhat heavily abraded; a zig-zag scratch between the 8 and 4 is most noticeable.
- 2468 1842 MINT STATE (65) Repunched 4. Prooflike. Struck from Proof dies as evidenced by the die file marks near the elbow and shield hand plus the tiny die defect on the final A of AMERICA; these characteristics are found on all Proof Dollars of the 1840-49 era. A razor-sharp strike with a full head, cap and eagle wings. A few contact marks in the right obverse field and an insignificant reverse tarnish streak at 4:00 are the detracting factors on this lovely coin. Although the 1842 is far from rare in lower grades, Gem examples such as this are quite rare. (see color photo)
- 2469 1859-O MINT STATE (60) Normal date, heavy mintmark. Wholly prooflike with lilac-gold toning. Obviously not one of the run-of-the-mill bagmarked Treasury hoard coins as the fields are very clean. Virtually full strike. Scratch below 9 in date.
- 2470 1860-O MINT STATE (65) Fairly well struck. Lustrous surfaces show beneath light grey toning. Lot #1088 from our Samuel Aaron Sale. (see color photo)
- 2471 1863 PROOF (65) Rose-grey with fiery gold, deep purple and electric blue undertones. Very clean and never played with. A scarce date as a business strike and Proof; only 940 of the latter were produced. Should be examined personally as our description does not do justice to the extraordinary beauty of this coin. (see color photo)
- 2472 1869 MINT STATE (65) Full mint frost with a light golden tone. A scarce date in this grade. Lot #1125 from our R. A. Donovan Sale Part II. (see color photo)
- 2473 1871 MINT STATE (60) 71 in date apart. Frosty with a touch of golden toning. The obverse shows some marks while the reverse is quite choice. (see color photo)
- 2474 1872 PROOF (65) Attractive golden-lilac toning. Some obverse hairlines, especially in the right field. Very pleasing reverse. ANACS E-3677-J for grade and authenticity. (see color photo)

## TRADE DOLLARS

- 2475 1874 MINT STATE (63) A choice satin-surfaced example. Somewhat weak at Ms. Liberty's head but very sharp for the date. Some tiny marks on the obverse do not detract from an otherwise clean and attractive example of this slightly better date.
- 2476 1874 PROOF (63) In full brilliance with light golden toning. Hairlines on the obverse and reverse plus some fairly extensive contact marks in the left obverse field. (see color photo)
- 2477 1874-CC MINT STATE (63) Tall CC. Lilac and grey with golden-orange undertones. Somewhat prooflike reverse. An exceptional strike with a full head and stars. Choice for the grade and date. *Two mintmark varieties for this date are known: I: Small "CC;" sometimes cataloged as a micro-mintmark. II: Tall "CC." The former is scarcer.*
- 2478 1875 PROOF (63) Type 1 reverse; berry under claw. In full brilliance with greyish-rose toning. A few light hairlines. A great rarity; we are unable to trace more than ten surviving examples. (see color photo)
- 2479 1875-S MINT STATE (63) Type 1 reverse, large S. Semiprooflike. Lilac and gold toning. A bit weak on Ms. Liberty's head and the base of the eagle's right leg. A very nice coin for a type set.
- 2480 1875-S MINT STATE (65) Type 1, large S. Frosty with light golden toning. A full strike and very scarce as such. Trade Dollars of this quality have become virtually impossible to locate on today's market. Ex Gene Edwards.
- 2481 1875-S MINT STATE (65) Type 1, large S. Frosty with choice surfaces. Flatly struck at the eagle's right leg and claw. *Type 1 = berry under claw. In 1877, all reverse hubs switched to the type 2 format.* (see color photo)
- 2482 1876 PROOF (65) Free of hairlines and with gorgeous color. ANACS #E-3354-S certifies grade and authenticity. (see color photo)

- 2483 1877 MINT STATE (63) Type 2 obverse and reverse. Heavy date; 18 in date touch. An attractive lustrous coin; a weak head and obverse stars dampen otherwise legitimate claims to a higher grade.
- 2484 1877-S MINT STATE (60) 18 in date do not touch; large S. Lustrous and well struck.
- 2485 1879 PROOF (60) Breen-2. Unusual copper toning. Partial knife-rim on the obverse. Contact marks on both the obverse and reverse.
- 2486 1880 PROOF (65) Breen-2. Lilac, sea-green and gold. A bit weak at the right obverse as is the rule with Proof 1880 Trade Dollars. Completely original and extremely attractive. (see color photo)
- 2487 1881 PROOF (65) Dusky rose and sunset iridescent toning. An unusually well struck example with a strong head and partial knife-edge on the obverse. Completely original. (see color photo)

## COMMEMORATIVE SILVER

- 2488 1893 Isabella Quarter MINT STATE (65) Original toning over pristine surfaces. (see color photo)
- 2489 1893 Isabella Quarter MINT STATE (65) A lustrous, mark-free satin-surfaced Gem. None of the usual annoying little facial marks.
- 2490 1893 Isabella Quarter PROOF (65) One of 103 struck and an unquestionable Proof unlike some misrepresented first strikes. This deeply toned example fits all of the descriptive criteria expounded by Swiatek and Breen on page 115 of their Commemorative Encyclopedia. It is sharp in the centers and has mirror surface in the triangular field area just left of the fist at the reverse center. In addition, the rim and the surfaces are indicative of a Proof striking. A very attractive example of this important Commemorative. (see color photo)
- 2491 1900 Lafayette Dollar MINT STATE (60) Deeply toned.
- 2492 1900 Lafayette Dollar MINT STATE (65) Superb original iridescence atop creamily lustrous fields. A few marks on Washington's cheek. One of the rarest Commemoratives in this grade. (see color photo)
- 2493 1921 Alabama MINT STATE (63)
- 2494 1921 Alabama MINT STATE (65) Much above average.
- 2495 1921 Alabama 2x2 MINT STATE (63)
- 2496 1936 Albany MINT STATE (65)
- 2497 1936 Albany MINT STATE (65) Rose-grey and lime. Virtually mark free and well struck. (see color photo)
- 2498 1936 Albany MINT STATE (65) As the last but with deeper toning at the peripheries.
- 2499 1937 Antietam MINT STATE (65)
- 2500 1937 Antietam MINT STATE (65)
- 2501 1935 Arkansas PDS Set MINT STATE (65)
- 2502 1936 Arkansas PDS Set MINT STATE (63)
- 2503 1936 Boone MINT STATE (65) Toned.
- 2504 1937 Boone PDS Set MINT STATE (65)
- 2505 1938 Boone PDS Set MINT STATE (65) An original set with evenly matched toning.
- 2506 1925-S California MINT STATE (65) (see color photo)
- 2507 1936 Columbia PDS Set MINT STATE (65)
- 2508 1936 Columbia PDS Set MINT STATE (65) An original set with evenly matched rose-gold and light lilac toning. Seldom seen this nice.
- 2509 1936-D Columbia MINT STATE (65) A deeply toned Gem.

# Trade Dollars - One Dollar Gold

Lots 2476-2626



Lot 2476  
1874 Trade \$1  
Proof (63)



Lot 2478  
1875 Trade \$1  
Proof (63)



Lot 2481  
1875-S Trade \$1  
MS (65)



Lot 2482  
1876 Trade \$1  
Proof (65)



Lot 2486  
1880 Trade \$1  
Proof (65)



Lot 2487  
1881 Trade \$1  
Proof (65)



Lot 2488  
1893 Isabella 25c  
MS (65)



Lot 2490  
1893 Isabella 25c  
Proof (65)



Lot 2492  
1900 Lafayette \$1  
MS (65)



Lot 2497  
1936 Albany 50c  
MS (65)



Lot 2506  
1925-S California 50c  
MS (65)



Lot 2510  
1892 Columbian 50c  
Proof (63)



Lot 2511  
1893 Columbian 50c  
Proof (65)



Lot 2517  
1922 Grant 50c  
MS (65)



Lot 2528  
1935 Hudson 50c  
MS (65)



Lot 2538  
1938 New Rochelle 50c  
MS (65)



Lot 2551  
1915-S Panama Pacific 50c  
MS (65)



Lot 2553  
1915 Panama Pacific 50c  
Proof (65)



Lot 2573  
1936 York 50c  
MS (67)



Lot 2575  
1903  
Louisiana Purchase  
Jefferson \$1  
MS (65)



Lot 2576  
1903  
Louisiana Purchase  
McKinley \$1  
MS (65)



Lot 2580  
1904  
Lewis & Clark  
\$1  
MS (65)



Lot 2582  
1905  
Lewis & Clark  
\$1  
MS (65)



Lot 2585  
1915-S  
Panama Pacific  
\$1  
MS (65)



Lot 2587  
1915-S Panama Pacific \$2 1/2  
MS (63)



Lot 2593  
1922 Grant \$1  
MS (65)



Lot 2595  
1922 Grant \$1  
MS (65)



Lot 2600  
1926 Sesquicentennial  
MS (65)



Lot 2606  
1849 \$1  
MS (65)



Lot 2607  
1849 \$1  
MS (65)



Lot 2612  
1855-C \$1  
AU (50)



Lot 2613  
1856 \$1  
MS (67)



Lot 2614  
1856 \$1  
MS (67)



Lot 2620  
1868 \$1  
MS (65)



Lot 2621  
1870 \$1  
MS (67)



Lot 2622  
1873 \$1  
MS (65)



Lot 2623  
1874 \$1  
MS (65)



Lot 2624  
1874 \$1  
MS (65)



Lot 2625  
1875 \$1  
AU (50)



Lot 2626  
1876 \$1  
AU (55)



# One Dollar Gold - Eagles

Lots 2627-2709



Lot 2627  
1880 \$1  
MS (65)



Lot 2628  
1882 \$1  
MS (65)



Lot 2629  
1883 \$1  
MS (65)



Lot 2630  
1888 \$1  
Proof (65)



Lot 2631  
1889 \$1  
MS (65)



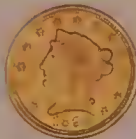
Lot 2633  
1834 \$2 1/2  
AU (55)



Lot 2637  
1872 \$2 1/2  
Proof (63)



Lot 2639  
1893 \$2 1/2  
Proof (65)



Lot 2640  
1897 \$2 1/2  
MS (67)



Lot 2641  
1898 \$2 1/2  
MS (67)



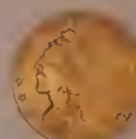
Lot 2642  
1899 \$2 1/2  
MS (67)



Lot 2643  
1899 \$2 1/2  
Proof (60)



Lot 2644  
1900 \$2 1/2  
MS (67)



Lot 2648  
1911-D \$2 1/2  
AU (50)



Lot 2650  
1926 \$2 1/2  
MS (67)



Lot 2654  
1854 \$3  
AU (50)



Lot 2658  
1873 \$3  
VF (20)



Lot 2659  
1878 \$3  
MS (63)



Lot 2660  
1878 \$3  
MS (65)



Lot 2661  
1795 \$5  
VF (30)



Lot 2662  
1795 \$5  
MS (65)



Lot 2665  
1803/2 \$5  
AU (50)



Lot 2666  
1803/2 \$5  
AU (50)



Lot 2667  
1803/2 \$5  
AU (50)



Lot 2670  
1833 \$5  
MS (63)



Lot 2673  
1857-C \$5  
AU (50)



Lot 2675  
1870-CC \$5  
AU (50)



Lot 2679  
1896 \$5  
Proof (65)



Lot 2681  
1902 \$5  
MS (65)



Lot 2682  
1903-S \$5  
MS (65)



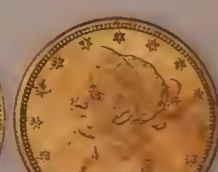
Lot 2686  
1908 \$5  
MS (67)



Lot 2687  
1908 \$5  
MS (65)



Lot 2690  
1801 \$10  
AU (55)



Lot 2695  
1891-CC \$10  
MS (60)



Lot 2696  
1899-S \$10  
MS (67)



Lot 2697  
1901-S \$10  
MS (65)



Lot 2700  
1906-D \$10  
MS (67)



Lot 2706  
1907 \$10  
MS (63)



Lot 2707  
1907 \$10  
MS (65)



Lot 2709  
1909-S \$10  
MS (67)

## Commemorative Silver (cont'd)

- 2510 1892 Columbia PROOF (63) The major criteria for Proof status amongst Columbian Half Dollars are strike and surface. This beautifully toned specimen has full sail lines, rigging and waves on the "Santa Maria" plus full hair detail. In addition, the surfaces retain full Proof finish and the rims are the width of all known Proofs. Walter Breen recently examined this very piece and declared it to be a Proof. This is one of the earlier Proofs we've examined; the strike is very bold — bolder, in fact, than the Swiatek plate coin. A lovely example of an unappreciated rarity. (see color photo)
- 2511 1893 Columbian PROOF (65) Most of the technical comments contained in the description of the 1892 Columbian Proof in this sale can also be applied to this example. If anything, this is even better struck. The iridescent toning is splendid, full Proof finish adheres and the strike is razor sharp. A superb coin. (see color photo)
- 2512 1936 Delaware MINT STATE (65) An original coin with natural rose-grey toning. Fully struck with very choice surfaces.
- 2513 1936 Elgin MINT STATE (65)
- 2514 1922 Grant MINT STATE (65)
- 2515 1922 Grant MINT STATE (65) This and the next four lots represent one of the choicest groups of Grants available. Each coin is an original Gem with rose-grey and gold toning, choice surfaces and ample eye appeal. If you are looking for a Grant or are merely interested in obtaining a splendid Commemorative Half Dollar, we urge you to consider these.
- 2516 1922 Grant MINT STATE (65) As last.
- 2517 1922 Grant MINT STATE (65) As last. (see color photo)
- 2518 1922 Grant MINT STATE (65) As last.
- 2519 1922 Grant MINT STATE (65) As last.
- 2520 1922 Grant MINT STATE (65) A lovely specimen with unusually nice semiprooflike surfaces. Scarce and habitually underrated in this grade.
- 2521 1922 Grant with Star MINT STATE (63)
- 2522 1922 Grant with Star MINT STATE (63) Rose-gold toning. A few facial marks from a Gem.
- 2523 1935 Hudson MINT STATE (65)
- 2524 1935 Hudson MINT STATE (65)
- 2525 1935 Hudson MINT STATE (65) A deeply toned example.
- 2526 1935 Hudson MINT STATE (65) Deep lime-rose toning. Choice and completely original.
- 2527 1935 Hudson MINT STATE (65) Original toning and choice.
- 2528 1935 Hudson MINT STATE (65) Again, original toning and choice. The last of a small but select group of quality Hudsons consigned to us by a gentleman who purchased these in 1935. (see color photo)
- 2529 1936 Lynchburg MINT STATE (65) Choice lime and gold toning. Original Lynchburgs, like this, are scarce.
- 2530 1936 Lynchburg MINT STATE (65) An original Gem.
- 2531 1936 Lynchburg MINT STATE (65) Another with slightly deeper toning.
- 2532 1936 Lynchburg MINT STATE (65)
- 2533 1936 Lynchburg MINT STATE (65) Another.
- 2534 1936 Lynchburg MINT STATE (65) Another.
- 2535 1936 Lynchburg MINT STATE (65) The final one and possibly the best strike.
- 2536 1921 Missouri MINT STATE (65) Frosty and very clean with light toning beginning to form. Very scarce in this condition.
- 2537 1921 Missouri 2x4 MINT STATE (65) Original toning.
- 2538 1938 New Rochelle MINT STATE (65) Fully prooflike. Fifty brilliant finish Proofs were struck of this design. It is possible that this is one of the fifty. The fields are, as previously said, fully prooflike and the strike is unusually bold. We don't guarantee this to be a Proof but careful inspection may well prove it to be so. (see color photo)
- 2539 1926-S Oregon Trail MINT STATE (65)
- 2540 1926-S Oregon Trail MINT STATE (67) Superb! Blazing luster with original edge toning.
- 2541 1934-D Oregon Trail MINT STATE (65)
- 2542 1936-S Oregon Trail MINT STATE (65)
- 2543 1936-S Oregon Trail MINT STATE (65)
- 2544 1938 Oregon Trail PDS Set MINT STATE (63) ANACS certificates accompany, grading the P and S issues MS 63/63 and the D issue 63/65.
- 2545 1915-S Panama Pacific MINT STATE (63)
- 2546 1915-S Panama Pacific MINT STATE (63)
- 2547 1915-S Panama Pacific MINT STATE (63) Superb sea-green, lilac and blue toning.
- 2548 1915-S Panama Pacific MINT STATE (65) A legitimate Gem example and, as such, quite scarce. Untoned. Ex B&R Doolittle and Russell Sale: 3095.
- 2549 1915-S Panama Pacific MINT STATE (65) Untoned. Very well struck and free of the usual marks.
- 2550 1915-S Panama Pacific MINT STATE (65)
- 2551 1915-S Panama Pacific MINT STATE (65) Light gold toning. As sharp and choice as the last. (see color photo)
- 2552 1915-S Panama Pacific MINT STATE (65) Lovely rose-grey toning atop choice, well struck surfaces. Partial wire rim.
- 2553 1915 Panama Pacific PROOF (65) J-1792. Copper Trial Piece of the Panama Pacific Exposition Commemorative Half Dollar. R.E. (High R-7). No 'S' mintmark. Red and brown. Quite choice save for some weakness of strike on Ms. Liberty's cap. Information on this trial piece remains extremely scant. While doing research in the Archives, Walter Breen found a document by Farran Zerbe which read, in part, that these "may have been struck as trial pieces at the Philadelphia Mint by the instructions of the (then) Secretary of the Treasury, who was a coin collector." Although listed as high R-7, we know of only one other example. Obviously an extremely rare item. (see color photo)
- 2554 1920 Pilgrim MINT STATE (65) Original toning. Fully struck and mark free.
- 2555 1921 Pilgrim MINT STATE (65) Highly attractive original toning.
- 2556 1936 Rhode Island PDS Set MINT STATE (65)
- 2557 1937 Roanoke MINT STATE (65)
- 2558 1937 Roanoke MINT STATE (65)
- 2559 1935 Spanish Trail MINT STATE (65)
- 2560 1935 Spanish Trail MINT STATE (65)
- 2561 1935 Spanish Trail MINT STATE (65)
- 2562 1935 Spanish Trail MINT STATE (65) Original toning.
- 2563 1935 Spanish Trail MINT STATE (65) Another Gem with original toning. The surfaces are almost completely free of marks.



## Commemorative Silver (cont'd)

- 2564 1935 Spanish Trail MINT STATE (65) Another originally toned example. A few more marks but quite choice for the issue.
- 2565 1935 Spanish Trail MINT STATE (65) Lightly toned with virtually immaculate surfaces. One of the finest Spanish Trails we have seen. ANACS #E-2808-N certifies grade and authenticity.
- 2566 1938 Texas PDS Set MINT STATE (65)
- 2567 1938 Texas PDS Set MINT STATE (65) A lightly toned set.
- 2568 1925 Vancouver MINT STATE (63) Nicely toned.
- 2569 1925 Vancouver MINT STATE (67) Superb! Rose-grey and gold toning atop flawless surfaces. The finest Vancouver we've seen with a full strike and none of the usual marks.
- 2570 1927 Vermont MINT STATE (65)
- 2571 1927 Vermont MINT STATE (65)
- 2572 1927 Vermont MINT STATE (65)
- 2573 1936 York MINT STATE (67) Superb! Lightly toned and unusually clean. (see color photo)

## COMMEMORATIVE GOLD

- 2574 1903 Louisiana Purchase Jefferson MINT STATE (65)
- 2575 1903 Louisiana Purchase Jefferson MINT STATE (65) (see color photo)
- 2576 1903 Louisiana Purchase McKinley MINT STATE (65) (see color photo)
- 2577 1903 Louisiana Purchase McKinley MINT STATE (65) Attractive color.
- 2578 1904 Lewis and Clark ALMOST UNCIRCULATED (55)
- 2579 1904 Lewis and Clark MINT STATE (63)
- 2580 1904 Lewis and Clark MINT STATE (65) (see color photo)
- 2581 1905 Lewis and Clark MINT STATE (63)
- 2582 1905 Lewis and Clark MINT STATE (65) (see color photo)
- 2583 1915-S Panama Pacific Gold Dollar ALMOST UNCIRCULATED (50)
- 2584 1915-S Panama Pacific Gold Dollar MINT STATE (60)
- 2585 1915-S Panama Pacific Gold Dollar MINT STATE (65) (see color photo)
- 2586 1915-S Panama Pacific Gold Dollar MINT STATE (65)
- 2587 1915-S Panama Pacific Quarter Eagle MINT STATE (63) (see color photo)
- 2588 1916 McKinley MINT STATE (63)
- 2589 1916 McKinley MINT STATE (65)
- 2590 1917 McKinley MINT STATE (65)
- 2591 1917 McKinley MINT STATE (65)
- 2592 1922 Grant MINT STATE (63)
- 2593 1922 Grant MINT STATE (65) (see color photo)
- 2594 1922 Grant with Star MINT STATE (65)
- 2595 1922 Grant with Star MINT STATE (65) (see color photo)
- 2596 1926 Sesquicentennial ALMOST UNCIRCULATED (55)

- 2597 1926 Sesquicentennial MINT STATE (60)
- 2598 1926 Sesquicentennial MINT STATE (63)
- 2599 1926 Sesquicentennial MINT STATE (63)
- 2600 1926 Sesquicentennial MINT STATE (65) Vivid cartwheel luster. (see color photo)
- 2601 1926 Sesquicentennial MINT STATE (65)
- 2602 1926 Sesquicentennial MINT STATE (65)
- 2603 1926 Sesquicentennial MINT STATE (65)
- 2604 1926 Sesquicentennial MINT STATE (65)
- 2605 1926 Sesquicentennial MINT STATE (65)

## ONE DOLLAR GOLD

- 2606 1849 MINT STATE (65) Open Wreath. Small head with "L" on truncation. Greenish-gold. Nice luster and a good strike. (see color photo)
- 2607 1849 MINT STATE (65) Breen II-3. Small head with an extremely weak L on the truncation; concave 9 at its top; stars at 5:00 and 6:00 heavily doubled. Many unlisted breaks on the reverse. Called very rare by Breen in his monograph but enough have turned up of late for this to now be termed "scarce." Green-gold and fully lustrous. Incredibly sharp for this variety and unusually clean with no marks of note. A lovely example of the first Gold Dollar. (see color photo)
- 2608 1853 ALMOST UNCIRCULATED (55) Fully lustrous; a few reverse scrapes are present.
- 2609 1854-S ALMOST UNCIRCULATED (53) Medium S. Semiprooflike with orange peripheries. Very well struck with clean, pleasing surfaces. The only Type One S-Mint Gold Dollar and in continual demand as such.
- 2610 1854 Type Two VERY FINE (20)
- 2611 1855-C VERY FINE (20) Small C. Struck from clashed dies as are the great majority of this date. Orange-gold. The centers are, as always, weak. On this example, a patch of planchet roughness obliterates all of LL in DOLLAR and much of the 8 in the date. The coin retains much of its luster and the surfaces are, with the exception of the aforementioned central rough patch, very choice. Rare and as nice as these usually come.
- 2612 1855-C ALMOST UNCIRCULATED (50) Small C. Struck in deep yellow gold. Typical strike with weakness at LL in DOLLAR and on the 8 in the date. Struck from heavily clashed dies as 90-95% of those seen are. This date can really only be graded by its luster and this example possesses an ample amount of luster. As Akers' research shows, the average auction grade of 1855-C Gold Dollars is VF. Thus, this choice specimen represents an important opportunity for the specialist. (see color photo)
- 2613 1856 MINT STATE (67) Breen II-1. Slanting 5, heavy 6. Superb! Deep satiny luster atop exquisite rosy-gold surfaces. A virtually flawless coin which is razor sharp and possesses tremendous eye-appeal. In all probability Condition Census for the date and variety. (see color photo)
- 2614 1856 MINT STATE (67) Breen I-2. Upright 5, non-defective ribbon bows. Superb! Green-gold and very lustrous. What makes this coin special is its strike. The date is full and only the O in DOLLAR shows any weakness. We have, until now, never encountered an 1856 Upright 5 which displayed such a strong center. We consider this among the finest known. (see color photo)
- 2615 1856 S over S ALMOST UNCIRCULATED (50) Close to one half of an extra S is visible over the right side of the "normal" S. This situation is, of course, also known on 1856-S Quarters. The coin is, in its own right, nice for the date with strong luster and a good strike. An important variety which should be included in the **Redbook**.
- 2616 1857-S EXTREMELY FINE (45) Medium S. Prooflike. Well struck for the date. The usual surface marks but none of these are serious.

# Eagles – Double Eagles

Lots 2714-2790



Lot 2714  
1911 \$10  
MS (65)



Lot 2719  
1914-D \$10  
MS (67)



Lot 2720  
1915 \$10  
MS (65)



Lot 2721  
1926 \$10  
MS (63)



Lot 2722  
1926 \$10  
MS (65)



Lot 2725  
1860-S \$20  
MS (60)



Lot 2726  
1861 \$20  
MS (65)



Lot 2729  
1865 \$20  
AU (55)



Lot 2730  
1866 \$20  
MS (60)



Lot 2732  
1870-S \$20  
MS (65)



Lot 2733  
1871 \$20  
Proof (63)



Lot 2740  
1875-CC \$20  
MS (60)



Lot 2741  
1876 \$20  
MS (63/65)



Lot 2746  
1877-CC \$20  
MS (60)



Lot 2754  
1890 \$20  
Proof (65)



Lot 2756  
1890-CC \$20  
MS (63)



Lot 2760  
1895-S \$20  
MS (67)



Lot 2761  
1897-S \$20  
MS (63)



Lot 2768  
1902 \$20  
Proof (55)



Lot 2770  
1903 \$20  
Proof (63)



Lot 2776  
1906 \$20  
Proof (60)



Lot 2778  
1907 \$20  
MS (65)



Lot 2779  
1907 \$20  
MS (67)



Lot 2780  
1907 \$20  
MS (65)



Lot 2785  
1909/8 \$20  
MS (65)



Lot 2790  
1910 \$20  
MS (65)



# Double Eagles – Patterns

Lots 2791-2878



Lot 2791  
1910-D \$20  
MS (67)



Lot 2792  
1910-S \$20  
MS (65)



Lot 2799  
1911-D \$20  
MS (67)



Lot 2806  
1913-S \$20  
MS (63)



Lot 2810  
1921 \$20  
MS (60)



Lot 2813  
1923 \$20  
MS (65)



Lot 2820  
1925-D \$20  
MS (67)



Lot 2822  
1926-S \$20  
MS (65)



Lot 2823  
1926-S \$20  
MS (65)



Lot 2834  
1931-D \$20  
MS (65)



Lot 2835  
J-52  
Proof (60)



Lot 2836  
J-125  
Proof (63)



Lot 2839  
Unlisted  
Proof (63)



Lot 2840  
J-177  
MS (60)



Lot 2841  
J-180  
Proof (60)



Lot 2842  
J-202  
Proof (60)



Lot 2845  
J-235  
Proof (63)



Lot 2846  
J-237  
Proof (65)



Lot 2848  
J-312  
Proof (63)



Lot 2851  
J-482  
Proof (60)



Lot 2852  
J-486  
Proof (63)



Lot 2855  
J-561  
Proof (65)



Lot 2856  
J-571  
Proof (65)



Lot 2861  
J-696  
Proof (65)



Lot 2862  
J-702  
Proof (65)



Lot 2863  
J-708  
Proof (65)



Lot 2864  
J-721  
Proof (65)



Lot 2865  
J-727  
Proof (67)



Lot 2866  
J-733  
Proof (67)



Lot 2869  
J-754  
Proof (65)



Lot 2871  
J-833  
Proof (65)



Lot 2873  
J-861  
Proof (65)



Lot 2874  
J-1010  
Proof (65)



Lot 2876  
J-1050  
Proof (65)



Lot 2878  
J-1094  
Proof (63)

## One Dollar Gold (cont'd)

- 2617 1859-C FINE (12) An ex-jewelry piece with extensive reverse wear plus traces of mount removal at 6:00. The obverse is fairly nice. Rare in any grade.
- 2618 1860-S MINT STATE (60) Normal, medium S. Typical striking weakness at the obverse center. Deep yellow gold. Reasonably scarce in any grade; legitimately so in strict Mint State.
- 2619 1862 ALMOST UNCIRCULATED (55) Heavy scratches on both the left and right obverse field.
- 2620 1868 MINT STATE (65) Frosty with almost no prooflike surface visible. Orange toning atop deep yellow gold. A full strike with immaculate surfaces. (see color photo)
- 2621 1870 MINT STATE (67) Superb! Lustrous obverse, deeply prooflike reverse. Deep orange toning. With the exception of one extremely trivial obverse mark, a virtually perfect coin. (see color photo)
- 2622 1873 MINT STATE (65) Breen II-5. Open 3, LIBERTY missing, minor recutting at lower left base of 1. Fully prooflike. Very nice surfaces with only the most trivial hairlines. An exceptional strike with strong centers and a partial knife rim. Easily the finest B.II-5 we've seen or heard of and quite exceptional for the date as well. (see color photo)
- 2623 1874 MINT STATE (65) Breen 3. Partial LIBERTY. Dazzling frost atop choice satin surfaces. A few marks here and there are more than made up for by this coin's eye appeal. (see color photo)
- 2624 1874 MINT STATE (65) Breen-2. None of LIBERTY shows; high date. Orange-gold. Completely frosty with choice, unblemished surfaces. An excellent type coin. (see color photo)
- 2625 1875 ALMOST UNCIRCULATED (50) Prooflike. A nice example of this rarity. There are a few minor scratches on the obverse plus a planchet flake to the right of the final A in AMERICA. The reverse is choicer and shows a full center. This would do justice to most Gold Dollar sets and it should be the object of many serious bids. (see color photo)
- 2626 1876 ALMOST UNCIRCULATED (55) Prooflike with attractive coppery toning. A bit weakly struck on the hair but unusually bold for the date. Full date, DOLLAR and LIBERTY. A few light surface marks. A most pleasing example of this rarity. (see color photo)
- 2627 1880 MINT STATE (65) A stunning cameo prooflike gem. Mintage of only 1636. A coin for the connoisseur. (see color photo)
- 2628 1882 MINT STATE (65) Filled 2. Prooflike. Deep reddish-orange obverse; green-gold and red reverse. One tiny lintmark below the bow. A most attractive coin. (see color photo)
- 2629 1883 MINT STATE (65) Frosty. One of the first business strikes of this date we've seen with absolutely no prooflike surfaces. Green-gold with some orange toning on the reverse. Clean satin surfaces. (see color photo)
- 2630 1888 PROOF (65) "Breen 4." ERT not visible; first feather incomplete, hollow spot near eye. A cameo example. Some central rough areas on the reverse and a slight scratch between the first and second 8. (see color photo)
- 2631 1889 MINT STATE (65) Green-gold with pinkish centers. Full mint bloom and well struck. A popular last-year-of-type issue. (see color photo)

## QUARTER EAGLES

- 2632 1834 ALMOST UNCIRCULATED (55) Breen II-1, state B. Small head, large 4, heavy arrows. Unlisted recutting on D in the denomination. (R-4). Heavily polished. Important as a one-year type coin.
- 2633 1834 ALMOST UNCIRCULATED (55) Breen II-3. "Booby Head." Split berry reverse. Prooflike. A few light contact marks but little actual wear. Some striking weakness at the centers. Scarce. (see color photo)

- 2634 1836 VERY FINE (20) Breen III-2. Head of 1837. Numerous abrasions. Identifiable by the peculiar "claw shaped" reverse berry. Scarce.
- 2635 1836 EXTREMELY FINE (40) Breen III-2. Head of 1837. Green-gold. The obverse shows evident remnants of luster. A nice example of a scarce variety.
- 2636 1846 EXTREMELY FINE (40) Breen-1. Heavy date with light repunching visible. (R-5). Deep coppery toning. A few trivial field marks consistent with the grade. Very scarce and virtually unobtainable any finer than this.
- 2637 1872 PROOF (63) Breen-1. Only 30 struck in 1872 with, perhaps, half of those known today. Two-tone with frosted devices against deep black fields. Minor hairlines; not from a cleaning but through a little numismatic neglect. Very impressive in its appearance and a true rarity. (see color photo)
- 2638 1873 PROOF (55) Closed 3, low date. One of only 25 struck. Breen estimates that 18 or 19 survive. This example has seen some rough times but retains all of its Proof surfaces. A rarity in **any** state of preservation.
- 2639 1893 PROOF (65) Breen-1. 106 minted and scarcer than even this trivial figure would indicate. A brilliant two-tone Gem without hairlines, cloudiness or carbon. Impossible to locate finer as a date or type. (see color photo)
- 2640 1897 MINT STATE (67) Greenish-gold toning atop full luster. A full strike with very clean fields. (see color photo)
- 2641 1898 MINT STATE (67) Extra heavy date with added metal on the date numerals simulating repunching. Superb! Pink centers with green peripheries. Scarce and underrated. (see color photo)
- 2642 1899 MINT STATE (67) Superb! Greenish-gold with rose centers. Fully struck and extremely clean. (see color photo)
- 2643 1899 PROOF (60) Breen-2. The obverse fields are a bit cloudy and there is a tiny lintmark on the jaw. The reverse is nicer despite a few signs of contact in the fields. (see color photo)
- 2644 1900 MINT STATE (67) Greenish-gold toning atop satiny surfaces. (see color photo)
- 2645 1902 MINT STATE (65)
- 2646 1903 MINT STATE (63)
- 2647 1911-D EXTREMELY FINE (45) Lustrous. Choice obverse; a few reverse marks. Weak mintmark. Scarce.
- 2648 1911-D ALMOST UNCIRCULATED (50) Medium coppery toning. ANACS E-6040-L for grade and authenticity. (see color photo)
- 2649 1914-D MINT STATE (63)
- 2650 1926 MINT STATE (67) Attractive orange-gold color. (see color photo)
- 2651 1927 MINT STATE (63)
- 2652 1928 MINT STATE (65)
- 2653 1929 MINT STATE (63)

## THREE DOLLAR GOLD

- 2654 1854 ALMOST UNCIRCULATED (50) Lustrous. There is one tiny drill mark on the reverse at 6:00 which does not affect the obverse. An ANACS certificate for authenticity and grade accompanies this coin. (see color photo)
- 2655 1856 VERY FINE (30) ANACS #E-3999-H certifies grade and authenticity.
- 2656 1861 EXTREMELY FINE (40) Breen-1. Normal letters. Semiprooflike with medium orange toning atop deep yellow surfaces. A bit weak, as struck, at the lowest curl. One tiny obverse rim nick at 11:30; another on the reverse at 5:30. Still, nice for the grade and certainly a finer example of this rare, low-mintage date than usually seen.



### Three Dollar Gold (cont'd)

- 2657 1870 VERY FINE (20) Mostly prooflike. Struck in deep yellow gold. Evenly worn with surface marks consistent to the grade. Attractive and quite scarce. *Proofs of this date can be distinguished from business strikes by having an intact leaf to the left of the date. Business strikes show the leaf as a fragment.*
- 2658 1873 VERY FINE (20) Closed 3. Despite considerable research on the fabled 1873 date, this coin remains an anomaly. Mint records of 1873 shows that only Open 3 coins of this denomination were struck for circulation. Closed 3 coins have long been surmised to have been restrikes. These restrikes — some with peculiar concave/convex planchets — are known to have been produced from 1873 up to 1879. On the other hand, the non-dished closed 3 coins rarely come in Proof — as evidenced by the example here offered. A recent theory states that a few hundred closed 3 coins were struck for circulation but were not included in the Mint Report for 1873. Until further evidence repudiate this line of thought, we must agree with it. The specimen we offer is attractive, evenly-worn and free of any damage. It is one of the rarest coins in a series replete with important dates. We expect this coin to be the object of a frenzied bidding war. (see color photo)
- 2659 1878 MINT STATE (63) Frosty. Medium copper toning. Well struck and far less abraded than most of this type. An ideal type coin. (see color photo)
- 2660 1878 MINT STATE (65) Frosty. Partial wire rim. Orange toning. A lovely coin. (see color photo)

### HALF EAGLES

- 2661 1795 VERY FINE (30) Breen 1-B. Wide date, four reverse berries. (R-4). With light toning and lustrous surfaces consistent with the grade. An extremely popular issue due to its first-year-of-issue status and, along with the Eagle, one of the first two U.S. Gold coins. ANACS E-5613-N for grade and authenticity. (see color photo)
- 2662 1795 MINT STATE (65) Breen 1-C. Wide date, Y in LIBERTY and first two stars crowded together; four reverse berries, spurs from border between S and O. (R-7). This variety, as Breen points out, constitutes a “freak muling” between dies otherwise readily available in other combinations. An awesome, breathtaking coin with fully proof-like surfaces and deep yellow gold color. The strike is incredible with full hair and stars and a full breast. The obverse displays a few very minor Mint-made marks but these do not take away from the intrinsic beauty of this coin. Robert Hilt claims that there are 18 survivors of this variety (his 4-B) but our detailed research shows his figures to be inaccurate. We can trace only 9 survivors and none come remotely close from the standpoint of condition or eye-appeal. The rarity of this variety can best be appreciated when one realizes that the Eliasberg collection, which is almost complete by die variety for this date, lacks a B.1-C. (see color photo)
- 2663 1798 Heraldic Eagle VERY FINE (30) Breen 1-B. Large 8, 13 reverse stars, 4 berries. Terminal die state. (Low R-3 but rare in this state.) Shattered lower obverse with thick breaks around star one and below date; heavy reverse breaks intersect at the eagle's head. The latest example from this die we've seen. Ex-jewelry with a removed mount and polished surfaces. ANACS #E-2330-E for authenticity.
- 2664 1800 FINE (12) Breen 1-B. Diagnostic weak U in UNITED. (R-4). Sharpness of a VF but, unfortunately, rough and polished.
- 2665 1803/2 ALMOST UNCIRCULATED (50) Breen 1-C. Perfect obverse, cracked reverse. This crack begins at the E in STATES, goes through the cloud below to the beak, through the B in PLURIBUS, the left side of the shield, the arrows and finally ends at the rim above the right point of the U in UNITED. (R-5). A beautiful coin struck in deep yellow gold and now developing vivid coppery toning. Lustrous, well struck and displaying minimal signs of actual wear. The obverse fields show light hairlines from a cleaning, while the reverse is choice. Infrequently offered and in demand. *The 1803/2 Half Eagle is noteworthy for having one of the clearest overdates of any U.S. coin.* (see color photo)

- 2666 1803/2 ALMOST UNCIRCULATED (50) Breen 1-C. (R-5). Very late die state with a heavy obverse break through the bases of the date and into star six. Reverse displays the breaks as described by Breen plus another one; this is obvious and goes from the rim through E in AMERICA into the right wing. Yellow-gold with scattered areas of orange toning at the peripheries. Scattered field marks and a small but deep reverse gouge above TA in STATES. (see color photo)
- 2667 1803/2 ALMOST UNCIRCULATED (50) Breen 1-C. (R-5). Late die state with faint crack through date. Semiprooflike. Full luster but lightly cleaned. Reverse adjustment marks at the rim from 8:00 to 12:00. Excellent strike and generally nicer than described. (see color photo)
- 2668 1807 Heraldic Eagle VERY FINE (20) Breen 2-C. Small date and stars; large reverse stars. (R-6). Polished. A bit weak at the centers. The surfaces are relatively free of marks. Scarce. *Unlisted obverse crack at 11:00 from the rim into cap. Another from the middle of the curls into the left field.*
- 2669 1812 VERY FINE (30) Breen 1-B. Wide 5 D. (R-2). The surfaces are quite rough but this appears to be Mint-induced and not the result of some time spent on a bezel.
- 2670 1833 MINT STATE (63) Breen 1-2. Small close date, period distant from D on the reverse. (R-7). Semiprooflike and struck on a lovely deep yellow gold planchet. A few bagmarks are visible on the upper right obverse field and a tiny rim nick is evident at 10:30. The 1833 Half Eagle is, perhaps, the most underrated date of its type. As the Akers work indicates, the combination of a high initial mintage (for this type) and frequent auction experiences have robbed this date of its deserved glamour. However, a little research shows this to be misleading. Virtually every 1833 Half Eagle was melted in 1834-35 when the Act of June 1834 reduced the weight and fineness of all gold coins. Additionally, many of the specimens which have been sold at auction represent reappearances. We feel that this date is, in its own right, nearly as rare as the 1829 Type II and the 1832 Curved 2, 12 Stars. The 1833 we offer is the finest example of this date to be sold at auction in nearly ten years. Ex Stack's 3/10-12/81: 1205 at \$29,000. (see color photo)
- 2671 1842-O EXTREMELY FINE (40) Breen-1. Small date, small O. Green-gold with some luster; especially on the obverse. Typical strike with weakness at the centers and the eagle's right claw. Clean and attractive. (WGC: 527.) Very rare in this grade.
- 2672 1843-C EXTREMELY FINE (40) Large D, small reverse letters and mintmark. An unusual coin as it is struck on a broader planchet than usual. Well struck for the date with medium yellow toning. Very clean surfaces.
- 2673 1857-C ALMOST UNCIRCULATED (50) Semiprooflike. Very well struck for a Charlotte Half Eagle with strong central detail. Obverse and reverse field marks; none even close to being detractors. An extremely rare date in this grade. Only 2 or 3 strictly Mint State examples exist and AU coins are limited to, at most half a dozen representatives. (see color photo)
- 2674 1861 ALMOST UNCIRCULATED (55) Numerous signs of contact for this Civil War era Half Eagle.
- 2675 1870-CC ALMOST UNCIRCULATED (50) Among the finest known examples of this great rarity. Fully lustrous and surprisingly well struck with strong hair detail and full shield and wingtips. The obverse fields show even abrasions while the reverse is quite clean. This date is unknown and unnumbered in Mint State. In fact, only two different AU's have ever been auctioned. We were able to carefully compare the two (Auction 79: 1248 and 1979 ANA: 182) and can honestly state that the former (now reoffered here) was considerably choicer. Obviously, an unparalleled opportunity. Ex Auction 79: 1248 (RARCOA) at \$7,250. (see color photo)
- 2676 1881 MINT STATE (63)
- 2677 1885-S MINT STATE (63) Breen 2. Closed 5, centered and filled mintmark. Green-gold toning atop satiny surfaces.
- 2678 1886-S MINT STATE (63)
- 2679 1896 PROOF (65) A two-tone Gem. 103 minted and, as Breen suggests, far scarcer than generally thought. This specimen has especially pretty color. (see color photo)

# Patterns - Morgan Dollars

Lots 2879-2972



Lot 2879  
J-1105  
Proof (63)



Lot 2880  
J-1123  
Proof (63)



Lot 2881  
J-1310  
Proof (55)



Lot 2883  
J-1322  
Proof (60)



Lot 2885  
J-1372  
Proof (65)



Lot 2889  
J-1439  
Proof (65)



Lot 2890  
J-1465  
Proof (60)



Lot 2891  
J-1514  
Proof (67)



Lot 2892  
J-1515  
Proof (65)



Lot 2893  
J-1562  
Proof (65)



Lot 2894  
J-1589  
Proof (60)



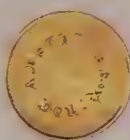
Lot 2896  
J-1598  
Proof (67)



Lot 2898  
J-1627  
Proof (65)



Lot 2903  
J-1699  
Proof (65)



Lot 2918  
Bechtler \$1  
EF (45)



Lot 2921  
1849 N.G.N. \$5  
AU (50)



Lot 2924  
1849 \$5  
EF (40)



Lot 2926  
1853 Assay \$20  
VF (30)



Lot 2927  
1854 Kellogg \$20  
EF (40)



Lot 2928  
1854 Kellogg \$20  
Proof (65)



Lot 2929  
1855 Kellogg \$20  
VF (30)



Lot 2930  
1861 C.C. \$2 1/2  
Proof (60)



Lot 2937  
1879 \$1  
Proof (65)



Lot 2941  
1879-CC \$1  
MS (65)



Lot 2948  
1883 \$1  
Proof (65)



Lot 2953  
1883-S \$1  
MS (67)



Lot 2959  
1885-CC \$1  
MS (65)



Lot 2972  
1889-O \$1  
MS (65)



## Half Eagles (cont'd)

- 2680 1900 MINT STATE (63) Unlisted. Double punched 19 in the date. This is, very possibly, the later state of the fully double punched date variety.
- 2681 1902 MINT STATE (65) Fully struck with medium-green toning. Quite scarce in this grade and habitually underrated. (see color photo)
- 2682 1903-S MINT STATE (65) (see color photo)
- 2683 1907 MINT STATE (65) Repunched 1 7. The repunching is especially clear at the top of the 7. Nicely struck with a green-gold reverse. A few obverse marks in the left field.
- 2684 1907-D MINT STATE (65) Repunched 7 but with the repunching further to the right than usually seen. A choice, green-toned Half Eagle.
- 2685 1908 Liberty MINT STATE (65)
- 2686 1908 Liberty MINT STATE (67) Superb! Dramatic luster atop orange-gold surfaces. Almost totally devoid of marks. A common date in an uncommon grade. (see color photo)
- 2687 1908 Indian MINT STATE (65) Lustrous and well struck with a clean cheek. (see color photo)
- 2688 1910-D MINT STATE (63) Vaguely rosy centers. Very well struck with a clean cheek. Some reverse marks keep this from a higher grade.
- 2689 1912 MINT STATE (63)

## EAGLES

- 2690 1801 ALMOST UNCIRCULATED (55) Breen 2-b. Wide date, diagnostic "spines" in Ms. Liberty's cap. (R-2). Deep gold and copper toning. Fully lustrous. Some minor surface marks are hidden in the toning. An attractive Early Eagle. (see color photo)
- 2691 1838 FINE (12) Breen-1. Cleaned and polished. Obvious signs of longtime commercial circulation. Certainly not the prettiest coin in town but a scarce one.
- 2692 1853-O EXTREMELY FINE (45) Breen-5. Normal date, hollow circle above the second shield stripe. Easily mistakable as an attempted plug, this hollow circle is, most probably, a mis-punch from an additional hub. It occurs on other O-Mint Eagles of the era; especially on 1851 and 1852 coins. Semiprooflike with deep orange toning, well struck and unusually clean for the date and grade. Rare in all grades. We can trace no more than three strictly Mint State examples. This particular variety is unknown in Mint State and may not even exist in AU. An undervalued rarity.
- 2693 1870 EXTREMELY FINE (40) Repunched O as on all business strikes of this date. Prooflike. Heavily abraded fields on both the obverse and reverse. This date is unknown and unrumored in Mint State. Most of the survivors grade VF or borderline EF; in EF this coin must be considered a true rarity.
- 2694 1879/8 MINT STATE (63) Breen-5. Part of another digit — most probably an eight — is visible within the lower half of the 9. A well struck coin with good luster. This variety has appeared at auction less than ten times since the discovery specimen, Bell I: 644 (Stack's, 1944). The only other specimen equal to this one was offered as Lot 257 in Pine Tree's 6/75 Sale. It realized \$1,250 when a "normal" 1879 would have sold in the \$200-\$300 range. An important offering for the Gold specialist or overdate collector.
- 2695 1891-CC MINT STATE (60) Unlisted. Double-punched "CC." The first repunched C, which looks like a small crescent moon, is visible to the right of the final "regular" C. Additionally, there is some filling within the first "regular" C. This description, quoted verbatim, was from the specimen offered as Lot 1731 in our June Sale. This specimen is a bit nicer. It is deeply lustrous and possesses unusual purple and copper toning. The reverse is quite choice while the obverse displays the usual bagmarks. Despite appearances in our last two sales, we still feel that this is a very rare variety. We have checked 1891-CC Eagles for many years, and until recently, had never seen a specimen with a repunched mintmark. (see color photo)

- 2696 1899-S MINT STATE (67) Clean, broad S. Superb! Intense luster. Attractive greenish-copper toning atop very clean fields. Among the finest examples of this date we've seen. (see color photo)
- 2697 1901-S MINT STATE (65) (see color photo)
- 2698 1903-S MINT STATE (63) Moderately bagmarked, but the generous luster compensates.
- 2699 1905 ALMOST UNCIRCULATED (55) Prooflike. Deep yellow gold and very attractive.
- 2700 1906-D MINT STATE (67) Superb! The first Denver Mint Eagle. Blazing luster; gorgeous orange-gold color and a full strike. While many of this date were saved for the obvious reasons, few survivors can compare to this. It is one of a handful of fully struck 1906-D Eagles we've seen and it would probably have to rate amongst the finest known. (see color photo)
- 2701 1907 Liberty MINT STATE (63) A lustrous, well struck example of this popular last-year-of-type issue. Ex Lot 1267 of our Herrman Sale.
- 2702 1907 Liberty MINT STATE (63) Base of 7 highly repunched. Scarce. Lustrous, well struck and a bagmark or three away from a full "65."
- 2703 1907-S MINT STATE (60) Small, filled S tilting left. Tremendous cartwheel luster accented by coppery toning. Typical field abrasions; most prominent on the obverse. An extremely underrated and legitimately rare date in Mint State. ANACS #E-0182-U certifies grade (MS 60/63) and authenticity.
- 2704 1907 Indian ALMOST UNCIRCULATED (50) No Motto.
- 2705 1907 Indian MINT STATE (63)
- 2706 1907 Indian MINT STATE (63) Wire edge with periods. Original mintage of 500 of which 448 were business strikes, 50 were matte or satin finish Proofs and 2 were melted. A pleasing orange-gold example with a few marks visible. Rare. (see color photo)
- 2707 1907 Indian MINT STATE (65) Wire edge with periods. This coin possesses the type of finish usually termed "matte." However, true Matte Proof examples are as, Breen succinctly states, so rare that they are immensely controversial. One of the first 500 minted as evidenced by the previously discussed reticulated surfaces. This is especially choice. A reverse scratch on the eagle is visible but trivial. The surfaces are thankfully devoid of the usual rubbing spots. One of the classic American gold rarities. (see color photo)
- 2708 1908 No Motto ALMOST UNCIRCULATED (55)
- 2709 1909-S MINT STATE (67) Superb! Deep orange-gold colors atop clean fields. A full strike; even the curls are up. A very scarce date; most of the known Mint State survivors are inordinantly baggy. (see color photo)
- 2710 1910 MINT STATE (65)
- 2711 1911 ALMOST UNCIRCULATED (55) Slight rub on the high points.
- 2712 1911 MINT STATE (63) Fully matte like surfaces. Exceedingly choice for the grade.
- 2713 1911 MINT STATE (63) Rose centers. Clean and choice. ANACS #E-0183-V certifies grade and authenticity.
- 2714 1911 MINT STATE (65) Greenish-gold. Satiny, semi-matte surfaces graced by good luster. An excellent strike. Two tiny rim nicks; one on the obverse at 3:00, the other on the reverse at 9:00. (see color photo)
- 2715 1911-D EXTREMELY FINE (40) Polished and rather heavily abraded.
- 2716 1912 EXTREMELY FINE (40)
- 2717 1914-D MINT STATE (63) Lustrous and well struck. A few facial marks; none serious.
- 2718 1914-D MINT STATE (65) Yellow-green with matte-like surfaces. Fully struck. A very scarce date this choice; we have seen few, if any, which rival this Gem.

## Eagles (cont'd)

- 2719 1914-D MINT STATE (67) Superb! Deep yellow gold with swirls of red toning on the reverse. Full luster and a sharp strike. One thin scratch from the 1 in the date into the left obverse field. Truly a most unusual example of a slightly scarcer date. (see color photo)
- 2720 1915 MINT STATE (65) Deep gold with pink centers. One microscopic planchet defect on the upper left obverse; otherwise a superb coin. (see color photo)
- 2721 1926 MINT STATE (63) ANACS E-5128-J certifies grade and authenticity. (see color photo)
- 2722 1926 MINT STATE (65) A lustrous, satin surfaced Gem with unusually nice, non-abraded surfaces. Although this date seems abundant in Mint State, 99% of these are extensively abraded. We believe that truly Gem quality 1926 Eagles — such as this one — are underrated. (see color photo)

## DOUBLE EAGLES

- 2723 1850 EXTREMELY FINE (45) Prooflike obverse. Orange gold. One small cross-like reverse scratch in the stars. Still, a handsome, reasonably clean example of the first made-for-circulation Double Eagle. Ex B&R Doolittle and Russell Sale: 3040.
- 2724 1850 ALMOST UNCIRCULATED (50) Closed 5, normal A's in AMERICA. Somewhat prooflike deep yellow gold. A popular date.
- 2725 1860-S MINT STATE (60) Medium S. Very well struck for the date with full luster and minimal abrasions. Scarce, especially in Mint State. Ex NERCG 1979 Metro N.Y.: 1121. (see color photo)
- 2726 1861 MINT STATE (65) Orange-gold with pink centers. The delicate satin surfaces show a few very minor abrasions but are quite choice. The strike and luster are exceptional. Scarce and underrated in strict Mint State. (see color photo)
- 2727 1861-S MINT STATE (60) Heavy date, medium S. Orange-gold. A few rim dents are present on the obverse as well as the usual surface abrasions. Very scarce in Mint State. Ex NERCG 1979 Metro NY: 1126.
- 2728 1862-S ALMOST UNCIRCULATED (50) Medium S. Orange-gold. Clean for the grade with no outstanding marks. Well struck except for central obverse. Very scarce in this grade.
- 2729 1865 ALMOST UNCIRCULATED (55) Fully lustrous. Typical weakness of strike in the hair. Light obverse abrasions; choice, virtually Mint State reverse. This is an extremely underrated date in all grades and a very rare one in full Mint State. Our example is very close to — if not in — the Condition Census. (see color photo)
- 2730 1866 MINT STATE (60) Prooflike. Very nice surfaces which show indications of an attempted cleaning. Nevertheless, this coin retains its luster and is quite attractive. A **rare** date in Mint State. (see color photo)
- 2731 1869-S MINT STATE (60) Small S. Orange-gold obverse; green-gold reverse. A good strike for the date with full luster and fewer marks than expected. Rare. Ex NERCG Fall Sale, 1979: 1569.
- 2732 1870-S MINT STATE (65) Mostly prooflike fields with lustrous centers. An amazing strike, especially for an S-Mint Type 2 Double Eagle. A few light obverse marks; none remotely serious. Two tiny reverse tarnish streaks connect middle low stars and two pinscratches are evident at OF AM. We unhesitatingly consider this the finest known example of a date which is very rare in Mint State. Ex 1979 A.N.A.: 451. (see color photo)
- 2733 1871 PROOF (63) A stunning coin with deep yellow fields and cameo devices. The obverse displays some minor hairlines which are well-hidden by the toning. The reverse is unhairlined though a bit cloudy. These faults, however, pale when the actual coin is viewed. Any number of overworked hype-phrases are applicable but only a personal inspection can reveal this coin's splendor. Only 30 1871 Double Eagle Proofs were struck and only one-third of these can be accounted for today. Ex Atwater: 1263, Dr. Green: 740, Amon Carter Sr. & Jr., 1980 ANA: 400. (see color photo)

- 2734 1871-S ALMOST UNCIRCULATED (50) 71 almost touch. Deep orange toning. The surfaces are very clean. Scarce.
- 2735 1872 MINT STATE (60) Bases of 18 well apart. Semiprooflike. Very choice surfaces with minimal signs of contact. A scarce and underrated date; quite rare in Mint State. Ex Paramount Lewis Coll.: 974.
- 2736 1873 MINT STATE (60) Open 3. A very strong strike. Ex NERCG 1979 Fall Sale: 1575.
- 2737 1873-S ALMOST UNCIRCULATED (55) Closed 3.
- 2738 1875-S MINT STATE (60) Blazing luster. Heavily bagmarked as are most examples of this date. Ex Paramount 1979 Grand Central: 957. Flip accompanies.
- 2739 1875-CC EXTREMELY FINE (40) Wide CC with noticeable doubling on the reverse legend. Light orange toning. The obverse is a bit dull but is less baggy than most of this date. The reverse is quite choice. Scarce.
- 2740 1875-CC MINT STATE (60) Close "CC," doubled TWENTY D and ERICA. Prooflike. Unlike most examples of this date, this lot is not plagued by an army of bagmarks. The reverse is, in fact, a full "63." Scarce variety. Ex NERCG Amato II: 1679. (see color photo)
- 2741 1876 MINT STATE (63) The reverse is a full 65. A beautiful Double Eagle. Blazing luster atop exceptionally clean surfaces; only a few small abrasions above the date are noteworthy. Certainly not a scarce date but this quality is rarely — if ever — found on a Type 2 Twenty. (see color photo)
- 2742 1876-S ALMOST UNCIRCULATED (55) Well struck and far less bagmarked than most. Ex 1979 A.N.A.: 463.
- 2743 1876-S MINT STATE (63) The usual obverse bagmarks but far more luster than usual. Scarce.
- 2744 1876-CC MINT STATE (60) Close CC. Semiprooflike. Clean surfaces for both the date and the issue.
- 2745 1877 MINT STATE (60) Lustrous. Heavily abraded. Ex NERCG Amato Sale: 1468.
- 2746 1877-CC MINT STATE (60) Tall, uneven "CC." Prooflike obverse. (see color photo)
- 2747 1878 MINT STATE (60) Blazing luster but heavily abraded. Fully struck.
- 2748 1878-S MINT STATE (60) Excellent luster and strike. The reverse is quite choice. Ex Donovan I: 1347.
- 2749 1879-S ALMOST UNCIRCULATED (55) Highly attractive. Orange toning. Choice surfaces. Ex Robison I: 925. Original flip accompanies.
- 2750 1882-CC VERY FINE (30) Orange-gold. A bit weak at the upper obverse but clean for the grade.
- 2751 1882-CC EXTREMELY FINE (45) Lustrous. Clean for the grade; well struck for the date. Quite scarce in this grade.
- 2752 1883-S MINT STATE (65) Semiprooflike obverse with a rose center; lustrous yellow and rose reverse. Very sharply struck for the date.
- 2753 1884-CC ALMOST UNCIRCULATED (55) Lustrous and clean for the date. Scarce.
- 2754 1890 PROOF (65) A cameo Gem. 55 struck and probably no more than a dozen survive. And few can compare with this. The deep fields have taken on an ultra-gold toning. They are almost free of the hairlines which plague most Proofs of this date — and every other in the series. The fields do show some minor cloudiness. An impressive example of this rarity. (see color photo)
- 2755 1890-CC EXTREMELY FINE (45) Filled CC's; traces of something are visible within the loops of the mintmark but, even at high magnification, are indistinguishable. The coin is semiprooflike, well struck and very clean for the grade. Scarce.



## Double Eagles (cont'd)

- 2756 1890-CC MINT STATE (63) Fully prooflike. The obverse displays some fairly heavy abrasions which are accentuated by the reflective surfaces. The reverse is superb and, without the CC mintmark, one might mistake it for a Proof. The coin is, as well, fully struck. Quite rare as such and one of the nicer CC Double Eagles we've seen. (see color photo)
- 2757 1891-S MINT STATE (63) Nice for the grade. Ex Stack's 6/3-4/77: 1316.
- 2758 1894 MINT STATE (65) Deep orange toning. Very attractive.
- 2759 1895 MINT STATE (63) Blazing luster atop choice surfaces. Ex Paramount 1979 Grand Central: 977.
- 2760 1895-S MINT STATE (67) Superb! Intense luster emanating from choice, satiny fields. Very sharply struck. Although this is a common date, it must be considered quite scarce in this superlative condition. (see color photo)
- 2761 1897-S MINT STATE (63) A sharp strike with semiprooflike surfaces. (see color photo)
- 2762 1898 MINT STATE (65) Fully lustrous with lovely satin fields accented by rose centers. Well struck and remarkably free of the usual abrasions. An extremely underrated date in Mint State. This should be considered a legitimate rarity.
- 2763 1898-S MINT STATE (65) A full strike with strong luster.
- 2764 1900 MINT STATE (63) Excellent luster and strike. A commercial "65." ANACS #E-0185-V certifies grade (MS 63/65) and authenticity.
- 2765 1900 MINT STATE (63) Satin surfaced with claims to a higher grade. Ex Stack's 6/3-4/77: 1334.
- 2766 1900 MINT STATE (65)
- 2767 1902 MINT STATE (60) Lustrous. Very scarce in all grades; rare in Mint State.
- 2768 1902 PROOF (55) Scattered hairlines and handling marks. Virtually all of the proof surface remains. One of only 114 struck. Lot #415 from our 1980 A.N.A. Sale at \$4000. (see color photo)
- 2769 1902-S MINT STATE (63)
- 2770 1903 PROOF (63) 158 minted but, from the infrequent auction appearances of this date, it is possible that some were melted or, less likely, that the quoted mintage figure is a bit off. This is one of the few recent offerings which hasn't suffered through a harsh cleaning or severe numismatic abuse. There are a few very light hairlines and an odd mark or two but the overall quality is high. If any 20th century Proof Double Eagle could be considered underrated, the 1903 would qualify. (see color photo)
- 2771 1904 MINT STATE (60) A very attractive coin with golden-green luster atop choice surfaces. An almost imperceptible reverse planchet flaw downgrades this example.
- 2772 1904 MINT STATE (60) Prooflike.
- 2773 1904 MINT STATE (63) Ex B&R Doolittle and Russell Sale: 3052.
- 2774 1904 MINT STATE (65)
- 2775 1904 MINT STATE (65)
- 2776 1906 PROOF (60) "Broken Nose." (Lapped obverse die.) 94 minted with, approximately, half of these surviving in various states. A few light hairlines and a cheekmark or two but unusually choice for the grade. The reverse, in fact, probably qualifies as a "63." (see color photo)
- 2777 1907-S MINT STATE (65)
- 2778 1907 Arabic Numerals MINT STATE (65) Yellow-gold with exquisite luster and satin surfaces. Partial wire rims. (see color photo)
- 2779 1907 Arabic Numerals MINT STATE (67) Superb! Green-gold. Very sharply struck with a partial wire rim on the obverse. A few obverse and reverse marks are noticeable but these pale when one notes the splendid overall appearance of this coin. Ex Gene Edwards. (see color photo)
- 2780 1907 High Relief MINT STATE (65) Very choice surfaces with one shiny spot (perhaps the result of grease in the dies) to the left of the branch on the obverse. None of the typical "rub" on Liberty's breast or legs. A lovely example of this beautifully designed coin. (see color photo)
- 2781 1908 No Motto ALMOST UNCIRCULATED (55)
- 2782 1908 No Motto MINT STATE (63) Choice.
- 2783 1909/8 ALMOST UNCIRCULATED (55) Fully lustrous and showing very little wear but rather baggy. A few of the obverse abrasions are of a serious nature. Still, a nice example of this scarce overdate.
- 2784 1909/8 MINT STATE (60) The overdate is strong. Ex Kerr: 1315.
- 2785 1909/8 MINT STATE (65) An early strike with the overdate especially bold. Greenish-gold with beautiful unbroken luster. Two small obverse cuts on the right leg; otherwise this handsome coin possesses very choice surfaces. A very scarce variety. (see color photo)
- 2786 1909 MINT STATE (60) Green-gold. A sharp strike. Ex Stack's 10/79: 482.
- 2787 1909 MINT STATE (63) Normal date. Deep yellow and generally clean.
- 2788 1909 MINT STATE (65) Light coppery toning. Ex Herrmann: 1311.
- 2789 1910 MINT STATE (65) Unusually clean surfaces.
- 2790 1910 MINT STATE (65) Rose-gold. Fully struck and lustrous with clean fields. A few extremely minor rim nicks above LIBERTY. In our opinion, this is among the most underrated dates in the series. Truly choice Mint State examples are few and far between. (see color photo)
- 2791 1910-D MINT STATE (67) Superb! Pink centers framed by intense luster. The surfaces are flawless and the strike is razor sharp. Very possibly a Condition Census example of this scarce date. Ex Gene Edwards. (see color photo)
- 2792 1910-S MINT STATE (65) Filled S, tilting left. A lovely coin which literally shouts luster and possesses clean surfaces. (see color photo)
- 2793 1911 MINT STATE (60) A very attractive example of this scarce date. Ex NERCG Amato II: 1722.
- 2794 1911 MINT STATE (63) A few obverse marks from a "65."
- 2795 1911 MINT STATE (65) Reddish-gold centers with green peripheries. Choice Matte like surfaces enhanced by a good strike. Another scarce and habitually underrated date in Mint State.
- 2796 1911-D MINT STATE (63)
- 2797 1911-D MINT STATE (63) One obverse bagmark between the seventh and eighth rays on the right. Ex Stack's 12/77: 1130.
- 2798 1911-D MINT STATE (65) Obviously doubled D; the first punch was too far to the right. Rare; especially so in strict Mint State. This satin-surfaced Gem is of the utmost importance to the Gold specialist.
- 2799 1911-D MINT STATE (67) Superb! A fully struck gem with unblemished surfaces. (see color photo)
- 2800 1911-S MINT STATE (63) Deep orange gold. One bagmark on Ms. Liberty's left leg; otherwise a choice, attractive coin. Ex Robison I: 1009.
- 2801 1911-S MINT STATE (65) Satin surfaces with minimal marks. Scarce and underrated in this grade.
- 2802 1912 MINT STATE (63) Fully struck. Pink and green toning with streaks of deeper reverse toning. Scarce. Ex 1979 A.N.A.: 509.
- 2803 1913 MINT STATE (60)

## Double Eagles (cont'd)

- 2804 1913 MINT STATE (65) A satin surfaced Gem.
- 2805 1913-D MINT STATE (63) Scarcer than believed in this grade. Ex Stack's 6/3-4/77: 1372.
- 2806 1913-S MINT STATE (63) A splendid coin with blazing luster and unusually clean surfaces for the date. Very scarce. (see color photo)
- 2807 1914-D MINT STATE (60) Beautiful color and choice for the grade. The reverse certainly merits a "63" grade. From our Brazos Sale of October, 1977.
- 2808 1915-S MINT STATE (65) A choice coin save for one small obverse rim nick at 11:00.
- 2809 1920 MINT STATE (63)
- 2810 1921 MINT STATE (60) Fully lustrous with light green peripheries and rose centers. The 1921 is, of course, a great rarity. Not only were most of this date melted; the original mintage figure was also quite low. Few specimens have turned up in European bank vaults and most of the extant 1921 Saints show evidence of circulation. This cataloger's extensive research indicates that no more than 12 specimens are presently known. Thus, the 1921 is of equal rarity to the 1920-S and is rarer than any of the dates in the 1929-32 run. (see color photo)
- 2811 1922 MINT STATE (60)
- 2812 1922 MINT STATE (67) Superb! Satin surfaces. A few very light obverse marks. The reverse has some of the more dramatic die breaks we've seen on a St. Gaudens Double Eagle. A splendid coin. Ex Gene Edwards.
- 2813 1923 MINT STATE (65) Deep coppery toning atop choice surfaces. Fully struck. Ex NERCG Amato II: 1731. (see color photo)
- 2814 1923-D MINT STATE (63) Lustrous, fully struck and close to Gem level. Ex Brazos: 1020.
- 2815 1924 MINT STATE (63)
- 2816 1924 MINT STATE (65) The reverse is superb.
- 2817 1924 MINT STATE (65) A blazer with full luster and very clean surfaces. Ex Paramount 1979 Grand Central: 1030.
- 2818 1924 MINT STATE (65)
- 2819 1925 MINT STATE (65) Fully struck and extremely attractive.
- 2820 1925-D MINT STATE (67) Superb! Pinkish gold. Fully lustrous, very well struck and almost completely free of the bagmarks so common to this date. The third rarest Denver Mint St. Gaudens Double Eagle and, still, one of the great sleepers of the series. (see color photo)
- 2821 1926 MINT STATE (65) Fully struck with excellent luster. A few tiny obverse marks but quite choice for the grade. Ex Gene Edwards.
- 2822 1926-S MINT STATE (65) Deep green-gold. Superb luster and a bold strike. Identifiable by a tarnish streak through the obverse leaves. An example with tremendous eye appeal. (see color photo)
- 2823 1926-S MINT STATE (65) A remarkable example of this very scarce date. Fully struck with choice surfaces and lovely color. (see color photo)
- 2824 1927 MINT STATE (63)
- 2825 1927 MINT STATE (63)
- 2826 1927 MINT STATE (63) ANACS #E-0174-V certifies grade (MS 63/65) and authenticity.
- 2827 1927 MINT STATE (65)
- 2828 1927 MINT STATE (65)
- 2829 1927 MINT STATE (65)

- 2830 1927 MINT STATE (65) A satin surfaced beauty.
- 2831 1928 MINT STATE (63)
- 2832 1928 MINT STATE (63)
- 2833 1928 MINT STATE (65) Exquisite color and surfaces.
- 2834 1931-D MINT STATE (65) Beautiful green, gold and rose toning. Fully lustrous and well struck. A few tiny bagmarks are evident, however, these do not merit mention as they are barely obvious to the naked eye. The last Denver Mint Double Eagle and, after the nearly unobtainable 1927-D, the rarest. It has been estimated that between nine and fourteen examples exist in any grade. We tend to favor the higher side of the guesstimate. This splendid coin, one of the classic American varieties, is the finest to be sold in many years. (see color photo)

## PATTERNS

- 2835 J-52 1836 PROOF (65) The Gobrecht/Franklin Peale design of the first proposed Two Cent Piece. Original. P.E. (R-6). One of the nicest J-52's we have ever seen with none of the usual planchet problems or signs of harsh cleaning. (see color photo)
- 2836 J-125 1850 PROOF (63) Franklin Peale's Trime; copied from Gobrecht's 1836 Gold Dollar design. Silver. P.E. Original. (R-4). Some rough areas at the reverse center. (see color photo)
- 2837 J-167 1855 PROOF (63) The Large Flying Eagle Cent with a large laurel wreath. Copper. Original. P.E. (R-5). Cleaned.
- 2838 J-168 1855 EXTREMELY FINE (45) (R-5). Bronze. P.E. Original, 96 grains. Streaky brown obverse, chocolate reverse.
- 2839 Unlisted 1856 PROOF (63) Regular design, Proof dies. Experimental alloy; 90:10 Copper-Nickel. Unlisted in Judd, A-W 216, Breen 2c: 1-B. 70.68 grains. (R-7). There are two types of Pattern 1856 Half Cents. The more common — Judd 177 — employs and 88:12 Copper-Nickel alloy. These weigh 72 grains and are often weakly struck. The rarer of the two varies in weight from 69.4 to 70.3 grains and usually displays a lemon-yellow color. Needless to say, the two types are virtually impossible to distinguish. We feel that because of its strong strike, color and weight, this example is the rare 90:10 Copper-Nickel alloy. It is a virtual Gem with some light spotting keeping it at a "63" grade. An important opportunity for either the Pattern collector or Half Cent specialist. (see color photo)
- 2840 J-177 1856 MINT STATE (60) Breen 2c: 1-B. 70.98 grains. The 88:12 Copper-Nickel trial piece. (R-5). State I; one of 50 struck on July 11, 1856 and sent by Snowden to the Secretary of the Treasury. Diagnostic weak borders and weak reverse centers. Lemon-olive with some light wood-graining on the obverse. (see color photo)
- 2841 J-180 1856 PROOF (60) Copper-Nickel. P.E. (R-1). The variety with the center dot below the serif on N in CENT; high reverse leaves. Cleaned at one time resulting in some hairlines and rough spots. A few obverse spots. (see color photo)
- 2842 J-202 1858 PROOF (60) The Small Flying Eagle Cent. Copper-Nickel. P.E. (R-5). While the reverse is quite choice, the obverse has a scratch below the eagle's talons. (see color photo)
- 2843 J-208 1858 PROOF (60) 1858 Third Transitional Cent. Indian Head obverse; laurel wreath reverse of 1859. Low, centered date; reverse leaves in clusters of five. Plain Edge. Thick planchet. (R-4). Dull, slightly granular fields. Some light peripheral iridescence. A popular coin which has, traditionally, been included in regular issue sets. ANACS certified for grade and authenticity.
- 2844 J-228 1859 MINT STATE (65) Judd-228. (R-1). Transitional Cent. P.E. An extremely important Pattern; long collected in association with the Indian Cent series. This example is simply stunning. It displays full luster and has absolutely no marks of any type. Despite the current softness in the Pattern market, we feel this coin will bring in many strong bids.
- 2845 J-235 1859 PROOF (63) The beautiful Paquet design. Unbroken reverse ribbon. Copper. R.E. (High R-4). Faded red with olive undertones. Some very minor corrosion at the peripheries but none of the usual spots. An attractive example. (see color photo)



## Patterns (cont'd)

- 2846 J-237 1859 PROOF (65) Attractively toned. (see color photo)
- 2847 J-299 1863 PROOF (63) Regular design, Proof dies. No "L" on ribbon. Bronze. P.E. Dies aligned. Thin planchet. (R-1). Mostly red with some olive hues in the fields. Tiny obverse rim flaws at 12:00 and 6:00; a few reverse spots.
- 2848 J-312 1863 PROOF (63) Bronze. P.E. (R-4). Mellowed red with a lovely woodgrain effect on both the obverse and the reverse. A few spots left of the 1 in the date. A charming coin. Ex Kagin's 312th Sale: 894. (see color photo)
- 2849 J-434 1865 PROOF (55) Regular design, Proof dies obverse; reverse of 1866 with Motto. Silver. R.E. (R-7). Fully brilliant but there are numerous abrasions in the fields. However, only one — on the obverse left of the rock — is remotely serious. A very important piece with records over \$10,000.
- 2850 J-435 1865 PROOF (60) Regular dies. Transitional issue; obverse of 1865, reverse of 1866 with Motto. Silver-plated Copper. R.E. (R-6). Light lilac-gold toning atop fully brilliant surfaces. Very probably silver-plated at the Mint around its time of issue. We have never seen another silver-plated J-435.
- 2851 J-482 1866 PROOF (60) Large, high relief bust of Washington with the Tall 5 reverse. Copper. P.E. (R-8). Cleaned and now a rather unsavory golden color. The last record of sale we can find for this great rarity is Kagin 11/73: 335. An extremely important Pattern, conspicuously absent from all the great collections. (see color photo)
- 2852 J-486 1866 PROOF (63) The famous Lincoln Head design. Nickel. P.E. (R-6). Some minor obverse corrosion as usual. A few spots and two obverse lintmarks. More attractive than described and a very important design as this is the first U.S. coin to depict the recently assassinated Emancipator. (see color photo)
- 2853 J-489 1866 PROOF (63) The "Dutch" 5 reverse with the small letters, divided date obverse. Nickel. P.E. (R-6). Mostly brilliant with some light oil-slick iridescence at the reverse center. The planchet is a bit rough but, all in all, this is far above average.
- 2854 J-490 1866 MINT STATE (60) Similar design to the last. Copper. P.E. (R-6). Greyish-olive with some red at the centers. Choice obverse; the reverse has some foreign residue atop TES in STATES. Very nice for the grade.
- 2855 J-561 1867 PROOF (65) The Longacre "Union and Liberty" design. Aluminum. P.E. (R-5). A bit cloudy on the obverse but exceptionally well preserved for the issue. As the Judd book accurately states, this design came very close to being adopted for the all-aluminum Fractional coinage system which the U.S. Mint greatly favored in the late 1860's. (see color photo)
- 2856 J-571 1867 PROOF (65) Copper. P.E. (R-6). The first variety with the 7 distant from the curl. Mellowed red with lemon and purple undertones. Completely free of spots. The nicest J-571 we've seen and, possibly, the finest known. (see color photo)
- 2857 J-666 1869 PROOF (63) Nickel. P.E. (R-4). The variety with the date centered and the 9 somewhat near the curl. Slight planchet concavity on the obverse from too much pressure during the striking process. A few scattered hairlines.
- 2858 J-676 1869 PROOF (60) Nickel. P.E. (R-4). The variety with the normal-sized border denticles. In full brilliance but struck on a granular planchet.
- 2859 J-683 1869 PROOF (60) Nickel. P.E. (R-7). Weakly struck in the centers and a bit granular in spots. Rare and infrequently offered.
- 2860 J-696 1869 PROOF (60) The Standard Silver Dime. Silver. R.E. (R-5). Cleaned at one time. The reverse is retoning nicely in shades of pea-green and citron. Ex Kagin's 316th Sale: 908.
- 2861 J-696 1869 PROOF (65) The Standard Silver Dime. Silver. R.E. (R-5). A superb example possessing deep fields and attractive sea-green, russet and electric blue toning. (see color photo)
- 2862 J-702 1869 PROOF (65) The Standard Silver Dime with plain hair ribbon. Silver. R.E. (R-5). A virtual twin to the last lot with identical toning. Very attractive and difficult to find this choice. (see color photo)
- 2863 J-708 1869 PROOF (65) The Standard Silver Dime with a coroneted head. Silver. R.E. (R-5). Again, a virtual twin to the last two lots. These three coins would make a nice set and we hope they will be kept intact. (see color photo)
- 2864 J-721 1869 PROOF (65) The Standard Silver Quarter with Liberty Cap. Silver. R.E. (R-5). A superb coin. Deep fields graciously accented by sea-green, russet, lilac and electric blue toning. (see color photo)
- 2865 J-727 1869 PROOF (67) The Standard Silver Quarter with diadem. R.E. (R-5). Superb! Toned in the same mode as the last lot. The finest Standard Silver Pattern of any denomination that we have ever offered. (see color photo)
- 2866 J-733 1869 PROOF (67) The Standard Silver Quarter with coroneted head. Silver. R.E. (R-5). Superb! A clone of the incredible J-727 in this sale. It is our sincere hope that the purchaser of this lot will also buy the J-721 and J-727. They would make an unimprovable set. (see color photo)
- 2867 J-742 1869 PROOF (63) The Standard Silver Half Dollar with a two-starred Liberty Cap. Silver. R.E. (R-5). Fully brilliant with golden-russet, purple and electric blue toning. Removed from gem status by a few insignificant obverse hairlines.
- 2868 J-748 1869 PROOF (63) The Standard Silver Half Dollar with diadem. Silver. R.E. (R-5). Identical toning to the last lot. During the striking process, a foreign object (a strand of hair?) adhered to the obverse and left a depression at the neck and throat of LIBERTY.
- 2869 J-754 1869 PROOF (65) The Standard Silver Half Dollar with inscribed coronet. Silver. (R-5). Again, similarly toned to the last lots. The nicest of these three Standard Silver Halves and one of the finest we've seen. We hope these gorgeous Halves are purchased as a set. (see color photo)
- 2870 J-817 1870 PROOF (60) The Barber obverse with regular design, Proof dies reverse. Copper. R.E. (R-6). Olive-brown with ample red within the devices. Very possibly a Farouk coin with lacquer adhering to disturbed fields.
- 2871 J-833 1870 PROOF (65) Barber's Standard obverse design; regular design. Proof dies reverse. Copper. R.E. (R-6). Reddish-brown with splendid iridescent undertones. One tiny lintmark in the lower loop of the 8 serves as an aid to identification. (see color photo)
- 2872 J-834 1870 PROOF (60) The Barber obverse with regular design, Proof dies reverse. Copper. P.E. (R-6). Harshly cleaned. The reverse is an unnatural orange-red and there is a large rim gouge at 4:00.
- 2873 J-861 1870 PROOF (65) The Standard Silver Dime with Plain Head Facing Left. Silver. R.E. (R-6). Attractive lime-olive obverse; cinnamon-gold reverse. Completely original and scarce as such. Ex NERCG's Carnegie Sale: 1023. (see color photo)
- 2874 J-1010 1870 PROOF (65) The Longacre Standard Dollar. Copper. R.E. (Mid R-7). Golden-red with the reverse displaying a bit more of the original color. In our opinion, this is one of the most beautiful of all proposed U.S. coinage designs. The obverse displays perhaps the finest work Longacre executed in his long career. Truly an important offering. (see color photo)
- 2875 J-1029 1870 PROOF (60) Regular dies trial piece. Copper. R.E. (High R-7). Red and brown obverse; purple and brown reverse. Weakly struck at 187 and the bow knot. Choice, unspotted surfaces. Important to both Pattern and Three Dollar Gold specialists.
- 2876 J-1050 1871 PROOF (65) Nickel. P.E. (R-6). Mostly brilliant with unusually nice surfaces. The reverse features the curiously reversed V. A twin to the Garrett coin which sold for \$4250. (see color photo)
- 2877 J-1053 1871 PROOF (63) Longacre's proposed unified fractional design. Laurel wreath reverse. Nickel. P.E. (R-6). Steel-blue and gold toning. Some facial marks detract but, otherwise, this is an unusually choice example of a Pattern which often comes dull and impaired.

## Patterns (cont'd)

- 2878 J-1094 1871 PROOF (63) The Longacre obverse without stars; regular design, Proof dies reverse. Copper. R.E. (R-7). Mellowed red with deep purple and gold undertones. One infinitesimal obverse rim nick at 12:30. (see color photo)
- 2879 J-1105 1871 PROOF (63) The Longacre obverse without stars; Standard reverse. Silver. R.E. (R-7). Golden-lilac toning. Light hairlines. An extremely underrated Pattern; we can trace only three offerings in the last ten years. (see color photo)
- 2880 J-1123 1871 PROOF (63) The Longacre/Standard Dollar. Copper. P.E. (R-7). Olive with some faded red in the centers. A bit dull but unusually mark-free and choice for the issue. (see color photo)
- 2881 J-1310 1873 PROOF (55) Silver. R.E. (R-5). In full brilliance but cleaned at one time. The result of this unfortunate endeavor was a series of hairlines. Additionally, the coin displays some rub on the high spots. Partial knife-rim on the obverse. (see color photo)
- 2882 J-1322 1873 PROOF (60) Silver. R.E. (R-5). Golden-brown obverse; charcoal-grey reverse. Hairlines on both sides plus a stain beneath star nine on the obverse.
- 2883 J-1322 1873 PROOF (60) Silver. R.E. (R-5). In full brilliance with an attractive deep orange-gold and iridescent obverse and a rose-grey and orange-gold reverse. Light hairlines. Nice for the grade. (see color photo)
- 2884 J-1354 1874 PROOF (60) The Bailly obverse with a reverse extremely similar to the adopted design. Silver. P.E. (R-6). Golden-brown. Light-to-medium hairlines on both the obverse and reverse.
- 2885 J-1372 1874 PROOF (65) Regular dies trial piece Half Eagle. Aluminum. R.E. (R-7). Choice, brilliant obverse with a small lintmark in the right field. The reverse fields are a bit rough but are quite pleasing. The impracticality of Aluminum as a coinage metal is here proven by a dramatic reverse die break from the eagle's break through the N in UNITED to the rim. Ex Lot 1428 from our R.A. Donovan Sale, Part II. (see color photo)
- 2886 J-1400 1875 PROOF (60) The famous "Liberty at the seashore" obverse design combined with a reverse extremely similar to the adopted design. Copper. P.E. (R-6). Olive-brown with evidence of a woodgrain effect. One spot of verdigris on the obverse plus some scattered rough areas.
- 2887 J-1404 1875 PROOF (60) The "Liberty at the Seashore" obverse with the laurel wreath reverse. Copper. P.E. (R-6). Olive-brown with some obverse red peeking out of the devices. The surfaces are quite rough and there is a large spot at the reverse center. Nicer than described and scarce.
- 2888 J-1404 1875 PROOF (63) The "Liberty at the Seashore" obverse design with a laurel wreath reverse. Copper. P.E. (R-6) Deep olive-brown with some red-iridescence at the centers. A few light obverse spots and a reverse lintmark left of the value. Attractive. Ex Lot 1039 from our Brazos Sale. *This issue is noteworthy for having a dramatically doubled 2 in 20. The first punch was too far left.*
- 2889 J-1439 1875 PROOF (65) The beautiful and famous Barber Half Eagle. Copper R.E. (R-7). Deep olive with swirls of cinnamon toning beneath. Identifiable by a tiny spot beneath the ribbon. Aesthetically pleasing and certainly one of the two or three finest of approximately 8 known. (see color photo)
- 2890 J-1465 1876 PROOF (60) Barber's "Sailor Head" design; undraped with pearls on the diadem and 13 stars. Copper. R.E. (R-8; only 3 known). Chocolate brown with iridescent undertones. Cleaned at one time but mostly brilliant. All 1876 Patterns are rare; this is one of the rarest. (see color photo)
- 2891 J-1514 1877 PROOF (67) The beautiful Morgan Half Dollar. Silver. R.E. (High R-7). A superb brilliant specimen with medium gold toning. Extremely high knife rim on the right obverse and reverse. Easily the finest of the seven or eight known specimens. *Ex Dr. Judd and the plate coin in his book. Then in the Stack's 3/80 sale where it realized \$25000.* (see color photo)
- 2892 J-1515 1877 PROOF (65) The familiar Morgan design of Liberty facing left on the obverse; the stunning Eagle on a scroll reverse. Copper R.E. (Mid R-7). Blazing deep red. A few ultra-trivial spots on the obverse and reverse. Our records indicate that only six J-1515's exist. This certainly ranks amongst the finest. (see color photo)
- 2893 J-1562 1878 PROOF (65) The famous Goloid Dollar by Barber. Copper. R.E. (R-6). Mellowed red obverse with areas of deep purple toning; mostly red reverse with brown highlights. Not in full brilliance. Ex NERCG's Carnegie Sale: 1033. (see color photo)
- 2894 J-1589 1879 PROOF (60) The lovely Morgan Head Dime. Copper. R.E. (High R-7). Swirls of lilac, aqua and lime on the obverse; lime, olive and lavender reverse. A few small spots on both the obverse and reverse. A beautiful design and a very rare coin. (see color photo)
- 2895 J-1597 1879 EXTREMELY FINE (45) Barbers "Washlady" Half Dollar. Silver. R.E. (Low R-7). Heavily abraded obverse with a deep facial scratch. Mount removals evident on the rims at 12:00 and 6:00. Very probably an ex-jewelry piece. Ex Kagin's 316th Sale: 940.
- 2896 J-1598 1879 PROOF (67) The Washlady Half Dollar by Barber. Copper. R.E. (High R-7). Superb! Fully red with some swirling iridescence in the fields. Not only is this one of the rarest of all Pattern Halves, it has been conspicuously absent from many famous Pattern collections. We consider this to be the finest of only five or six known examples.
- 2897 J-1627 1879 PROOF (63) Barber's Metric Dollar. Silver. R.E. (R-2). Fully brilliant with light gold toning. Very light hairlines and a touch of cloudiness on the reverse. An attractive coin.
- 2898 J-1627 1879 PROOF (65) Barber's Metric Dollar. Silver. R.E. (R-2). Mottled blue-violet, russet and lime toning. Completely original. Although not a particularly rare Pattern, truly choice examples have become increasingly difficult to find. (see color photo)
- 2899 J-1628 1879 PROOF (60) Barber's Metric Dollar. Copper. R.E. (R-7). Harshly cleaned resulting in an unnatural color. The rarest of the four collectible metal varieties of this popular Pattern.
- 2900 J-1629 1879 EXTREMELY FINE (40) Barber's Metric Dollar. Aluminum. R.E. (R-7). Bruised and battered with many deep obverse scratches and numerous rim gouges from removed mounts.
- 2901 J-1667 1881 PROOF (63) The small-sized Barber Cent in Aluminum. P.E. (R-7). Electric-lilac and sea-green undertones. One very light obverse scratch runs below the bust to the final A in AMERICA. One reverse lintmark left of the denomination. Struck from lightly clashed dies.
- 2902 J-1671 1881 PROOF (55) The Barber Nickel. Nickel. P.E. (R-6). A few light facial scratches plus two obverse flan flakes above the second 8 and 1 in the date.
- 2903 J-1699 1882 PROOF (65) Morgan's famous Shield Earring Quarter. Copper. (R-7). Mottled olive-brown. A lovely example of this extremely popular and artistic design. Spot free, non-hairlined surfaces accented by appealing color. Rare. From our Brazos Sale as Lot 1045. *Doubled date; the first punched too high.* (see color photo)
- 2904 J-1709 1883 PROOF (63) Aluminum P.E. (R-7). Fully brilliant and a legitimate gem save for a Mint-made reverse rim defect at 3:00. Rare and important.
- 2905 J-1719 1883 PROOF (63) Aluminum. P.E. (R-7). Fully brilliant. A gem coin which is downgraded due to a few Mint-made planchet defects.
- 2906 J-1769 1896 PROOF (65) The Barber Cent. Aluminum. P.E. (R-6). Steel-blue toning. While a few marks are present, the planchet is remarkably free of the imperfections which plague this unappreciated design.
- 2907 J-1770 1896 PROOF (60) The Barber Nickel. Nickel. P.E. (R-5). Lightly cleaned but possessing nicer surfaces than most seen. *Doubled 96 in date; the first punch above the second.*
- 2908 J-1770 1896 PROOF (63) The Barber Nickel. Nickel. P.E. (R-5). In full brilliance but some spotting and a small planchet flaw below the 1 in PLURIBUS downgrade this.



## Patterns (cont'd)

- 2909 J-1772 1896 PROOF (63) The Barber Nickel. Aluminum. P.E. (Low R-6). Unusually clean for the issue with none of the oft-seen corrosion. one small planchet flaw on the reverse just to the right of the T in UNITED. The last collectible U.S. Pattern and desirable as such.
- 2910 1866 PROOF (60) Listed in Judd Appendix A as a die trial, this features the obverse of J-461 with a blank reverse. It is struck in Nickel, has a P.E. and weighs 62.8 grains. We would estimate the rarity of this piece to be R-8; we know of only one other.

## CALIFORNIA GOLD

- 2911 1870-G ALMOST UNCIRCULATED (50) One Dollar. Round Liberty. D-507, Lee 5-A. Choice satin surfaces.
- 2912 1870-G MINT STATE (60) Quarter Dollar Octagonal Liberty. Lee 33-A. Doering-57. Prooflike.
- 2913 1872 MINT STATE (65) Quarter Dollar. Round. Washington Head. D-101, L-39. Prooflike. A bit weak at the reverse center. One of the scarcest Cal. Gold types.
- 2914 1875 MINT STATE (63) Half Dollar. Round. Lee 52-A. Doering-310. (R-2). Prooflike with intense coppery toning. A scarce type and an important variety.

## TERRITORIAL GOLD

- 2915 Bechtler Dollar EXTREMELY FINE (40) Kagin-4. Perfect dies. (R-4). Green, copper and magenta toning. Scattered light marks; one thin scratch below the N in ONE. Slight planchet waviness. Very attractive.
- 2916 Bechtler Dollar EXTREMELY FINE (40) Kagin-24. P.E. Die state "a" with the breaks as described. (R-3). A nice example of this popular coin. The fields display scattered marks as usual, but are considerably cleaner than most. Ample luster adheres and the overall appearance is very pleasing.
- 2917 Bechtler Dollar EXTREMELY FINE (45) Kagin-4B. \*28: G; reversed N in ONE, inverted V's for A's in DOLLAR and CAROLINA. P.E. Rotated reverse. (R-4). Greenish-gold. The usual light surface marks; none serious. Fairly serious rim cut on the obverse at 12:30 severs the knife-edge. *Reverse State "A" with break from the I beneath NA in CAROLINA.*
- 2918 Bechtler Dollar EXTREMELY FINE (45) Kagin-24. Plain Edge. (R-3). Partial knife rims; slightly rotated reverse. Yellow gold. Slightly wavy planchet. Clean surfaces; some luster remains. (see color photo)
- 2919 1849 Norris, Gregg and Norris VERY FINE (30) \$5.00. P.E. Period after "Alloy," Kagin-2. (R-5). The reverse has been burnished and, possibly, retooled in the center. The obverse, though, is quite nice and grades a full EF. ANACS #E-3966-C certifies grade and authenticity.
- 2920 1849 Norris, Gregg and Norris VERY FINE (30) \$5.00. Kagin-3. No period after ALLOY. R.E. (R-6). Cleaned with an abrasive which has disturbed the surfaces. Deep reverse gouge above the 8 in the date; scratch to the right of the 1 in WEIGHT. The scarcest of the San Francisco Norris, Gregg and Norris issues.
- 2921 1849 Norris, Gregg and Norris ALMOST UNCIRCULATED (50) \$5.00. Kagin-4. Period after ALLOY. (R-4). Deep orange toning. Sharp for the issue. A contact mark or two is evident but none deserve mention. Well above-average. (see color photo)

- 2922 1849 Moffat and Co. FINE (12) Kagin-4. (R-5). Green-gold. Absolutely defect-free; just nice, honest wear. A perfect Moffat Five for the collector on a limited budget.
- 2923 1849 Moffat and Co. VERY FINE (30) \$5.00 R.E. Kagin-4. (R-5). Greenish-yellow gold with coppery-toning within the devices. Hair and coronet weak as always. Fields show scattered marks; reverse is a bit rough. Some luster still shows. The rarest of the Moffat and Co. \$5's. ANACS #E-3967-C certifies authenticity.
- 2924 1849 Moffat and Co. EXTREMELY FINE (40) \$5.00 Kagin-4. R.E. (R-5). Semiprooflike. Typical weakness of strike on the hair. A scratch and a scrape on the left obverse field. The reverse is unusually clean and attractive. (see color photo)
- 2925 1850 Moffat and Co. VERY FINE (30) \$5.00 Kagin-7a; large eagle, R.E. (R-4). Latest reverse die state with all of the breaks as described plus additional ones throughout the legend. Light coppery toning. Typical weak strike and crude reverse as associated with this variety. Many tiny pits in the left obverse field but, all in all, decent for the grade and underrated as a variety.
- 2926 1853 VERY FINE (30) The famous Assay Office \$20. Kagin-18; .900/.880, 171 reeds. (R-2). Cleaned. Although the surfaces show numerous light abrasions, this is a fairly choice example of a popular issue. One reverse rim bruise at 8:00. *First A in AMERICA shows a very faint crossbar.* (see color photo)
- 2927 1854 Kellogg and Co. EXTREMELY FINE (40) \$20.00 Kagin-2; long arrows, reeded edge, skinny 8 in date. (R-4). Deep yellow gold with quite a bit of luster remaining. Typically mediocre strike with flat stars and weak hair. The fields are somewhat baggy; three marks on the neck and three in the left obverse field are most noticeable. A most attractive coin; very possibly from the Thayer County, Nebraska hoard. (see color photo)
- 2928 1854 Kellogg and Co. \$20.00 PROOF (65) From the celebrated **Garrett II Sale** and described as follows: "The design is closely copied from the contemporary double eagle but with KELLOGG & CO on the coronet of the obverse, and with differing inscriptions on the reverse... The proportions are finer and the details are sharper, especially on the obverse portrait, than on double eagles of this period. The present specimen is a **Choice Brilliant Proof** example. The Proof surface does not have quite the same polish which would have been present on an 1854 Philadelphia Mint product; however, the finish is mirrorlike and without question the piece is a special or specimen striking. In addition, great detail has been given to bringing the design areas up to their sharpest and fullest relief. This coin was once the **personal property of Augustus Humbert** who associated himself with Kellogg after the closing of the United States Assay Office of Gold. Not only is the piece unsurpassed in state of preservation by any other known specimen, no piece could conceivably have a finer or more illustrious pedigree." Offered as Lot 908, this coin sold for the stunning price of \$220,000. *Ex Augustus Humbert, Zabriskie, Ellsworth, Garrett, Mid-Western Dealer.* (see color photo)
- 2929 1855 Kellogg and Co. VERY FINE (30) \$20.00 K-3b. Short arrows. R.E. (R-5). Deep yellow gold. An above-average specimen of this popular issue. Softly struck, as is the rule, but possessing choice surfaces. Only a reverse edge mark at 5:00 can be described as somewhat serious. (see color photo)
- 2930 1861 Clark Gruber and Co. MINT STATE (60) \$2.50 Coppel Trial Piece. R.E. Lightly cleaned but recovering nicely and now toning red and brown. Diagnostic weak centers. Knife-edge. Almost comparable to Clifford: 190 at \$750. (see color photo)

## End of Fourth Session

# Fifth Session

## Saturday, August 21, 11:00 A.M. (Lots 2931—3500)

### Sheraton-Boston Hotel – Independence Room

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#### MORGAN DOLLARS

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| <p>2931 1878 Eight Tailfeathers MINT STATE (65) Prooflike with a full cameo reverse.</p> <p>2932 1878 Seven/Eight Tailfeathers MINT STATE (65) Ex Lot 926 in our Royce Samuels and described therein as follows. "Natural lavender toning of light to medium density covers the prooflike surfaces. Five tips show clearly. A shallow planchet flake in the right reverse is inconsequential when compared to the overall beauty of this desirable dollar."</p> <p>2933 1878 Seven/Eight Tailfeathers MINT STATE (65) Prooflike with a deep lilac pastel obverse and rose-gold reverse.</p> <p>2934 1878 Seven Tailfeathers MINT STATE (65) Round breast.</p> <p>2935 1878-S MINT STATE (65) Obverse toning.</p> <p>2936 1879 PROOF (60) Deeply toned in shades of lavender, sea-green and orange. The usual minor nicks and hairlines; only a scratch on the reverse beside the left wing is remotely serious.</p> <p>2937 1879 PROOF (65) Brilliant obverse centers with a deeply iridescent periphery; yellow-russet reverse center with similar peripheral iridescence. The cheek is very clean as are the fields. (see color photo)</p> <p>2938 1879-O MINT STATE (65) Semiprooflike reverse. Clean and well struck.</p> <p>2939 1879-O MINT STATE (65) Prooflike with a frosted cheek. Golden-brown peripheries. Fully struck.</p> <p>2940 1879-CC MINT STATE (63) Capped dies. Frosty and very choice for the grade.</p> <p>2941 1879-CC MINT STATE (65) Deep mirror prooflike with a cameo head and a frosted eagle. Scarce. <i>VAM 2; CC tilted left.</i> (see color photo)</p> <p>2942 1880 MINT STATE (67) Superb! Clean and fully struck. Untoned.</p> <p>2943 1880-O MINT STATE (65) Untoned.</p> <p>2944 1882 MINT STATE (65) Brilliant and extremely clean.</p> <p>2945 1882-S MINT STATE (67) Superb! Toned obverse; brilliant reverse.</p> <p>2946 1882-CC MINT STATE (65) Deeply prooflike with a near cameo reverse.</p> <p>2947 1883 MINT STATE (65) Toned.</p> <p>2948 1883 PROOF (65) Mauve, green and blue toning. Absolutely hairline free and never dipped or in any other way disturbed. (see color photo)</p> <p>2949 1883-S MINT STATE (63) Lustrous and untoned.</p> <p>2950 1883-S MINT STATE (63) Somewhat prooflike with attractive light golden toning. Well struck and very choice for the grade. <i>VAM 4; doubled 1 and 3.</i></p> <p>2951 1883-S MINT STATE (63) Prooflike with very frosty devices. A few too many obverse marks to garner a "65" grade.</p> <p>2952 1883-S MINT STATE (65) Semiprooflike with frosted devices. Light peripheral toning is present on the obverse. Clean, choice and quite attractive.</p> | <p>2953 1883-S MINT STATE (67) Superb! Amazing violet and electric blue toning. Fully struck. An unimprovable example. (see color photo)</p> <p>2954 1883-CC MINT STATE (65) Deep mirror prooflike with frosted devices. The surfaces are superb.</p> <p>2955 1883-CC MINT STATE (65) Deep mirror prooflike with frosted devices.</p> <p>2956 1883-CC MINT STATE (65) Prooflike. Clean and choice with a full "67" reverse.</p> <p>2957 1885-S MINT STATE (65)</p> <p>2958 1885-S MINT STATE (65) Prooflike obverse. Splendid toning. ANACS #E-0059-J certifies grade (MS 65/67) and authenticity.</p> <p>2959 1885-CC MINT STATE (65) Rainbow toned obverse; frosty reverse. Very well struck and choice for the grade. (see color photo)</p> <p>2960 1885-CC MINT STATE (65) Deep mirror prooflike with frosted devices.</p> <p>2961 1886-O MINT STATE (63)</p> <p>2962 1886-S MINT STATE (65) Deep rose-grey and gold toning atop undisturbed surfaces.</p> <p>2963 1886-S MINT STATE (65) Prooflike. Fully struck.</p> <p>2964 1886-S MINT STATE (65) Prooflike. A black-and-white cameo example with very clean fields. The reverse is superb.</p> <p>2965 1887-O MINT STATE (65) There is a band of rainbow toning on the lower part of the obverse.</p> <p>2966 1887-S MINT STATE (65) Deeply lustrous and very well struck.</p> <p>2967 1888 MINT STATE (65) Rainbow iridescence on the obverse with steel blue and light violet on the reverse.</p> <p>2968 1888-S MINT STATE (65) Semiprooflike. Lovely russet-gold toning.</p> <p>2969 1888-S MINT STATE (65) Prooflike. The fields are extremely deep and the reverse shows strong contrast.</p> <p>2970 1889-O MINT STATE (65) Dynamic luster atop lovely surfaces.</p> <p>2971 1889-O MINT STATE (65) Semiprooflike reverse. Well struck and clean.</p> <p>2972 1889-O MINT STATE (65) Prooflike reverse. (see color photo)</p> <p>2973 1889-O MINT STATE (67) Superb! An exquisite semiprooflike example. (see color photo)</p> <p>2974 1889-S MINT STATE (65) Ultra-lustrous and fully struck.</p> <p>2975 1889-S MINT STATE (65) Very few marks. Lot #989 from our Stanford Sale.</p> <p>2976 1889-S MINT STATE (65) Prooflike reverse. Very well struck and very clean. A most appealing Dollar.</p> <p>2977 1889-CC EXTREMELY FINE (45) Hairlined from an old cleaning.</p> |
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## Morgan Dollars (cont'd)

- 2978 1889-CC ALMOST UNCIRCULATED (55) Prooflike. Golden-brown obverse, untoned reverse. One small annealing flaw on the reverse to the right of the arrows. Scarce. (see color photo)
- 2979 1889-CC MINT STATE (65) Very deep mirror prooflike with frosted devices. Extremely well struck and very attractive. Attractive. Very few choice 1889-CC Dollars have appeared on the market during the past few years. This example is certainly one of the finer ones extant. Dollar specialists will no doubt take advantage of this rare opportunity. *VAM 3; far date, CC tilted left.* (see color photo)
- 2980 1890 MINT STATE (65) Prooflike with good depth of field. More scarce than is generally recognized.
- 2981 1890 MINT STATE (65) Prooflike.
- 2982 1890-O MINT STATE (65) Average strike but very clean fields and cheek; nice luster. ANACS #E-3329-K certifies grade and authenticity.
- 2983 1890-O MINT STATE (65) Clean but weakly struck. ANACS E-6404-S certifies grade and authenticity.
- 2984 1890-O MINT STATE (65) Prooflike. The reverse is exceptional with good depth of field and contrast.
- 2985 1890-CC MINT STATE (65) Prooflike reverse. Frosted devices. Minimal marks. Attractive. *VAM 4; tail bar reverse.*
- 2986 1890-CC MINT STATE (65) Prooflike. Deep fields with good contrast.
- 2987 1890-CC MINT STATE (65) Prooflike. Splendid multi-hued toning.
- 2988 1890-CC MINT STATE (65) Very deep mirror prooflike with superb cameo contrast. An awesome Dollar which will, no doubt, elicit considerable bidder interest. *VAM 8; far date.*
- 2989 1891 MINT STATE (65) Deeply prooflike. A superb reverse.
- 2990 1891 MINT STATE (65) Prooflike.
- 2991 1891 PROOF (63) Brilliant centers with golden-brown peripheries. Some hairlines but really quite nice.
- 2992 1891-O MINT STATE (65)
- 2993 1891-O MINT STATE (65) An average strike but excellent luster and very clean surfaces.
- 2994 1891-CC MINT STATE (65) Prooflike with light golden toning. A boldly struck Gem.
- 2995 1891-CC MINT STATE (65) Prooflike. One of the most attractive coins in this — or any — sale. Electric-blue, purple, burnt orange and gold toning atop choice surfaces. (see color photo)
- 2996 1892 MINT STATE (65) An exceptionally well struck Dollar.
- 2997 1892 MINT STATE (65) An above average strike for the date with good luster and very clean fields.
- 2998 1892 MINT STATE (65) Creamy luster. Average strike.
- 2999 1892 PROOF (65) Psychedelic violet, blue and gold. Some very light hairlines. A very popular date.
- 3000 1892-O MINT STATE (63) Typical strike but atypical creamy luster and clean fields. Delicate rose-grey toning.
- 3001 1892-O MINT STATE (65) Above average strike. Untoned. Lot #1317 from our Samuel Aaron Sale.
- 3002 1892-O MINT STATE (65) Well struck for the date with good luster and very clean surfaces. The reverse is superb.
- 3003 1892-O MINT STATE (65) Extremely frosty obverse; semiprooflike reverse with attractive mixed-hues toning. It would be almost impossible to find a choicer 1892-O Dollar.
- 3004 1892-O MINT STATE (65) Well struck with blazing luster and exceptionally clean fields. Tremendous quality for this date.
- 3005 1892-O MINT STATE (65) A bit better than average strike.
- 3006 1892-O MINT STATE (65) A twin to the last and every bit as desirable.
- 3007 1892-CC MINT STATE (63) Extremely choice for both the date and grade with a frosted head against satin surfaces and a Gem reverse.
- 3008 1892-CC MINT STATE (65) A decent strike with basically choice surfaces. Excellent luster and nice for the date.
- 3009 1892-CC MINT STATE (65) Deep mirror prooflike with frosty devices. An impressive Dollar. *VAM 2; mintmark tilted left.* (see color photo)
- 3010 1893 MINT STATE (63) The obverse is a bit baggy but the overall luster and strike make this a nice coin.
- 3011 1893-O ALMOST UNCIRCULATED (50) Strong luster and choice surfaces.
- 3012 1893-O MINT STATE (60)
- 3013 1893-O MINT STATE (63) Prooflike with fairly deep fields. A good strike for the date. Scarce. (see color photo)
- 3014 1893-O MINT STATE (65) Slightly better strike than usually seen. A few light marks on the cheek and the fields but basically clean. Very scarce and still in considerable demand.
- 3015 1893-O MINT STATE (65) Prooflike. Frosted reverse devices. Extremely sharp and clean. The reverse is superb. An important Dollar which could be the object of a fierce bidding war. (see color photo)
- 3016 1893-S VERY GOOD (8)
- 3017 1893-S VERY GOOD (8) A perfect Very Good coin with unusually clean surfaces for the grade.
- 3018 1893-S FINE (12) Steel grey. Evenly worn with an ANACS paper for authenticity.
- 3019 1893-S VERY FINE (20) Rose-grey and choice except for three rough spots on the reverse rims and a series of digs by "OF" on the reverse.
- 3020 1893-S EXTREMELY FINE (40) Semiprooflike. Signs of an old cleaning; more noticeable on the reverse. A very nice example of this key date. ANACS #E-4633 certifies grade and authenticity.
- 3021 1893-CC MINT STATE (60) Prooflike. Lightly cleaned at one time but still retaining most of its original surfaces. Typical strike.
- 3022 1893-CC MINT STATE (65) Outstanding luster and strike for the date with clean fields. (see color photo)
- 3023 1893-CC MINT STATE (65) Incredible luster for the date. We have seen few — if any — equals in many years. (see color photo)
- 3024 1894 MINT STATE (63)
- 3025 1894-O MINT STATE (65) Average strike but extremely clean and lustrous.
- 3026 1894-O MINT STATE (65) Well struck for the date with frosty, unabridged surfaces. (see color photo)
- 3027 1894-S MINT STATE (63) Semiprooflike reverse. Extremely frosty and clean obverse; the reverse is a full "65."
- 3028 1894-S MINT STATE (63) Prooflike.
- 3029 1894-S MINT STATE (65) Highly lustrous. Semiprooflike surfaces. Traces of russet toning about the peripheries. An eye-catching example. Lot #1352 from our Samuel Aaron Sale.
- 3030 1894-S MINT STATE (65) Somewhat prooflike and a virtual full strike. (see color photo)



# Morgan Dollars – Peace Dollars

Lots 2973–3104



Lot 2973  
1888-O \$1  
MS (67)



Lot 2978  
1889-CC \$1  
AU (55)



Lot 2979  
1889-CC \$1  
MS (65)



Lot 2995  
1891-CC \$1  
MS (65)



Lot 3009  
1892-CC \$1  
MS (65)



Lot 3013  
1893-O \$1  
MS (63)



Lot 3015  
1893-O \$1  
MS (65)



Lot 3022  
1893-CC \$1  
MS (65)



Lot 3023  
1893-CC \$1  
MS (65)



Lot 3026  
1894-O \$1  
MS (65)



Lot 3030  
1894-S \$1  
MS (65)



Lot 3031  
1895-S \$1  
MS (65)



Lot 3034  
1896 \$1  
Proof (65)



Lot 3035  
1896 \$1  
Proof (65)



Lot 3038  
1896-S \$1  
MS (65)



Lot 3055  
1901 \$1  
Proof (65)



Lot 3064  
1903 \$1  
Proof (65)



Lot 3068  
1904 \$1  
MS (65)



Lot 3073  
1904-S \$1  
MS (65)



Lot 3077  
1921 \$1  
MS (65)



Lot 3078  
1921 \$1  
MS (67)



Lot 3083  
1925-S \$1  
MS (65)



Lot 3101  
1934-S \$1  
MS (63)



Lot 3103  
1934-S \$1  
MS (63)



Lot 3104  
1934-S \$1  
MS (63)



## Morgan Dollars (cont'd)

- 3031 1895-S MINT STATE (65) Prooflike. A full frosted, clean-checked head with lovely original toning. Well struck, very clean and unusually nice for the date. (see color photo)
- 3032 1896 MINT STATE (65) Prooflike. Deep multihued toning. A mesmerizing coin.
- 3033 1896 PROOF (63) Deep silvery-grey and slate toning. Choice surfaces with an absolute minimum of hairlines.
- 3034 1896 PROOF (65) Lovely speckled iridescent toning atop very choice surfaces. As nice a Proof Morgan as any in this sale. (see color photo)
- 3035 1896 PROOF (65) Choice deep mirror surfaces graciously accented by wisps of russet-gold toning. Never cleaned; unlike so many of this date. (see color photo)
- 3036 1896-O MINT STATE (63) Lustrous. While the reverse probably merits a "65" grade, the obverse shows some abrasions. *VAM 10; doubled 1.*
- 3037 1896-O MINT STATE (63) Light russet-gold toning. Well struck with a clean cheek and fields. Scarce. ANACS #E-7504-G certifies grade (MS 63/65) and authenticity.
- 3038 1896-S MINT STATE (65) Choice pastel toning. A good strike with strictly unabridged fields. (see color photo)
- 3039 1897-S MINT STATE (65) Fully prooflike. The reverse is a black and white cameo.
- 3040 1897-S MINT STATE (67) Toned on the obverse.
- 3041 1898-O MINT STATE (65) Semiprooflike surfaces with light russet and violet color. A few light marks on Liberty's face prevent a higher grade.
- 3042 1898-O MINT STATE (67) Toned on the obverse.
- 3043 1898-S MINT STATE (65) Semiprooflike reverse. Fully struck and unusually clean.
- 3044 1898-S MINT STATE (65) Prooflike. Fairly deep fields with nice contrast. The obverse periphery features a band of golden brown toning.
- 3045 1898-S MINT STATE (65) Deep mirror prooflike with a cameo obverse. The prooflike mavers will love this coin.
- 3046 1899-O MINT STATE (65) Prooflike. Well struck and quite clean.
- 3047 1899-S MINT STATE (65) Prooflike. Virtually mark free and tantalizingly close to a "67."
- 3048 1900-O/CC MINT STATE (65)
- 3049 1900-S MINT STATE (65) Prooflike. Light golden toning over exceptional surfaces.
- 3050 1900-S MINT STATE (65) Prooflike reverse. A virtual full strike with a clean cheek and fields.
- 3051 1900-S MINT STATE (65) Prooflike. Well struck with deep fields.
- 3052 1900-S MINT STATE (67) Prooflike.
- 3053 1901 MINT STATE (63) Lot #1983 from our 1980 ANA Sale at \$1,300.
- 3054 1901 MINT STATE (63)
- 3055 1901 PROOF (65) Attractively toned and very clean. The reverse, in particular, is superb. In enormous demand due to the rarity of Gem business strikes and the scarcity of original, uncleaned Proofs. (see color photo)
- 3056 1901-S MINT STATE (65) Lustrous and clean. The reverse, with flashy cartwheel luster, borders on superb.
- 3057 1902 PROOF (60) Brilliant obverse center with a deep green periphery; lavender reverse. A few light hairlines.

- 3058 1902-O MINT STATE (65) Superbly toned.
- 3059 1902-S MINT STATE (63) Prooflike. Very clean surfaced.
- 3060 1902-S MINT STATE (65) Extremely choice for an 02-S Dollar; clean cheek and fields plus dazzling luster.
- 3061 1902-S MINT STATE (67) Superb! Golden-orange obverse; magenta and electric blue reverse. Well struck and clean. Unimprovable.
- 3062 1903 MINT STATE (65) Well struck and very choice.
- 3063 1903 MINT STATE (65) ANACS #E-5309-K certifies grade and authenticity.
- 3064 1903 PROOF (65) Russet-lime obverse; autumn leaves reverse. Hairline free and very attractive. (see color photo)
- 3065 1903-O MINT STATE (65) A good strike for the date with good luster and relatively clean fields. The reverse is very choice.
- 3066 1904 MINT STATE (65) Superb orange and green toning. Well struck and choice.
- 3067 1904 MINT STATE (65) A full strike with exceptional surfaces.
- 3068 1904 MINT STATE (65) Dazzling luster and an excellent strike for the date. (see color photo)
- 3069 1904 PROOF (63) Surfaces a bit dull from a cleaning; which, unfortunately, left some hairlines. Still desirable and a reasonable alternative to a Gem business strike 1904 Morgan.
- 3070 1904-S MINT STATE (63) The obverse is semiprooflike. Sharply struck and untuned. Scarce in Mint State.
- 3071 1904-S MINT STATE (65) Semiprooflike. Clean and well struck.
- 3072 1904-S MINT STATE (65) Average strike. Medium amber-gold toning. Very clean and nice for the grade. Scarce.
- 3073 1904-S MINT STATE (65) Fully struck. (see color photo)
- 3074 1921-D MINT STATE (67) Superb! Semiprooflike, well struck and clean.

## PEACE DOLLARS

- 3075 1921 MINT STATE (63) Average strike. ANACS #E-6415-M certifies grade and authenticity.
- 3076 1921 MINT STATE (63) Above average strike. Attractive russet, gold and lime toning.
- 3077 1921 MINT STATE (65) Typical strike. ANACS E-0891-G certifies grade and authenticity. (see color photo)
- 3078 1921 MINT STATE (67) Superb! Not a full strike but far bolder than most seen. Scintillating Aztec Gold, lilac and electric blue atop exceptional surfaces. (see color photo)
- 3079 1922-D MINT STATE (65) Well struck. ANACS E-0472-R certifies grade and authenticity.
- 3080 1923-S MINT STATE (65)
- 3081 1924-S MINT STATE (65)
- 3082 1924-S MINT STATE (65) Very clean surfaces. ANACS E-6420-S certifies grade and authenticity.
- 3083 1925-S MINT STATE (65) Deeply lustrous and well struck with exceptionally clean surfaces. (see color photo)
- 3084 1925-S MINT STATE (65) Deep rose-grey and gold toning.
- 3085 1926-D MINT STATE (65) Fully struck.
- 3086 1927 MINT STATE (65)
- 3087 1927-S MINT STATE (65) Fully struck and clean.

## Peace Dollars (cont'd)

- 3088 1927-S MINT STATE (65) Full luster with toning just beginning to form on the obverse. Well struck for the date and, overall, quite choice.
- 3089 1928 MINT STATE (60)
- 3090 1928 MINT STATE (63) Medium golden toning and a good strike.
- 3091 1928 MINT STATE (65) A pleasing, problem free example.
- 3092 1928 MINT STATE (65) Light golden obverse toning; brilliant reverse. Well struck and basically clean.
- 3093 1928 MINT STATE (65) Medium gold with deep edge toning. Extremely sharp and clean. A premium example of this popular date.
- 3094 1928 MINT STATE (65) Pale rose-gold toning.
- 3095 1928-S MINT STATE (63)
- 3096 1928-S MINT STATE (65) Frosty surfaces with original light toning. ANACS #E-8996-M certifies grade and authenticity.
- 3097 1934 MINT STATE (65)
- 3098 1934 MINT STATE (65) Fully struck. Unblemished satin surfaces.
- 3099 1934-D MINT STATE (65) Attractively toned.
- 3100 1934-S MINT STATE (63) A frosty full strike with a few too many obverse marks for "65" status.
- 3101 1934-S MINT STATE (63) Frosty surfaces. The obverse is of gem quality. Scarce and always popular. (see color photo)
- 3102 1934-S MINT STATE (63) Highly lustrous with light golden color. A borderline gem example of this key date Peace Dollar.
- 3103 1934-S MINT STATE (63) A borderline Gem which is denied admittance to that select level only because of a few light facial marks. (see color photo)
- 3104 1934-S MINT STATE (63) Frosty and choice. Two facial bagmarks preclude a higher grade. (see color photo)
- 3105 1935 MINT STATE (65) ANACS papers for grade and authenticity.
- 3106 1935-S MINT STATE (65) Three rays below ONE. Frosty and choice.
- 3107 1935-S MINT STATE (65) Three rays below ONE. Untoned obverse; deep gold reverse. Sharp, clean and very attractive.

## CURRENCY

- 3108 **Fr-16 \$1 1862 Legal Tender.** A premium Civil War "Greenback." Vibrant color on white paper. The paper is gem but the centering is a little skewed. Ch CU. (see photo) (\$850)
- 3109 **Six Dollar Bills Legal Tender Issues/U.S. Notes.** Fr-16 Good-Very Good. Fr-26 AU, creased. Fr-37 Gem CU. **Silver Certificates.** Fr-218 Very Fine. Fr-225 the legendary "Educational" note VG-Fine, creases. **Treasury Note.** Fr-349 Fine, creases. A scarce type. (Total: 6 notes) (\$400-500)
- 3110 **Fr-18 \$1 1869 Legal Tender.** The popular "Rainbow" series note. So-called because of the red and green ink on blue fibered paper. Though a Very Fine grade the paper is aged and brittle around the periphery with a few margin tears. (100-125)
- 3111 **Fr-20 \$1 1875 Legal Tender.** This note bears a large red floral embellishment and the rayed treasury seal. The color of this particular note is fantastic. The centering is just a bit to the right. Ch CU. (\$500)
- 3112 **Fr-29 \$1 1880 Legal Tender.** This bears the large brown, spiked treasury seal. Light paper aging. CU. (\$175)

- 3113 **Fr-29 \$1 1880 Legal Tender.** Bearing the large, spiked brown treasury seal. Very fresh paper; only slightly off center. Ch CU. (\$250)
- 3114 **Fr-33 \$1 1880 Legal Tender.** This variety bears the ornate spiked, brown treasury seal with blue serial numbers. Not only desirable for its beauty but for the scarce Rosecrans-Nebeker signature combination as well. Neatly centered with nice color. Ch CU. (see photo) (\$1,000)
- 3115 **Legal Tender Trio.** Fr-37 Ch CU, Fr-39 Ch CU, Fr-39 Ch CU. (\$350)
- 3116 **Fr-39 \$1 1917 Legal Tender.** Star replacement note. Very scarce in upper grades. EF and lightly pressed. (\$250)
- 3117 **Legal Tender Pieces.** Fr-39 \$1 1917, Fr-40 \$1 1923, Fr-60 \$2 1917 and Fr-91 \$5 1907. The notes grade Unc. except for the \$2 note which is AU. (Total: 4 notes) (\$400-\$600)
- 3118 **Fr-40 \$1 1923 Legal Tender.** Our last large size \$1 Legal Tender note. This type bears the red scalloped treasury seal, serial number, and large "1." Choice. (\$150)
- 3119 **Fr-42 \$2 1869 Legal Tender.** This is the \$2 denomination of the popular "rainbow series." Very fresh paper with nice color. CU. (see photo) (\$1,500)
- 3120 **Fr-60 \$2 1917 Legal Tender.** A little handling with a thumb smudge at right end. CU. (\$100-\$150)
- 3121 **Fr-60 \$2 1917 Legal Tender.** Bold color on fresh, natural paper. Just a bit close at the bottom margin. Ch CU. (\$140-\$200)
- 3122 **Fr-60 \$2 1917 Legal Tender.** Well centered with bold color. A premium type note. Gem CU. (\$375)
- 3123 **Fr-67 \$5 1875 Legal Tender.** This is the very scarce Series B note. Tough in any condition, the Fr-67 bears the ornate red floral embellishment to the right of the vignette. A top quality note and very fresh. Gem CU. (\$1,200)
- 3124 **Fr-69 \$5 1878 Legal Tender.** Similar in design to the Fr-67, the Fr-69 also is enhanced with the strong blue fibers inherent in this series. Ch CU. (\$1,700)
- 3125 **Fr-74 \$5 1880 Legal Tender.** The Rosecrans-Jordan variety which bears the large red, unspiked treasury seal. The Fr-74 is very seldom encountered in this high state of preservation. Bold color and well centered. A premium note. Gem CU. (see photo) (\$1,700)
- 3126 **Fr-85 \$5 1907 Legal Tender.** Original paper wave. Ch CU. (\$400)
- 3127 **Fr-91 \$5 1907 Legal Tender.** The popular "Woodchopper" note with the vignette of a pioneer family. Well centered and bright. Gem CU. (\$300)
- 3128 **Fr-95a \$10 1863 Legal Tender.** This note is very similar in design to the 1861 Demand Note. A scarce note in the higher grades. Fresh paper with bright ink. Trimmed in at the right end with a small bottom margin tear. CU. (see photo) (\$1,500)
- 3129 **Fr-99 \$10 1878 Legal Tender.** The Fr-99 is very rare in any condition and probably the scarcest \$10 Legal Tender in the upper grades. The paper quality is Gem CU with all of its original paper wave. The centering is skewed up. Still one of the finest known. Ch CU. (see photo) (\$2,800)
- 3130 **\$10 1901 Legal Tender Bison Pair.** Fr-114 in Fine condition, Fr-122 in Very Fine. Both notes are well centered with good color. (\$325)
- 3131 **Fr-122 \$10 1901 Legal Tender.** Unc. An excellent example of this popular note. (see photo) (\$650)
- 3132 **Fr-122 \$10 Legal Tender.** A very pleasing Bison Note with bright color. This example has been pressed and appears at a glance to be CU. EF. (\$400)



# Currency

Lots 3108-3149



Lot 3108



Lot 3129



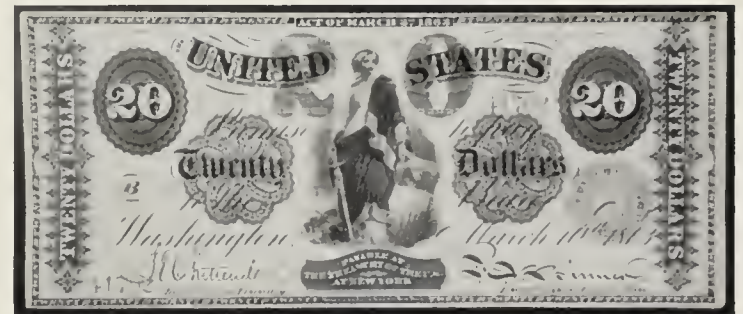
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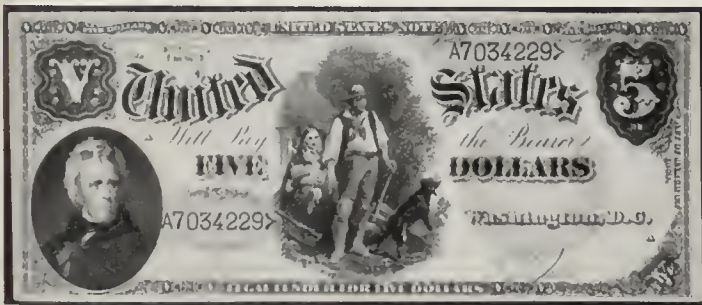
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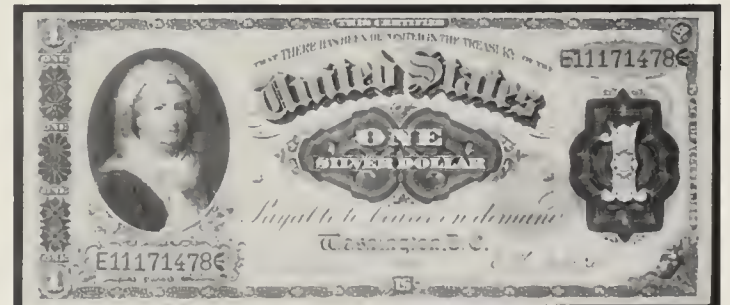
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Lot 3133



Lot 3125



Lot 3135



Lot 3128

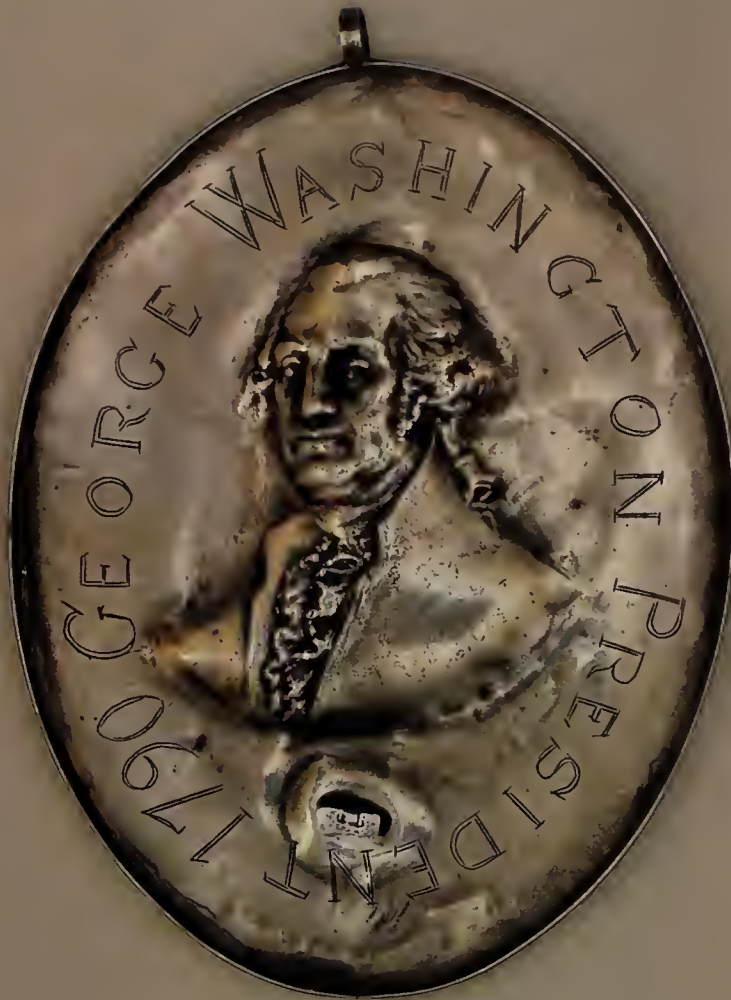


Lot 3149



# Medals - Coins of the World

Lots 3250-3423



Lot 3250



Lot 3251



Lot 3375



Lot 3379



Lot 3381



Lot 3383



Lot 3385



Lot 3391



Lot 3393



Lot 3396



Lot 3400



Lot 3402



Lot 3404



Lot 3423



# Coins of the World

Lots 3426-3484



Lot 3426

Lot 3432

Lot 3433

Lot 3438

Lot 3441



Lot 3444

Lot 3446

Lot 3448

Lot 3449



Lot 3454

Lot 3456

Lot 3459

Lot 111

Lot 3463

Lot 3464



Lot 3467

Lot 3470

Lot 3472

Lot 3474

Lot 3484

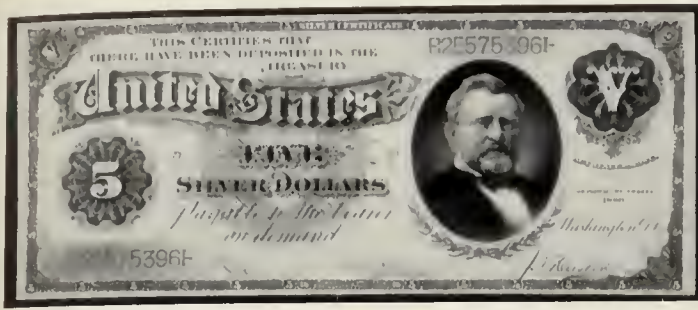
## Currency (cont'd)

- 3133 **Fr-126 \$20 1863 Legal Tender.** The Fr-126 features Liberty holding a sword and shield. This note, in the upper grades, is a very scarce Civil War issue. It bears the signatures of Chittenden and Spinner. The colors on this example are vibrant. Original paper wave enhances this beauty which is **one of the finest known.** Gem CU. (see photo) (\$3,500)
- 3134 **Fr-215 \$1 1886 Silver Certificate.** Our first U.S. Silver Certificate. Fresh paper with only a close bottom margin. Ch CU. (\$900)
- 3135 **Fr-222 \$1 1891 Silver Certificate.** The open-back variety of the Martha Washington \$1 Silver Certificate. Very scarce in this high state of preservation. The Rosecrans-Nebeker variety is even scarcer as few have survived. Apparently most of the issue did not reach the public. A premium example. Ch CU. (see photo) (\$2,500)
- 3136 **Fr-223 \$1 1891 Silver Certificate.** Very lightly cleaned and pressed to appear new. A pleasing Martha and suitable for type. AU. (\$300-\$500)
- 3137 **Fr-223 \$1 1891 Silver Certificate.** A very pleasing Martha note with bold color and nice centering. Two very small upper margin pinholes. EF. (\$300)
- 3138 **\$1-\$2-\$5 1896 Silver Certificates.** Educational Series Set. A very popular trio. Fr-224 \$1 1896 "History Instructing Youth" EF lightly pressed, Fr-247 \$2 1896 CU with bright color and slightly uneven side margin trim, Fr-269 \$5 1896 AU, pressed. A desirable series. (\$1,500)
- 3139 **Fr-226A \$1 1899 Silver Certificate.** Light stain evident on obverse with small paper pull on reverse. Still a very fresh and desirable \$1 1899. CU. (\$250)
- 3140 **Silver Certificates.** Fr-233 \$1 1899 Unc, Fr-237 \$1 1923 AU, Fr-258 \$2 1899 Unc and Fr-274 \$5 1899 AU. (Total: 4 notes)
- 3141 **Fr-234 \$1 1899 Silver Certificate.** Very well centered and fresh "Black Eagle" note. Small reverse upper margin stain. Ch CU. (\$250)
- 3142 **Black Eagle Pair.** Both are Fr-236, \$1 1899 Silver Certificates. One grades EF the other a Ch CU with slight handling evident at right end. The later note is a step up Serial #2345. (\$275)
- 3143 **Fr-237 \$1 1923 Silver Certificate.** Very fresh with bold color. AU. (\$35)
- 3144 **Fr-238 \$1 1923 Silver Certificate.** Original paper wave and bold color highlights this Silver Certificate. Gem CU. (\$125)
- 3145 **Fr-242 \$2 1886 Silver Certificate.** Unc. (Est. \$650-\$750)
- 3146 **Fr-247, \$2 1896 Silver Certificate.** Lightly cleaned and pressed appearing nicer than the actual grade. A desirable educational certificate. VF-XF. (\$375)
- 3147 **Fr-247 \$2 1896 Silver Certificate.** Vivid color and nice centering highlight this piece. A pleasing \$2 Educational. Ch CU. (\$2,500)
- 3148 **Fr-248 \$2 1896 Silver Certificate.** A very fresh, natural EF example of the \$2 Educational note. (\$375)
- 3149 **Fr-248 \$2 1896 Silver Certificate.** Crisp Unc. (see photo) (Est. \$1,000-\$1,500)
- 3150 **Fr-252 \$2 1899 Silver Certificate.** Well centered. Signatures of Vernon-McClung. Ch CU. (\$500)
- 3151 **Fr-256 \$2 1899 Silver Certificate.** Bearing the allegorical figures of Mechanics and Agriculture. This is a very fresh, well centered deuce. Only 2 corner tip folds away from CU. Ch AU. (\$150)
- 3152 **Fr-256 \$2 1899 Silver Certificate.** Teehee-Burke signatures. Slightly skewed to the upper right. Ch CU. (\$500)
- 3153 **Fr-258 \$2 1899 Silver Certificate.** Speelman-White signatures. Ch CU. (\$500)
- 3154 **Fr-258 \$2 1899 Silver Certificate.** A premium example of the 1899 deuce. Rich royal blue "2," seal and serial number, upon fresh paper. Gem CU. (\$700)
- 3155 **Fr-261 \$5 1886 Silver Certificate.** AU. One of the most beautiful of all U.S. notes with the five silver dollar reverse. (Est. \$900-\$1,200)
- 3156 **Fr-263 \$5 1886 Silver Certificate.** This is another of the popular "Silver Dollar Back" design, so-called because of the five 1886 Morgan dollars on the reverse. Well centered with very light staining evident on upper left margin. Ch CU. (see photo) (\$3,000)
- 3157 **Fr-267 \$5 1891 Silver Certificate.** The 1891 bears the same face design as the 1886 Silver Dollar Bank. A difficult note to obtain in a nice grade. This is an example that has been lightly cleaned and pressed to appear Unc. (\$850)
- 3158 **Fr-269 \$5 1896 Silver Certificate.** AU. Lightly pressed. Bold colors. Suitable for type. (\$400-\$600)
- 3159 **Fr-270 \$5 1869 Silver Certificate.** The last note in the celebrated educational series. This note lacks a little color and has light soiling. The centering is nice. CU. (see photo) (\$2,700)
- 3160 **Fr-272 \$5 1899 Silver Certificate.** Unc. Miniscule staining. The famous "Onepapa" note. (Est. \$600-\$700)
- 3161 **Fr-282 \$5 1923 Silver Certificate.** Choice CU for this "Porthole" note. (\$2,000)
- 3162 **Fr-282 \$5 1923 Silver Certificate.** Another of the popular Lincoln "Porthole" notes. So-called because of the circular design around Lincoln's head. This is a very fresh note with rich color on natural paper. Scarce this nice. (see photo) (\$2,000)
- 3163 **Fr-282 \$5 1923 Silver Certificate.** Another premium Lincoln "Porthole." Fresh and well centered as the last. A prime opportunity to own this scarce type. Gem CU. (see photo) (\$2,000)
- 3164 **Fr-364 \$5 1891 Treasury Note.** Original paper wave with bright red, scalloped treasury seal. Bearing the vignette of the famous Civil War general George Thomas. A pleasing \$5 Coin Note. Ch CU. (\$800)
- 3165 **Fr-412 \$10 Original Series. The First National Bank of Saint Joseph, Missouri Charter #1580.** A very scarce note from a bank chartered in 1865 and liquidated in 1878. The total amount outstanding in 1910 was only \$1,440! A beautiful note with rich color and nice signatures. Cut close on the top margin which doesn't hinder this note. Ch AU. (see photo) (\$1,500)
- 3166 **Fr-416 \$10 Series of 1875. The Central National Bank of Boonville, Missouri. Charter #1584.** This first charter note is from the county seat of Cooper County. The bank was chartered in 1865 and closed Dec. 19, 1916. Nice dark signatures of R. Waderon and J.L. Stephens. VF. (\$500)
- 3167 **Fr-467 \$5 1882 Brown Back. The National Bank of Commerce in New York, New York. Charter #733.** Nice dark signatures and well centered. Ch CU. (\$400)
- 3168 **Fr-474 \$5 1882 Brown back. The National Bank of Commerce in St. Louis, Missouri. Charter #M4178.** A difficult type to find in the upper undoctored grades. Bright color and nice signatures. One pinhole in the portrait. Centering centered upward. Ch CU. (see photo) (\$500)
- 3169 **Fr-480 \$10 1882 Brown Back. The Milford National Bank of Ohio. Charter #3234.** A very pleasing Brown Back for type. A very faint center crease evident. Ch AU. (\$300)
- 3170 **Fr-484 \$10 1882 Brown Back. The New Orleans National Bank, Louisiana. Charter #51778.** Chartered in 1871 and placed into liquidation 1919. A very desirable brown back from the Bayou State, with nice signatures. Fine. (\$400)
- 3171 **Fr-490 \$10 1882 Brown Back. The Union National Bank of Springfield, Missouri. Charter #5209.** This is a very choice example from this somewhat scarce bank. Only \$6,430 in large size notes remained outstanding in 1935. AU. (\$350)

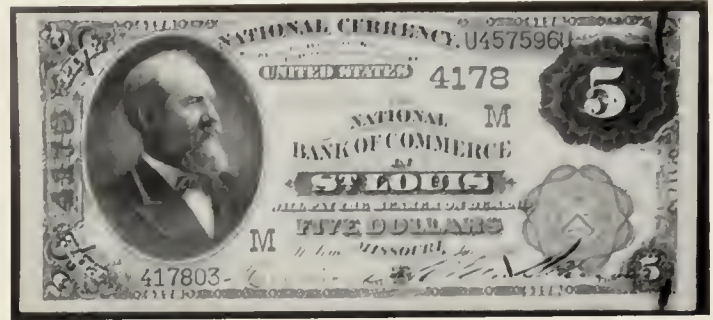


# Currency

Lots 3156-3187



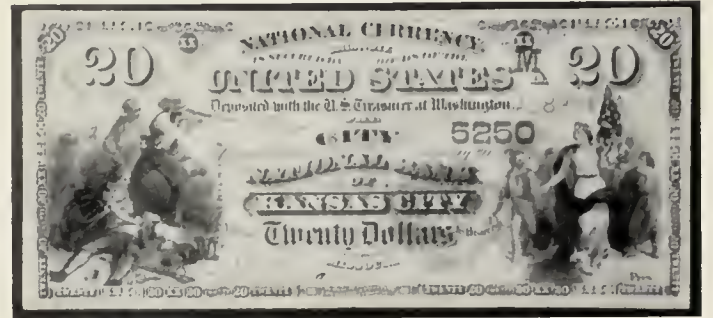
Lot 3156



Lot 3168



Lot 3159



Lot 3172



Lot 3162



Lot 3181



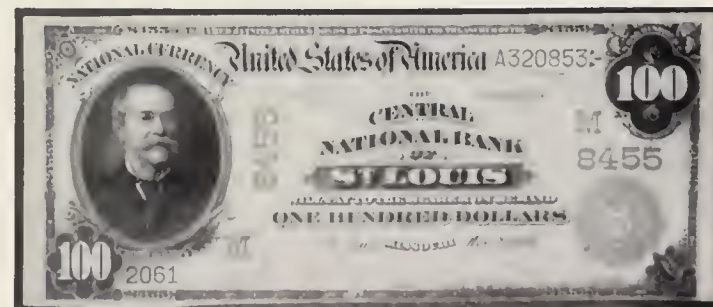
Lot 3163



Lot 3184



Lot 3165



Lot 3180



## Currency (cont'd)

- 3172 **Fr-504 \$20 1882 Brown Back. The City National Bank of Kansas City, Missouri. Charter #M5250.** A scarce note from a bank only in business for 5 years (1900-1905). The City National issued \$10 and \$20 Brown Backs. Just \$6,420 was listed as outstanding in 1915. A lightly cleaned and pressed example retaining nice color and well centered. VF. (see photo) (Est. \$400)
- 3173 **Fr-504 \$20 1882 Brown Back. The First National Bank of Lathrop, Missouri. Charter #M5544.** This is a very scarce note from the only bank that issued notes from this town. Fine. (\$550)
- 3174 **Fr-515 \$50 1882 Brown Back. The Continental Bank of St. Louis, Missouri. Charter #4048.** This bank was in business for 13 years and issued only \$5-\$50-\$100 Brown Backs. A few pinholes and small margin tears. Still a very presentable type note. Good. (\$350)
- 3175 **Fr-522 \$100 1882 Brown Back. The Union National Bank of Kansas City, Missouri. Charter #3637.** The Union National was in business from 1887 to 1909. High denomination Brown Backs such as this piece were not saved. A few small upper margin tears are present. Fine. (Est. \$750)
- 3176 **Fr-581 \$20 1882 Value Back. The Paris National Bank, Missouri. Charter #5794.** Fortunately a few Value Backs from this bank were saved. Very lightly cleaned and pressed retaining rich color. EF. (\$600)
- 3177 **Fr-587 \$5 1902 Red Seal. The First National Bank of Fall River, Massachusetts. Charter #N256.** A very fresh Red Seal with nice penned signatures of Cook and Brayton. One faint fold. AU. (\$300)
- 3178 **Fr-589 \$5 1902 No Date. The Mountville National Bank, Pennsylvania. Charter #3808.** A premium type note with fresh paper and vivid color. Signature of Gable-Gamber. Ch CU. (\$425)
- 3179 **Fr-590 \$5 1902 Date Bank. The First National Bank of Winona, Minnesota. Charter #M3224.** CU. (\$250)
- 3180 **Fr-598 \$5 1902 No Date. The Shelburne Falls National Bank, Shelburne, Massachusetts. Charter #1144.** A gorgeous type note with an interesting title. Well centered gem nationals are very scarce. Gem CU. (\$400)
- 3181 **Fr-599 \$5 1902 No Date. Invert Printing! The First National Bank of Kansas City, Missouri. Charter #3456.** Grading EF, this note is very scarce and one of the few error National Bank notes extant. This bank had its signatures printed by the government, but the sheet was turned around before the last printing of the signatures. Only around 5 of this type of error exist. (see photo) (Est. \$1,500)
- 3182 **Fr-600 \$5 1902 No Date. Taylorville National Bank, Illinois. National Bank, Illinois. Charter #8940.** Fresh paper and color on this pleasing third charter type note. CU. (\$150)
- 3183 **National Currency.** Fr-601 \$5 1902 (St. Louis) AU, Fr-624 \$10 1902 (Peoria) AU, Fr-654 \$20 1902 (Indianapolis) AU, Fr-682 \$50 1902 (Peoria) Unc, Fr-723 \$1 1918 (St. Louis) Unc, Fr-765 \$2 1918 (Chicago) AU and Fr-785 \$5 1918 (Cleveland) AU. (Total: 7 notes)
- 3184 **Fr-615 \$10 1902 Red Seal. The National Bank of Commerce of Kansas City, Missouri. Charter #M3760.** A beautiful and scarce type note with vibrant red seal and charter number. The city and state are placed in the "tombstone" design. Signatures of W.A. Rule-W.S. Woods. Ch CU. (see photo) (\$1,000)
- 3185 **Circulated Ten Dollar Notes. Nationals, Third Charter.** New York. National Bank. Lyons-Roberts, Fr-616 Very Good. Torn and taped; Richmond. First National Bank. Lyons-Roberts V-Good, creased; Legal Tender Note. Fr-122, the famous Bison Note Fine but creased; **Federal Reserve Notes, Large Size.** Fr-896, Richmond. Fine but creased. San Francisco. Extremely Fine, creased. Scarce. **Gold Certificate.** 1922. Fr-1173. Speelman-White. Very Fine or better but creased. (Total: 6 notes)
- 3186 **Lot of 2.** Fr-616 \$10 1902 Date Back. The Farmers National Bank of Annapolis, Maryland. Charter #E1244. VG. Fr-1802-1 \$20 1929 T1. The Union National Bank of Friendship, New York. Charter #11055. VG. (\$120)
- 3187 **Twenty Dollar Large Size Notes. National Currency.** Third Issue Houston, Union National Bank. Fr-653. Fine. Another, from the National Bank of Commerce, Houston. F-654. Fine. **Federal Reserve Note.** Richmond. F-956. Very Good. **Gold Certificate.** F-1187. Very Good or close to it. (Total: 4 notes)
- 3188 **Fr-678 \$50 1902 No Date. The Joplin National Bank, Missouri. Charter #4425.** A very pleasing high denomination note and scarce as such. Vibrant color and well centered. Signatures of F.P. Giltner and J.E. Garne. XF. (\$500)
- 3189 **Fr-688 \$100 1902 Red Seal. The Central National Bank of St. Louis, Missouri. Charter #M8455.** A very scarce denomination from this bank and a very tough type note to find. Red seals in the higher denominations are rare. Lightly cleaned and pressed looking XF. This note is excellent for the type collector. VF. (see photo) (\$1,500)
- 3190 **Lot of Five \$1 Federal Reserve Bank Notes of Series 1918.** Fr-712 (New York) AU. Fr-716 (Philadelphia) lightly cleaned and pressed XF, Fr-718 (Cleveland) Ch CU, Fr-736 (Minneapolis) scarce district lightly cleaned and pressed XF, Fr-741 (Dallas) VF. (\$300)
- 3191 **Trio of 1918 \$1 Federal Reserve Bank Notes.** Fr-718 (Cleveland) CU, Fr-716 (Philadelphia) Ch CU, Fr-716 (Philadelphia) Ch CU. (\$450)
- 3192 **Miscellaneous Singles. Federal Reserve Note.** Richmond. F-721. Fine. **Silver Certificates.** F-236, CU but lightly creased. F-237. (3), all VG or so and creased. **Small Size Silver Certificates.** 19235-A. VG. 1935-A Hawaii. Gem CU. **Canada.** July 2, 1923 issue. Good. (Total: 8 notes)
- 3193 **Fr-734 \$1 1918 Federal Reserve Bank Note (Minneapolis).** This is the rarest district in the \$1 FRBN Series. Ch CU. (\$600)
- 3194 **Fr-734 \$1 1918 Federal Reserve Bank Note (Minneapolis).** Virtually identical to the other Fr-734. Scarce. Ch CU. (\$600)
- 3195 **Fr-737 \$1 1918 Federal Reserve Bank Notes. Cut Sheet. (Kansas City).** The notes are so fresh that they deserve gem status even though the centering is a little skewed on 2 notes. Fresh paper with original wave. Gem CU. (\$1,600)
- 3196 **Fr-757 \$2 1918 Federal Reserve Bank Note. (Cleveland).** The popular "Battleship" note, so-called because of the large vignette on the reverse. Fresh paper with original paper wave. A very desirable type. Gem CU. (\$950)
- 3197 **Fr-757 \$2, 1918 Federal Reserve Bank Note. (Cleveland). Cut Sheet.** A very scarce type note to find in natural condition. These notes exhibit all of their original paper wave and color. Three of the notes grade Ch CU and the C position note a Ch AU with just 2 corner tip folds. A nice cut sheet. (\$1,700)
- 3198 **Three \$2.00 Notes. Federal Reserve Note.** Richmond. Teehee-Burke. Fr-760. Good. **Legal Tender Note.** Fr-60. Ch CU; nearly a Gem note. **Silver Certificate.** Fr-258. Very fine, creased. (Total: 3 notes)
- 3199 **Federal Reserve Note Pair.** Fr-851 (New York) Ch CU, Fr-871 (Chicago) Ch CU. Both with the signatures of White-Mellon. (\$80)
- 3200 **Federal Reserve Notes.** Fr-855 \$5 1914 (Philadelphia a-b-c) Unc, Fr-928 \$10 1914 (Chicago) Unc, Fr-1011 \$20 1914 (San Francisco a-b-c) AU, Fr-1035 \$50 1914 (Philadelphia) AU and Fr-1112 \$100 1914 (St. Louis) Unc. (Total: 5 notes)
- 3201 **Large \$5.00 Notes. Federal Reserve Note.** Kansas City. F-883. **National Bank Note.** Third Charter. First National Bank of New York. F-598. Good-Very Good. **Silver Certificate.** F-281. The beautiful "Onepapa" design. Choice VF. **Legal Tender Issue.** F-91. AU but creased and red ink stains. (Total: 4 notes)
- 3202 **Fr-919 \$10 1914 Federal Reserve Notes. Cut Sheet. (Cleveland)** An excellent well centered sheet with its original paper wave. Gem CU is the condition of all four notes. (\$1,200)
- 3203 **Fr-953 \$20 1914 Federal Reserve Note with Red Seal. (New York)** Well centered with only light handling. A scarce type note. Ch CU. (\$600)



## Currency (cont'd)

- 3204 **Gold Certificates.** Fr-1168 \$10 1907 AU, Fr-1187 \$20 AU, Fr-1199 \$50 AU and Fr-1215 \$100 1922 AU. A beautiful group of paper money produced when there was hard metal to honor the government's obligation. (Total: 4 notes)
- 3205 **Fr-1173 \$10 1922 Gold Certificate.** AU with a close top margin. (\$90)
- 3206 **Fr-1173 \$10 1922 Gold Certificate.** A very fresh \$10 Gold Certificate with just a very slight fold in the body. AU. (\$125)
- 3207 **Fr-1173 \$10 1922 Gold Certificate.** Vibrant orange color on fresh paper. Strong original paper wave highlights this higher grade piece. Ch CU. (\$350)
- 3208 **Fr-1173 \$10 1922 Gold Certificate.** Gem CU. (\$350)
- 3209 **Fr-1200 \$50 1922 Gold Certificate.** The 1922 \$50 Gold note is scarce in the upper grades. This is a pleasing note with nice color. It has been slightly pressed and appears CU. AU. (\$600)
- 3210 **Fr-1200 \$50 1922 Gold Certificate.** A premium example of the 1922 \$50 Gold Certificate. Well centered with choice color. Ch CU. (\$1,700)
- 3211 **Fr-1215 \$100 1922 Gold Certificate.** Similar in design to the 1882 but not as scarce. Suitable for type. VF. (\$250)
- 3212 **Small Size Legal Tender and Federal Reserve Notes.** Legal Tender Notes: Fr-1508 \$2 1929 Legal Tender, (5) Fr-1509 \$2 1953, (13) Fr-1525 \$5 1928 Legal Tender, (4) Fr-1526 \$5 1928-A Legal Tender, (5) Fr-1527 \$5 1928-B Legal Tender, (7) Fr-1528 \$5 1928-C Legal Tender, (3) Fr-1529 \$5 1928-D Legal Tender, (3) Fr-1530 \$5 1928-E Legal Tender, (5) Fr-1531 \$5 1928-F Legal Tender, Fr-1532 \$5 1953 Legal Tender, (5) Fr-1533 \$5 1953-A Legal Tender (one with orange seal) and (2) Fr-1534 \$5 1953-B Legal Tender; Federal Reserve Bank Notes: (4) Fr-1950-J \$5 1928 Federal Reserve Note (Kansas City), (3) Fr-1951-J \$5 1928-A (Kansas City), Fr-1952-H \$5 1928-B (St. Louis), (5) Fr-1952-J \$5 1928-B (Kansas City), Fr-1955-D \$5 1934 (Cleveland), Fr-1955-H \$5 1934 (St. Louis), (7) Fr-1955-J \$5 1934 (Kansas City), (5) Fr-1955-L \$5 1934 (San Francisco), Fr-1959-C \$5 1934-D (Philadelphia), Fr-1961-J \$5 1950 (Kansas City), Fr-1964-J \$5 1950-C (Kansas City), Fr-2001-I \$10 1928 Federal Reserve Note (Minneapolis), Fr-2001-J \$10 1928 (Kansas City), Fr-2002-H \$10 1928-B (St. Louis), (2) Fr-2002-J \$10 1928-B (Kansas City), Fr-2003-G \$10 1928-C (Chicago), Fr-2004-G \$10 1934 (Chicago), (4) Fr-2004-J \$10 1934 (Kansas City), Fr-2004-L \$10 1934 (San Francisco), Fr-2006-C \$10 1934-A (Philadelphia), Fr-2006-D \$10 1934-A (Cleveland), (6) Fr-2007-J \$10 1934-A (Kansas City), (2) Fr-2007-L \$10 1934-A (San Francisco), Fr-2050-J \$20 1928 (Kansas City), Fr-2050-L \$20 1928 (San Francisco), Fr-2052-J \$20 1928-B (Kansas City), (2) Fr-2055-L \$20 1934-S (San Francisco), (4) Fr-2057-J \$20 1934-C (Kansas City), Fr-2101-G \$50 1928-A (Chicago) and Fr-2101-J \$50 1928-A (Kansas City). The pieces grade an average of VF. (Total: 117 notes)
- 3213 **Pack of 99 Fr-1536.** \$5 1963 Legal Tenders. Gem CU. (Total: 99 notes) (\$700)
- 3214 **Pack of 100 Fr-1536.** \$5 1963 Legal Tenders. Gem CU. (Total: 100 notes) (\$700)
- 3215 **Small Size Silver Certificates.** \$5.00: (2) Fr-1650 1934 Silver Certificates, (2) Fr-1651 1934-A, Fr-1653 1934-C, (3) Fr-1654 1934-D and (2) Fr-1656 1953-A; \$10.00: (9) Fr-1701 1934 Silver Certificates, (12) Fr-1702 1934-A (one of them with blue seal), (2) Fr-1704 1934-C and Fr-1707 1953-A. The pieces grade VF to AU. (Total: 34 notes)
- 3216 **Group of Gem \$5 Silver Certificates.** 2 Fr-1651 (1934-A), 3 1934-C, 4 1934-D, 5 1953, 2 1953-B. All Gem CU. (Total: 16 notes) (\$180)
- 3217 **Fr-1800-1 \$5 1929 TI. The Reno National Bank, Reno, Nevada. Charter #8424.** A very popular western state. Scarce. F-VF. (\$350)
- 3218 **\$5-\$10 Fr-1800-2, Fr-1801-2, 1929 T11. The First National Bank of Moscow Pennsylvania, Charter #9340.** Lot of 2. An interesting city name. Both grade CU. (\$175)
- 3219 **Fr-1801 \$10 1929 T1. The First National Bank of New Bloomfield, Penn. Charter #5133. Serial #4.** A very pleasing high grade type. Slightly uneven top margin. Ch CU. (\$140)
- 3220 **Small Size National Bank Notes.** \$5.00: (4) Fr-1800-1, \$5.00 1929 National Bank Note (Colorado); \$10.00: (3) Fr-1801-1 \$10 1929 National Bank Notes (California), (7) \$10 1929 (Colorado), \$10 1929 (Illinois), \$10 1929 (Kansas), \$10 1929 (Minnesota), \$10 1929 (Missouri), (2) \$10 1929 (Nebraska), (2) \$10 1929 (New Mexico), (2) \$10 1929 (Pennsylvania), \$10 1929 (Tennessee), \$10 1929 (Texas), \$10 1929 (Utah), and (2) \$10 1929 (Winconsin); \$20.00: (3) Fr-1802-1 \$20 1929 (California), (10) \$20 1929 (Colorado), \$20 1929 (Idaho), \$20 1929 (Louisiana), \$20 1929 (Nebraska), \$20 1929 (Virginia) and \$20 1929 (West Virginia); \$50.00: Fr-1803-1 \$50 1929 National Bank Note (Colorado); \$100.00: Fr-1804-1 \$100 1929 National Bank Note (California). Average grade Fine to VF. An excellent assortment. (Total: 49 notes)
- 3221 **Fr-1801 \$10 1929 TI. First National Bank and Trust Company at Helena, Montana. Charter #4396.** A very pleasing grade for this desirable and scarce state. Scarce - EF. (\$300)
- 3222 **Fr-1801-1 \$10 1929 TI. The Blue Ball National Bank, Blue Ball, Pennsylvania. Charter #8421.** A scarce and popular bank chartered in 1906. VF. (\$350)
- 3223 **Fr-1801-1 \$10 1929 TI. The National Bank of Toledo, Iowa. Charter #13073. Serial #1!** Chartered late in the National Bank era, May of 1927, the bank survived the depression of the 1930's. A top quality note. Ch CU. (\$450)
- 3224 **Fr-1801-2 \$10 1929 T11. The Blue Ball National Bank, Blue Ball, Pennsylvania. Charter #8421.** A Type 2 example from this popular bank. Fine. (\$325)
- 3225 **Fr-1802-1 \$20 1929 TI. The Central National Bank of Topeka, Kansas. Charter #3078.** A well centered example from the Midwest. Ch CU. (\$125)
- 3226 **Fr-1803-1 \$50 1929 TI. The National Bank of Smyrna, Delaware. Charter #2381.** VF. (\$175)
- 3227 **Fr-1803-1 \$50 1929 TI. Bishop First National Bank of Honolulu, Hawaii. Charter #5550.** A great type note for the state collector. VF. (\$200)
- 3228 **Small Size Federal Reserve Bank Notes.** \$5.00: Fr-1850-D 1929 \$5 Federal Reserve Note (Cleveland), (2) Fr-1850-G 1929 \$5.00 (Chicago) and (3) Fr-1850-J 1929 \$5.00 (Kansas City); \$10.00: Fr-1860-E 1929 \$10 Federal Reserve Bank Note (Richmond), (2) Fr-1860-G 1929 \$10 (Chicago), Fr-1860-I 1929 \$10 (Minneapolis), (4) Fr-1860-J 1929 \$10 (Kansas City) and Fr-1860-L 1929 \$10 (San Francisco); \$20.00: Fr-1870-E 1929 \$20 Federal Reserve Bank Note (Richmond), (3) Fr-1870-G 1929 \$20 (Chicago), Fr-1870-H 1929 \$20 (St. Louis) and Fr-1870-I 1929 \$20 (Minneapolis); \$50.00: Fr-1880-D 1929 \$50 Federal Reserve Bank Note (Cleveland) and Fr-1880-J 1929 \$50 (Kansas City); \$100.00: Fr-1890-1 1929 \$100 Federal Reserve Bank Note (Minneapolis), and (2) Fr-1890-J 1929 \$100 (Kansas City). Average grade VF to EF. (Total: 26 notes)
- 3229 **Federal Reserve Bank Note Trio.** All are Fr-1890-6 (Chicago) \$100 1929 FRBN's and grade CU. (Total: 3 notes) (\$400)
- 3230 **Lot of 3 Fr-1890-1 \$100 Federal Reserve Bank Notes from Minneapolis.** Two grade Gem CU and one Ch CU. Their serial numbers are in sequence. (\$600)
- 3231 **Double Denomination Note \$20/10.** Federal Reserve Bank of Dallas, Texas series of 1974. Fr-2071-K. This note is choice crisp uncirculated and boasts sharp, square corners. The obverse is cut close on the right side while the reverse is fairly well centered. There is one light crease next to the signature of the Secretary of the Treasury. Experts agree that only 20 to 25 notes have been confirmed for this issue. Rare and highly desirable, this note is estimated to be worth four thousand dollars.
- 3232 **Fr-2300 1935-A \$1.00 Hawaiian Emergency Notes.** One hundred pieces are included in this lot with virtually every piece being uncirculated. Housed in the original bank paper band and dated "6-5-44 E. Hare" in pencil. A highly interesting piece of history. (Total: 100 notes)

## Currency (cont'd)

- 3233 **Hawaiian Pair - Fr-2303 \$10 1934-A Federal Reserve Notes.** Hawaii Emergency overprints bearing the brown seals. Both AU. (\$100)
- 3234 **World War II Emergency Issue Pair.** Fr-2306 \$1 1935-A Silver Certificate (North Africa). Fr-2300 \$1 1935-A Silver Certificate (Hawaii). Both notes grade Ch CU. (\$125)
- 3235 **Fr-2307 \$5 1934-A Silver Certificates.** Five North African pieces bearing the yellow treasury seal. Three are CU. The other two are AU. (Total: 5 notes) (\$175)
- 3236 **North African Emergency Pair - Fr-2309 \$10 1934-A Silver Certificates.** These notes bear the yellow treasury seal. One AU and one CU. (Total: 2 notes) (\$90)
- 3237 **Small Size Gold Certificates.** Fr-2400 \$10 Gold Certificate. EF, Fr-2404 \$20 Gold Certificate. AU and Fr-2405 \$100 Gold Certificate. EF. (Total: 3 notes)
- 3238 **Fr-2400 \$10 1928 Gold Certificates.** Lot of five pieces. AU, AU, XF, VF, F. (Total: 5 notes) (\$130)
- 3239 **Fr-2402 \$20 1928 Gold Certificate.** Original paper wave and fresh color highlight this example. Gem CU. (\$350)
- 3240 **Fractional Currency.** 3 Cent Note: Fr-1226 Unc; 5 Cent Note: Fr-1238 Unc; 10 Cent Notes: Fr-1242 Essay pieces Unc. slight tear at top of obverse, Fr-1255 Unc., Fr-1257 Unc., Fr-1264 Unc. with reverse staining, Fr-1266 AU; 15 Cent Piece: Fr-1267 Unc.; 25 Cent Pieces: Fr-1294 Unc. with pencil marks on reverse, Fr-1301 EF, Fr-1308 AU; 50 Cent Pieces: Fr-1331 Unc. with pencil marks on reverse, Fr-1339 Unc. also with pencil marks on reverse, Fr-1358 AU with pencil marks on reverse, Fr-1374 AU, Fr-1376 AU, Fr-1379 EF and Fr-1380 AU. A well matched grouping. (Total: 18 notes) (Est. \$700)
- 3241 **Fractional Currency Quartet. 5 Cents. F-1233. 10 Cents. F-1245. 50 Cents. F-1317. 25 Cents.** Type of F-1283 but with inverted 25c reverse. Very rare and in great demand! All notes grade CU. A nice lot. (Total: 4 notes)
- 3242 **Rare Partial Sheet. F-1286.** 25 Cent Notes, first issue. "18-63" surcharge with "5." Four notes, the right margin has been cropped very close but the notes are unaffected. Mostly VF with some creasing. (Total: 4 notes)
- 3243 **Miscellaneous Lot of Fractional Currency.** Grades range from AG to CU. 3c-1. 5c-1. 10c-6. 15c-2. 25c-6. 50c-6. (Total: 22 notes)
- 3244 **First Notes of Series - National Bank Notes (Third Charter Period).** Fr-#s 587, 613 and 639. \$5, \$10 and \$20. 1902 National Bank Notes of the New England National Bank of Boston. Each of these three notes is the first of the series printed for this bank and each bears the bank serial number "1." The \$10 and \$20 pieces are uncut and have a wide margin on the bottom. The \$5 note while not uncut, also has a wide margin at the bottom. These three notes have never seen technical circulation but are graded EF/AU due to improper handling. Undoubtedly a very rare and desirable trio as first-of-series issues. It is our hope that a fortunate collector will be able to take advantage of this unusual offering and fill an important space in his collection. (Total: 3 notes)
- 3245 **\$10 1882 Brown Back. Reconstructed Sheet. The American National Bank of Kansas City, Missouri. Charter #M3544.** A scarce cut sheet from a bank which was chartered in 1886 and had its charter suspended on Jan. 19, 1981. Three weeks later, its charter was resumed. The sheet grades an overall XF. The bottom note has two holes. A scarce reconstructed sheet. (\$1,400)
- 3246 **Uncut Silver Certificate Pair.** An uncut pair of 1899 \$1.00 Silver Certificates Fr-233 in uncirculated condition. Scarce and popular. Worth several hundred dollars. D33524005A and D33524006A.
- 3247 **Uncut Silver Certificates.** An uncut sheet of 12 Fr-1611 \$1.00 1935-B Silver Certificates in choice CU condition. Housed in a large hard plastic holder. C93384349D-C93384360-D.
- 3248 **Fr-1654 \$5 1934-D Silver Certificate Sheet.** Uncut and wholly original, a scarce item of 12 notes. Gem CU. Q71628961A-Q71628972A.

- 3249 **Another Uncut Silver Certificate Sheet.** A sheet of 18 uncut Fr-1614 \$1.00 1935 Silver Certificates in Choice CU condition. Housed in a large hard plastic holder.

## MISCELLANEOUS

- 3250 **Washington Medal.** Possibly unique 1790 Washington Peace Medal. 1790 Embossed Oval Shell Indian Peace Medal. Engraved by Joseph Richardson, Jr. 115mmx90mm. 78.4 grams. This oval Washington Peace Medal is constructed in the typical fashion of the period. A separate sheet of silver was used for both the obverse and the reverse, then individually embossed. The obverse features a detailed portrait of Washington; surrounded by the finely-engraved legend "1790 GEORGE WASHINGTON PRESIDENT." The reverse features an embossed figure of a heraldic eagle facing left; the Federal shield lays upon its breast. The two faces of this medal were assembled back-to-back and soldered within a thin silver hoop. The suspension loop was separately soldered to the rim. Joseph Richardson's Jr.'s distinctive punchmark, "IR," is prominently placed within a rectangular cartouche on the obverse and reverse. Joseph Richardson, Jr., was one of the most important silversmiths of the fledgling United States. He was both a contemporary and close associate of Washington. In fact, Washington was, at one time, a patron of Richardson. Richardson created some of the Washington family silver as well as miscellaneous silver objets d'art. Richardson's work was found by Washington to be so satisfying that the silversmith received numerous important commissions from Washington to create silver wrist and arm bands, gorgets and presentation medals as tokens of friendship to American Indians. Richardson was later appointed an Assayer of the U.S. Mint in the early 1800's. Until now, four types of oval Washington Indian Peace Medals were known to exist. The first variety is dated 1789. The second and third varieties are dated 1792 and 1793 — their distinguishing characteristic being the size of the eagle. The fourth variety is dated either 1793 or 1795 and is characterized by the punchmark of Joseph Richardson. Thus, the medal which we offer is not only the earliest known Richardson design, it is also the **sole** 1790 dated Washington Peace Medal **ever** accounted for. This writer has spent a great deal of time carefully examining the medal here offered. The work appears to be contemporary and is consistent with other examples of Richardson's engraving. The suspension loop and the rim also appear to be contemporary and consistent with the known oval Peace Medals of this era. The auction appearances of oval Washington Peace Medals are, obviously, far and few. The last specimen to be offered was the 1795 dated specimen in the Garrett IV Sale, Lot 1914. This sold for a record-shattering \$65,000. That hefty figure was, of course, abetted by the frenzied atmosphere of The Garrett Sales. However, **this Medal is rarer and, in many ways, more desirable.** It is certainly a highlight of the 1982 A.N.A. Sale. *The consignor obtained this medal from a Western Pennsylvania family. The piece had been with this family since the early 1800's. For more information on Richardson, refer to Martha Gandy Fales' "Joseph Richardson and Family." (1974) The standard reference on Indian Peace Medals is Father Francis Paul Pracha's excellent "Indian Peace Medals in American History." (see color photo)*
- 3251 **Indian Peace Medal.** 1889 Benjamin Harrison Indian Peace Medal. Copper 60x76mm. Oval. Engraved by Barber (obverse) and Morgan (reverse). Julian IP-47. According to Julian's research, only 19 of these medals were produced in 1889. All were struck in Copper. Few — if any — actually circulated amongst Indians of the time. It is, however, surmised that some were presented to members of the Ojibwa tribe in Washington State. This medal was probably one of the few which saw Indian use. It has been holed at the top for suspension and displays scattered light scratches on the obverse and reverse. An overall grade of Very Fine would be realistic. The Harrison issue Indian Peace Medal is a great rarity. Its low mintage and conspicuous absence from every major Medal offering of the past 25 years certainly attests to this fact. It is the last oval issue Indian Peace Medal and the second to last Indian Peace Medal issued by the United States. An important addition to any collection of these historical, fascinating Medals. *Purchased by the consignor from the Sar-fo-Wen-Nie-Sars Indian Museum in Brookville, PA. (see color photo)*



## Miscellaneous (cont'd)

- 3252 **Hawaiian Token Dies.** A trio of actual working dies used to strike tokens at the island's only Plantation Mint. These particular dies struck the Haiku Plantation tokens of 1882 (listed as TE-15 in Medcalf and Russell). According to Medcalf and Russell, this sugar plantation was located in north central Maui. Covering 4000 acres, the plantation employed up to 175 men and was founded in 1858 by one George Douglas. The Haiku Plantation token features the legend "HAIKU 1882" within a sugar cane/taro leaf wreath on the obverse. The reverse shows the denomination, ONE RIAL, with a radiating star in the center. The tokens were struck on thick copper planchets and are, today, considered fairly scarce. The dies, after striking, were donated to the Iolani estate and remained there until the 1940's when they were purchased by an American coin dealer. Included are two obverse dies; one incuse and one reverse die. They are in excellent condition with only minor rusting. This is rather remarkable when one considers the humid climate which these dies sweated through for over 50 years. Also included is a choice example of the actual Haiku token. This is a most unusual offering which is of the highest importance to the collector of Hawaiiana or tokens. (Total: 3 dies and token)

## PROOF SETS & MINT SETS

- 3253 1908 Proof Set PROOF (60/63) **Cent:** Proof 60 with brick red toning. **Nickel:** Proof 63 with steel-gold toning. Close to a Gem. **Dime:** Proof 63. Filled O and 8 in date. Excellent cameo contrast. **Quarter:** Proof 60. Repunching at base of 1. **Half Dollar:** Proof 63. Choice. Quite an attractive set. (Total: 5 coins)
- 3254 1936 Proof Set PROOF (63/65) All coins are of gem quality except for the cent which has some carbon. The nickel is the rare satin finish type and is attractively toned. The silver coins are untoned. A highly attractive set. (Total: 5 pieces)
- 3255 1937 Proof Set PROOF (67) A superb set. The nickel is spot free and extra brilliant in its finish. The quarter is lightly toned.
- 3256 1938 "Mint Set"! Although the Treasury did not begin issuing Mint Sets until 1947, collectors of the 1930's could order direct from the Treasury Department examples of Uncirculated coins. This set was put together in just that fashion. A Mr. H.W. Merriam of Baltimore, Maryland sent the Treasury Department \$2.33 and, subsequently, received \$2.03 face value of current Mint State coins. The additional .30 was used to cover postal costs. The coins are as follows: **Cents**, P, D and S; **Buffalo Nickel**, D-Mint superbly toned; **Jefferson Nickels**, P, D and S; **Dimes**, P, D and S; The former is a F.S.B. The Denver coin has F.S.B. **Quarters**, P and S. (no Denver Quarters made in 1938); both are toned. **Halves**, P and D (no San Francisco Halves made in 1938); both are toned and well struck. The coins in this set are all either choice or Gem. Accompanying the coins are two form letters, a memo and the original mailing envelope. The first letter, revised Treasury form #GA-119, lists all available coins for sale by the Government. The second letter, on a Treasury letterhead, is an invoice to Mr. Merriam. The memo exonerates the Treasury from any inferior coins which might be sent. The mailing envelope, postmarked January 4, 1939, with an 8 Cents Grant, issue of 1922/Olive, at the upper right corner. To the best of your cataloger's knowledge, this sort of set has **never** been sold at auction. While the coins are not all blazing Gems, the historicity of this documented set makes it of the highest importance.
- 3257 1941 Proof Set PROOF (65) The nickel is very lightly spotted and the cent has light iridescent toning.
- 3258 1942 Proof Set PROOF (63/65) Type Two. The cent is lightly toned. An especially brilliant set. (Total: 6 pieces)
- 3259 1942 Proof Set PROOF (63/65) A six piece set with both nickels included. The silver coins have light, hazy toning. (Total: 6 pieces)
- 3260 **1947 Mint Set** Two coins of each denomination from each Mint as issued. (Total: 28 pieces)
- 3261 **Mint Set Maina.** 1947 P, D and S Mint Sets. Complete as issued. 1948 P, D and S Mint Sets. Complete as issued; 2 complete sets. The sets are in their original cardboard holders. Most of the coins are superb with splendid original toning. The sets should be examined closely; Full Bell Franklin hounds may find some special coins. (Total: 86 coins)

- 3262 **Proof Sets and Contemporary Dollars.** Proof Sets: (1) 1951, (1) 1953, (2) 1954, (1) 1955, (3) 1957, (1) 1958, (1) 1959, (3) 1960, (1) 1973 and (5) 1975 grading Proof 63 or better. The more recent issues are in their original packages. Also included are two each of the following Dollars: 1882-CC, 1883-CC and 1884-CC. All are MS 63 but one of the 1883-CC issues is a deep prooflike. There are also five pieces of 1971-S Silver Proof Dollars and nineteen pieces of "Blue" 1971-S Uncirculated Dollars.
- 3263 **Uncirculated Issues.** Included are all regular issue P D S denominations from 1954 through 1971. Each cent, nickel, dime, quarter and half grading MS 60 or better.
- 3264 **Proof Sets and Mint Sets.** Included are the following Proof Sets: (1) 1956, (12) 1961, (7) 1962, (21) 1963, (3) 1964, (11) 1968, (7) 1969, (6) 1970, (18) 1971, (11) 1972, (15) 1973 and (8) 1975. Mint Sets include: (2) 1960, (6) 1962, (3) 1963, (8) 1964, (7) 1965, (8) 1966, (8) 1967, (25) 1968, (6) 1969, (4) 1970, (8) 1971, (12) 1972, (5) 1973 and (1) 1975.

## ROLLS

- 3265 **A Nice Starter Collection of Half Cents.** This grouping contains the following coins, all attributed by Breen number: **1803 Breen** 3:2-C, VG 8 but marred by a deep obverse gouge. Another 3:2-C, this grades Good 6. Another, this grades AG 3. **1804 Breen** 1:1-A, AG 3. Unattributable, Fair 2. 8:3-E, State V, VG 8. **1805** 4:3-C, State 11, Fine 12. **1806** 3:2-B. Damaged. **1807** AG-3 (2) another, Good 4 but damaged. **1808** Basal State, unattributable. Another 3:2-B, Fair 2. **1809** unattributable and horrible. Another, 3:2-C, nice VG 8 but reverse marks. Another, unattributable but with an interesting Indian counterstamp similar to the figure found on Mass. coppers. **1810** Good 6. Typical strike, rough. **1825** all 2:2-A; Fair 2 holed; Good 6, cleaned; VG 8, obverse punch, VF 30, heavy scratches. **1826** all 1:1-A, AG 3; Good 4 and truly ugly; VG 8, abused. **1828** 12 Stars three Good 4's, all show signs of cleaning. **1828** 13 Stars all 1:1-A, Fair 2, AG 3, Good 4, Fine 12. **1832** 1:1-A; Fine 12 and another with a P.H. counterstamp; 2:1-B, two VG 8's and 3:1-C VG 8. **1833** AG 3, Good 6, Fine 12, all cleaned. **1834** Good 4, VG 8, Fine 12 (4), VF 20 (3); all are cleaned. **1835** Good 4 (3), Fine 12 (6), VF 20 (5). Misc. damaged pieces (4). **1849** B4:2-D. AG 3, VG 10 (9; some are Fine's with damage) VF 20, rotated reverse, VF 25, Masonic(?) counterstamp. **1850** Good 6. **1851** Good 4, VG 8 (3), VF 20, another with an ornate "S.P."(?) counterstamp. **1853** VG 8 (cleaned), Fine 12 (damaged). **1854** VF 20 (3; all cleaned), another with an "S.T." counterstamp. **1855** VG 8 (2), VF (20). **1857** VG 8, Fine 12. (Total: 96 pieces)
- 3266 **Large Cent Collection.** 1816 F; 1817 VG; 1818 F; 1819 and 1820 VF; 1821 G; 1822 F; (2) 1823 AG and VG; 1824 and 1825 F; 1826 VF; 1827 F; 1828 VF; 1829 G; 1830 VF; 1831 and 1832 F; 1833 and 1834 VF; 1835 VG; 1836 VF; 1837 F; 1838 VF; 1839 and 1840 F; 1841 VG; 1842 F; (3) 1843 EF, G and AG; 1844 VG; 1845 and 1846 F; (2) 1847 VF and VG; 1848 VF; 1849 VG; 1850 F; 1851; 1852 F; 1853 VG; 1854 F; 1855 VF; 1856 Slanting Fives VF; 1856 Upright Fives VF; 1857 Small Date VF; and 1857 Large Date VF. (Total: 48 pieces)
- 3267 **1909 VDB Cent Roll.** Fifty pieces of 1909 VDB cents grading MS 63 or MS 65. (Total: 50 pieces)
- 3268 **A Roll of 1935-S Cents.** Virtually all of the coins are full red and spot-free.
- 3269 **1970-S (Small S) Cent Roll.** Fifty 1970-S Small S Cents. Brilliant Uncirculated. (Total: 50 pieces)
- 3270 **Gem 1937 Buffalo Roll.** Forty 1937 Buffalo Nickels grading an average of MS 65. (Total: 40 pieces)
- 3271 **1939-D Nickel Roll.** Each of these Denver issues from 1939 are toned a light golden color. Long recognized at the key issue in the Jefferson series, this is a roll that may prove to be an excellent future investment. Most are MS 65 and all are at least MS 63. (Total: 40 pieces)
- 3272 **Roll of 1939-S Nickels.** Here is a beautiful roll of 1939-s Nickels. Well matched, each is lightly toned a golden hue. Most are MS 65 and all are at least MS 63. From the same source as the 1939-D roll. (Total: 40 pieces)
- 3273 **1943-D Merc Roll.** Fifty 1943-D Mercury Dimes. The coins grade MS 63 and MS 65. Most pieces have full split bands.

## Rolls (cont'd)

- 3274 **Roll of 1945-S Dimes.** Most of the coins are blazing MS 65's. Few, if any, have fully split bands.
- 3275 **Original Roll of 1934 Quarters.** An unusual offering with most of the coins grading a full MS 65. Scarce.
- 3276 **Franklin Half Roll Pair.** 1952 and 1953-S Rolls. The coin in these rolls grade MS 63 to MS 65. (Total: 2 rolls)
- 3277 **1883 and 1884 Dollar Rolls.** The dollars in these two rolls average MS 63 or better and are frosty. A number of gem coins are included. (Total: 2 rolls)

## SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

- 3278 **Six Early Big Cents. 1800 S-202 (R-3)** Diagnostic heavy obverse back. Chocolate brown. Slightly rough reverse. Fine 12. **1803 S-247.** The famed "Mumps Obverse" with short fraction bar. (R-5). Perfect reverse. Mottled olive. Very Fine 30. Very choice for this popular variety. **1813 S-293.** Weakly struck. VF 20. **1817 N-14.** Prooflike obverse and quite attractive. AU 50. **1818 N-10.** AU 50. Mint State but cleaned. **1819 N-2.** Autumn leaves. Prooflike and choice save for an obverse scratch in the left field. (Total: 6 pieces)
- 3279 **Five Piece Lot of Large Cents. 1809.** S-280. (Low R-3). Obverse break; first reverse break as described by Sheldon. Deep autumn-leaves with a slightly mushy obverse. VF 20. **1817 N-14.** Tan brown with considerable faded red and full wheels. The reverse is very choice. AU 55. **1818.** N-10. Tannish-olive. Well struck. AU 55. **1819.** N-9B. Very pleasing with full wheels. Scarcer variety. AU 55. **1852.** N-8. Olive-brown; Prooflike obverse. The flare of a Mint State coin but a trace of wear downgrades this. A lot with some strong value. (Total: 5 pieces)
- 3280 **Circulated Trio of Cents. 1819 N-9B.** A choice brown coin with some reverse red. AU 50. **1821 N-2.** Olive brown. Scarce. VF 30. **1825 N-8.** Tan obverse with a small stain; olive-brown reverse. Attractive. (Total: 3 pieces)
- 3281 **Seven Cents. 1832 N-1.** Glossy olive brown. AU 50. **1847 N-4.** Perfect reverse. Rich brown. AU 50. **1847 N-16.** AU 55. Scarce. **1847.** Unattributed. AU 55. **1850 N-12.** Olive-brown. AU 50. **1852 N-15.** A tan beauty. **1853 N-10.** Brown with some reverse red. (Total: 7 pieces)
- 3282 **Splendid Mint State Coppers. 1847. N-1.** Reverse crack. Brown obverse; olive reverse. Full wheels but obverse spots. MS 60. **1850. N-9.** Cleaned but still attractive. MS 60. **1853 N-25.** Blackish-brown with some reverse red. A lovely Cent. MS 60 or better. **1854 N-2.** Olive-brown with ample red. MS 60 and choice. **1855 N-4.** Glossy olive-tan with obverse red. MS 60, choice. **1855 N-6.** Similar to the last but no red. MS 60. **1856 N-6.** Olive and brown with reverse red. Full wheels. A very choice MS 60. **1856 N-14.** Olive-chocolate. Prooflike and very sharp. MS 60. A lovely assortment for the dealer or specialist. (Total: 8 pieces)
- 3283 **Four MS 60 Large Cents. 1852.** N-7. 1852/52 left. Autumn leaves with an extra-broad rim. **1853 N-13.** Doubled base of the 1. Pleasing tan-olive with a somewhat prooflike obverse. **1853.** Mottled obverse, wood-grain reverse. Sharp and attractive. **1854.** N-2. 50% red with full wheels. Four coins which are very choice for their grade. (Total: 4 pieces)
- 3284 **Five Piece Selection of Large Cents. 1854 N-8.** Mahogany brown, prooflike AU 55. **1855 N-4.** With reverse rim breaks. Upright 5's EF 45. **1856 N-14.** Olive-brown. AU 55. **1856 N-7.** Hole in Ear. Upright 5. Reddish-brown; the reverse shows considerable red. **1857 N-1.** Large Date. Olive. AU 55. (Total: 5 pieces)
- 3285 **Four Stages of the 1855 Knob.** A fascinating group which traces the evolution of the N-9 knob from its initial to near-terminal state. **Stage I** shows the knob as a patch-like break. The coin is a pleasing chocolate AU 50. On the **Stage II** coin, the break has seemingly congealed and become more of a lump. This is illustrated by the pleasing AU 55 example contained herein. **Stage III** now shows the lump having become a raised knob, extending from the top of the ear to the bases of TY in LIBERTY. This stage is represented by an olive-brown AU 55. **Stage IV** shows the knob in a similar configuration but in even higher relief. This is illustrated by a lovely tannish-brown AU 50. This lot represents a good deal of time and effort on the consignor's part. It is a difficult array to duplicate and would make a prize display item for the specialist or the advanced collector. (Total: 4 pieces)
- 3286 **High Grade Large Cents. 1855 N-7.** AU 50. **1855 N-7.** AU 50. **1855 N-9.** Early state. AU 55. **1855 N-10.** AU 50. **1856 N-2.** **1856 N-12.** EF 45. **1856 N-12.** AU 50. **1856 N-16.** Choice AU 50. (Total: 8 pieces)
- 3287 **ANACS Graded Proof Indian Cents.** 1875 Proof 63, 1885 Proof 63 and 1902 Proof 63 with a beautifully toned gem reverse. ANACS papers for grading and authenticity accompany. (Total: 3 pieces)
- 3288 **Two Mattes. 1910 1c,** Proof 63. Deep golden-red and quite nice. **1915 1c,** Proof 60. Olive. Some obverse spots. ANACS E-6057-H and E-6058-H for grade and authenticity accompany. (Total: 2 pieces)
- 3289 **Lincoln Cent Lot.** Among the 15 Lincoln Cents in this lot are a 1910-S, 1931-S and 13 other pieces all dated before 1930. (Total: 15 pieces)
- 3290 **1931-S Cent Lot.** Ten 1931-S Cents all MS 65. (Total: 10 pieces)
- 3291 **Unc Copper.** Fifteen 1931-S Cents grading MS 63 to MS 65. (Total: 15 pieces)
- 3292 **Another Ten.** Ten 1931-S Cents all MS 65. (Total: 10 pieces)
- 3293 **Still More.** Twenty 1931-S Cents grading MS 63 to MS 65. (Total: 20 pieces)
- 3294 **Wait, More Have Arrived.** Seventeen 1931-S Cents all grading MS 63 or MS 65. (Total: 17 pieces)
- 3295 **1938 Proof Nickels.** Nine 1938 Proof Jefferson Nickels. Virtually every coin is of Gem quality. (Total: 9 pieces)
- 3296 **A Quartet of Proof Seated Dimes. 1869,** Proof 60. Numerous obverse flaws. **1873 No Arrows,** Proof 60. **1875,** Proof 60. Cleaned. **1878,** Proof 60. Cleaned. (Total: 4 pieces)
- 3297 **A Pair of 1921 Dimes.** Two Mercury Dimes, each grading EF 45. (Total: 2 pieces)
- 3298 **Very Rare Barber Quarter Pair.** 1896-S Good 4 and 1913-S VG 6. A very rare pair in affordable condition. (Total: 2 pieces)
- 3299 **Washington Quarter Group.** In MS 65 condition are the following coins: 1932, 1936, 1936-S, (4) 1937-S, 1939-D, 1939-S and 1940-D. (Total: 10 pieces)
- 3300 **1936-S Head Quarters.** Twenty 1936-S Washington Quarters all MS 63 or MS 65. (Total: 20 pieces)
- 3301 **Half Dollar Types.** 1806 VF 20, 1837 EF 45, 1839 EF 45, 1840 AU 50 and 1937 MS 60 cleaned. An interesting assortment. (Total: 5 pieces)
- 3302 **Bust Half Dollars.** 1825, 1829, 1830, (2) 1831, (3) 1832, 1833 and 1834. The coins average VF in grade. While a few pieces have been cleaned, this is a most desirable group of coins. (Total: 10 pieces)
- 3303 **Trio of Walking Halves. 1934-D,** MS 65. **1936-D,** MS 65 (2). All are well struck. The first coin is toned. A handsome group. (Total: 3 pieces)
- 3304 **Walker Short Set.** 1941 through 1947-D. The coins are BU with the exception of the 1941-S which is AU. (Total: 20 pieces)
- 3305 **Splendid Walkers.** Included in MS 65 condition are: 1942, 1943-D, 1944, 1944-D, 1945, 1945-D, 1945-S, 1946-D, 1946-S and 1947. (Total: 10 pieces)



## Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3306 **Franklin Half Assortment.** 1948-D, 1949, (2) 1949-D, (5) 1950, (3) 1951, (3) 1951-D, 1951-S, 1952, 1953, (3) 1953-S and (3) 1954-S. All are MS 63 or better. (Total: 24 pieces)
- 3307 **Proof Franklin Set.** 1950 through 1963 all proofs, mostly of Gem quality. Very much in demand. (Total: 14 pieces)
- 3308 **Unc and Proof Halves.** 1948 MS 63 FBL, 1949 MS 65 FBL, 1949-D MS 65 FBL, 1949-S MS 65 toned FBL, 1952 MS 65 FBL, 1952-D MS 65 toned FBL, 1953-D MS 65 FBL, 1953-S MS 65, 1954 MS 65 toned FBL, 1954 cameo Proof 65, 1956 Cameo Proof 65, 1958 MS 65 toned nearly FBL, 1961 MS 63, 1961 cameo Proof 65 and 1962 cameo Proof 65. A lovely group which should generate an avalanche of bids. (Total: 18 pieces)
- 3309 **More Franklin Halves.** A Mint State Set: 1948 through 1963-D average grade MS 63. Some FBL pieces are included. (Total: 35 pieces)
- 3310 **Franklin Collection.** Complete set of Franklin Halves consisting of the following coins, 1948, MS 63. 1948-D, MS 65, FBL. 1949, MS 63, toned. 1949-D, MS 63 toned rev., FBL. 1949-S MS 63 50% FBL. 1950, MS 65. 1950-D, MS 63. 1951, MS 60. Toned. 1951-D, MS 63 FBL. 1951-S, MS 63. Toned. 1952, MS 63. 1952-D, MS 63. Virtual FBL. 1952-S, MS 63, toned. 1953, MS 65, toned. 1953-D, MS 65, virtual FBL. 1953-S, MS 65, toned, 1954, MS 63, toned. 1954-D, MS 65, toned. 1954-S, MS 65, toned. 1955, normal, MS 63, toned. 1956, MS 63, toned. 1957, MS 63, toned. 1957-D, MS 65, toned, FBL. 1958, MS 63, toned. 1958-D, MS 65. 1959, MS 63. 1959-D, MS 63, toned. 1960, MS 63, toned. 1960-D, MS 65. 1961, MS 63. 1961-D, MS 65. 1962, MS 63. 1962-D MS 65. 1963, MS 63. 1963-D MS 63 toned. This is a lovely original set with evenly matched coins. (Total: 35 pieces)
- 3311 **Seven Over Eights.** Included in this grouping are twelve 1878 7/8 T.F. Dollars, all of which are MS 63 or better. (Total: 12 pieces)
- 3312 **Carson city Issues.** 1881-CC MS 63; 1882-CC MS 65; 1883-CC, 1890-CC and 1892-CC all MS 63 Dollars. (Total: 5 pieces)
- 3313 **Ten Bucks.** In MS 63 or better are the following dollars: 1878-CC, 1878 7/8 TF, 1879-O, 1880-O, 1881-CC, 1886-S, 1887-S, 1888-S, 1891-O, and 1900-S. (Total: 10 pieces)
- 3314 **Gorgeous Morgan PL's.** Grading MS 65, the following dollars are included: 1878 8TF, 1878-S, 1881-S, 1884-CC, 1887-O, 1896, 1897 and 1898. In addition, each coin is prooflike. (Total: 8 pieces)
- 3315 **MS 65 Morgans.** Grading MS 65, the following dates are included: 1878-S, 1880-S, 1882-S, 1883-O, 1884, 1885-O, 1887, 1890, 1899-O and 1904-O. (Total: 10 pieces)
- 3316 **Morgan Mix.** San Francisco: 1878-S, 1879-S, 1880-S, 1881-S, 1882-S and 1891-S. Carson City: 1882-CC with a band of rainbow color on the obverse and 1884-CC. Denver 1921-D. The dollars grade MS 63 to MS 65. (Total: 9 pieces)
- 3317 **Better Mint State Dollars.** 1878 7/8 TF. MS 60, toned obverse. 1891. MS 63. 1903-O. MS 63. 1921 Peace. MS 63, typical strike. (Total: 4 pieces)
- 3318 **First Two Years of Morgans.** 1878 7/8TF, MS 65, 1878 7/8TF MS 63 PL, 1878 7TF MS 65, and (5) 1879-O all MS 63. (Total: 8 pieces)
- 3319 **Well Preserved Cartwheels.** Fifteen silver dollars all MS 65 are included in this lot: 1880-S, 1881-S, 1882-S, 1883-O, 1885-O, 1887, 1896, 1898, 1899-O, 1900, 1901-O, 1902-O semiprooflike, 1904-O prooflike, 1923, and 1925. (Total: 15 pieces)
- 3320 **Six CC Dollars.** 1880-CC, MS 63, obverse toning. 1881-CC, MS 63, superb reverse toning. 1882-CC, MS 63, prooflike. 1883-CC, MS 63. 1884-CC, MS 63, gem reverse. 1885-CC, MS 63, prooflike. (Total: 6 pieces)
- 3321 **EF or Better.** Grading EF or better the following dollars are included: 1880-CC, 1892-S, 1893-O, 1893-CC, 1894-S, 1895-S, 1896-S, 1898-S, 1901 and 1902-S. (Total: 10 pieces)
- 3322 **Pair of 1881-O Dollars.** A nicely matched pair with semiprooflike surfaces and pleasant russet toning. Both grade MS 65. A superior pair. (Total: 2 pieces)
- 3323 **New Orleans Dollars.** 1882-O, 1883-O toned obverse, 1884-O toned, (2) 1885-O one prooflike, 1898-O, 1899-O toned obverse, 1900-O and 1902-O. The coins grade MS 63 to MS 65. (Total: 9 pieces)
- 3324 **One Dollar Silvers.** Morgan Dollars as follows: 1882-O three of them MS 65, one of them MS 63, (3) 1884 MS 65, (2) 1884-O MS 65, 1888-O MS 65 and 1889 MS 65. One of the 1882-O's and one 1884-O are prooflike. (Total: 11 pieces)
- 3325 **Philly Dilly Dollars.** Morgans: 1882, (3) 1883, 1885, 1886, 1887 toned obverse, 1888, (2) 1889, and 1900. The coins grade MS 63 to MS 65. (Total: 10 pieces)
- 3326 **Better Date Circ Dollars.** 1883-S VF, 1885-O EF, 1887-O VF, 1891 VF and 1899-S Fine. (Total: 5 pieces)
- 3327 **Nearly An 1880-O Roll.** Nineteen 1880-O Morgans all MS 63. A couple pieces are prooflike. (Total: 19 pieces)
- 3328 **Cartwheel Pair.** 1889-O MS 65. 1893 MS 63. (Total: 2 pieces)
- 3329 **ANACS Dollars.** Two 1890-S (MS 63/65), 1897 (MS 60/60), 1904-O (MS 65/65), and 1928-S (MS 60/60). Certificates accompany. (Total: 5 pieces)
- 3330 **A Pair of Dollar Coins.** 1893 MS 63 with delicate toning and 1901-S MS 60. A better date pair. (Total: 2 pieces)
- 3331 **Well Preserved 99's.** Three 1899 Morgans all MS 65. (Total: 3 pieces)
- 3332 **Handsome 99-S Trio.** Three 1899-S Dollars all MS 65. (Total: 3 pieces)
- 3333 **Dollar Batch.** 1881-S, 1882-CC, 1883-CC, 1884-CC, 1885, 1887, (2) 1889, 1890, 1890-S, 1892-S, 1896, (2) 1897, 1898, 1898-O, 1899-O, 1900, 1901-O, 1922, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, 1926-D, 1926-S, 1926-S, 1927-D, 1928-S, 1934, 1934-D and 1934-S. The coins grade Fine to BU. BU pieces include: 1881-S, 1882-CC, 1883-CC, 1884-CC, 1887, 1890, 1896, 1897, 1898-O, 1899-O, 1900, 1901-O, 1922 and 1923. (Total: 34 pieces)
- 3334 **Desirable Peace Heads.** The following Peace Dollars are MS 63 or better: 1921, 1922-D, 1922-S, 1923-D, 1925-S, 1926, 1926-S, 1927, 1928, and 1934-D. An excellent selection of better dates. (Total: 10 pieces)
- 3335 **Half Dozen Big Silvers.** 1923, (2) 1924, (2) 1925 and 1935. The coins grade MS 65 with one of the 1925's and the 1935 being exceptional. (Total: 6 pieces)
- 3336 **Seven "S" Silvers.** Seven 1923-S Peace Dollars all MS 63. (Total: 7 pieces)
- 3337 **Cartwheel Peace Array.** Peace Dollars: (3) 1925 MS 63 and (2) MS 65, (2) 1926-S MS 63 and MS 65 and (5) 1927, three MS 63 and two MS 65. (Total: 10 pieces)
- 3338 **Six Peaces.** A nice assortment of six Peace Dollars including: 1928 MS 63 toned, 1928 MS 65 toned, (2) 1934-D MS 63 and MS 65, 1935 MS 63 and 1935-S MS 65. (Total: 6 pieces)
- 3339 **Company of Commems.** 1922 Grant AU 55, 1936 Lynchburg MS 60, 1934 Maryland AU 55, 1921 Missouri EF 40, 1936-S Oregon Trail MS 63, 1915-S Panama Pacific AU 50 and 1927 Vermont AU 55. (Total: 7 pieces)
- 3340 **Commemorative Trio.** Grant MS 65, Lexington MS 65 and Vancouver MS 65. (Total: 3 pieces)
- 3341 **Three Unc Halves.** Missouri MS 60, Pilgrim MS 65 and Spanish Trail MS 60. (Total: 3 pieces)
- 3342 **Vermont Trio.** Three Vermont Half Dollars, all grading MS 65. (Total: 3 pieces)
- 3343 **Mint State Commems.** Panama Pacific Half Dollar MS 60 and Missouri MS 63. (Total: 2 pieces)

## Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3344 **Three Gold Pieces.** \$1.00: 1851 VF, 1856 VF. \$2.50: 1904 EF. (Total: 3 pieces)
- 3345 **Two Quarter Eagles.** 1906 MS 63 and 1914 EF 40. (Total: 2 pieces)
- 3346 **Four Piece Gold Set.** 1898 Quarter Eagle EF 45. Scarce. 1925-D Quarter Eagle EF 45. 1899 Half Eagle EF 40. 1908 Half Eagle EF 45. (Total: 4 pieces)
- 3347 **Mintmarked Half Eagles.** A starter set of mintmarked Half Eagles containing the following: 1899-S EF 40, 1900-S VF 20, 1901-S VF 30, 1902-S VF 25, 1903-S VF 20 repunched 3 in date scarce, 1905-S VF 25 and 1914-D VF 30. (Total: 7 pieces)
- 3348 **Eagle Pair.** 1902-S MS 60 and 1926 MS 63. (Total: 2 pieces)
- 3349 **Twenties.** Double Eagles: 1858 EF 40 with handling marks and 1914 AU 50. (Total: 2 pieces)
- 3350 **Pair of Double Eagles.** 1873-S Closed 3 EF 40 toned reverse. 1928 AU 55. (Total: 2 pieces)
- 3351 **A Good Mini-Hoard of California Fractional Gold.** All are attributed to Doering. 1880 25c Octagon, Lg. Indian Head. D-13, MS 63, P.L.; 1859 25c Octagon, Lg. Liberty Head. D-35, AU 50, typical weak strike. Rare; 1870 25c Octagon, Sm. Liberty Head, D-55, MS 60. 1880 25c Round, Indian Head, D-111. MS 60, P.L. Scarce; 1853 \$1.00 Octagon, Liberty Head, D-410E, EF 40, cleaned. 1855 \$1.00 Octagon, Liberty Head, D-419, AU 55 semiprooflike, a few laminations. Scarce. A nice lot with some important types included. (Total: 6 pieces)
- 3352 **California Gold.** 1870-G 25c Octagonal. Doering 60-B, Lee 33-E. MS 60, Prooflike. L 18-A. 1869-G 50c. Octagonal. AU 55. D-235, Prooflike with deep coppery toning. 1876 50c Round. D-313C, L 55-E. Elusive and scarce. (Total: 3 pieces)
- 3353 **Tiny Golds.** Five California Gold Pieces: 1853 50c Indian Head, Octagonal, L-3A VF plugged; 1869 25c Indian Head round, L-29-B BU; 1870 25c Liberty Head octagonal L-33-C BU; 1871 50c Liberty Head octagonal L-25-C AU; and 1875 50c Indian Head octagonal L-34-D BU. (Total: 5 pieces)
- 3354 **Assortment of California Fractional Gold.** 1876 25c Octagon. Indian Head. Doering-12. EF 45. Scarce. 1872 25c Round. Indian Head. D-104A. Prooflike. MS 65. 1880 25c Round. Indian Head. D-111. EF 45. 1853 50c Round. Liberty Head. D-324B. Toned MS 63; weak strike. (Total: 4 pieces)
- 3355 **Feuchtwangers** 1837 One Cent and Three Cent both VF. Dr. Feuchtwanger produced this German Silver metal as a possible substitute for copper coinage. The metal was rejected, however, due to the difficulty involved in producing and assaying it. (Total: 2 pieces)
- 3356 **Type Quartet.** Nickel: 1883 Shield MS 60; Dimes: 1897 and 1898 both AU; Quarter: 1873 (Arrows) EF 40 toned. (Total: 4 pieces)
- 3357 **Nickel, Dime, Quarter.** 1935-S Buffalo Nickel (ANACS #E-7834-N MS 65/65), 1942/1-D Mercury Dime VF 20 and 1932-D Quarter (ANACS #E-7547-H AU 55/55) (Total: 3 pieces)
- 3358 **Uncirculated Barber Coins.** 1915-S Dime MS 63, 1907-O Quarter MS 63. (Total: 2 pieces)
- 3359 **A Pair of 1926-D Quarters.** Two 1926-D Quarters, MS 60 and MS 63. (Total: 2 pieces)

## ADDITIONAL MULTIPLE LOTS

- 3360 **High Grade Collection of Lincoln Cents.** Complete from 1909 to 1970-S. Highlights include an MS 63 1909-S VDB, MS 63 1909-S, EF 45 1914-D, VG 8 1922-P, MS 60 1931-S and an AU 55 1955 Double Die. The earlier dates range from VG to MS 65 while the post 1935 dates generally grade red MS 65. A choice set which should be examined. (Total: 168 pieces)

- 3361 **Shield Nickel Assemblage.** Complete from 1867 No Rays. Contains the following: 1867 NR, Proof 60; 1868, Proof 60, toned; 1869, Proof 60; 1870, Proof 60, toned; 1871, Proof 63, toned; 1872, Proof 60, toned; 1873, repunched 1, Proof 63, scarce; 1874, repunched 74, Proof 60, scarce; 1875, Proof 63, toned; 1876, heavily doubled date, Proof 63, rare; 1877, Proof 60; 1878, Proof 60, toned; 1879, Proof 60, toned; 1880, Proof 60, toned; 1881, Proof 63, toned; 1882 Proof 60; 1883, Proof 60, dull. Some coins are borderline gems. (Total: 17 pieces)
- 3362 **Attractive Liberty Nickel Selection.** The coins grades as follows: 1883 No Cents MS 60, 1883 With Cents MS 65, 1884 MS 63, 1885 MS 63, 1886 Proof 63, 1887 MS 63, 1888 Proof 60, 1889 MS 63, 1890 MS 65, 1891 MS 63, 1892 MS 63, 1893 MS 63, 1894 MS 63, 1895 MS 65, 1896 MS 63, 1897 MS 63, 1898 MS 65, 1899 MS 63, 1900 MS 60, 1901 MS 63, 1902 MS 63, 1903 MS 60, 1904 Proof 60, 1905 MS 63, 1906 MS 65, 1907 MS 60, 1908 MS 60, 1909 MS 65, 1910 MS 63, 1911 MS 60, 1912 MS 63, 1912-D MS 65 and 1912-S MS 63. Most of the coins are toned in rainbow colors due to their storage in a Whitman holder. A well matched and unusually attractive set. (Total: 33 pieces)
- 3363 **Proof Barber Dime Set.** All twenty four proof issues of the Barber Dime are included in this lot. The 1892 is Proof 63 with iridescent toning; the 1893 is a mark free Proof 65; the 1894 and 1895 are untuned Proof 63 examples while the 1896 is the superior coin in the set grading Proof 67 with vivid cameo features; the 1897 and 1898 are Proof 65 with the 1898 being especially attractive; the 1899, 1900, 1901 and 1902 specimen strikes each have some hairlines and grade Proof 63. The 1903 and 1904 are untuned Proof 65 examples. The 1905 is Proof 63 as is the 1906; the 1907 is Proof 65; the 1908 and 1909 are close to Proof 65 but are conservatively plated at the Proof 63 level; the 1910 is without marks and grades Proof 65 although there are some irregular toning spots present; the 1911 and 1912 are pleasing Proof 63 examples and the last three issues are all Proof 65. Of these, the 1913 is exquisitely toned throughout; the 1914 is a frosty white cameo; and the 1915 has light iridescent toning on both sides. This is a beautiful set of coins which will no doubt elicit strong support. (Total: 24 pieces)
- 3364 **New Mercury Dimes.** BU Mercury Dimes: 1937, (8) 1938, (31) 1938-D, (12) 1939-D, 1940, (2) 1940-D, (16) 1940-S, 1941-D, (37) 1941-S, (3) 1942-D, (4) 1943, 1943-D, 1943-S and (2) 1944-D. A fine group with some pieces grading MS 63, most grading MS 65 and a few grading MS 67. Almost all of these pieces have full split bands. (Total: 120 pieces)
- 3365 **Choice Set of Washington Quarters.** 1940-1981-S. All coins are uncirculated or Proof. Proofs include: 1940-1942, 1950-1964, 1968-S-1974-S, 1976-S-1981-S. A choice set with all coins grading either Choice or Gem. (Total: 108 pieces)
- 3366 **Washington Quarter Array.** 1932-1964-D inclusive. A choice set with nearly all of the pieces grading MS 63 or MS 65. An extra 1954 P is included. (Total: 84 pieces)
- 3367 **Walker Batch.** 1933-S through 1947-D. The coins are Mint State except for the 1933-S, 1934-S, 1937-D, 1937-S, 1938, 1938-D, 1939-D, 1942-S and 1946-S which are AU. The 1938-D is borderline Mint State. The Mint State coins grade mostly MS 60 to MS 63. A few gems are included. (Total: 40 pieces)
- 3368 **Franklin Half Set.** 1948-1963-D. All coins are BU with the exception of the 1951-S which is AU. The coins are mostly MS 60 to MS 63. The 1949-S is MS 63 and a few FBL pieces are included. (Total: 35 pieces)
- 3369 **Two New Franklin Half Sets.** Each set grades MS 60 to MS 65 with an average grade of MS 63. Several FBL examples are included. (Total: 70 pieces)
- 3370 **Kennedy Half Dollar Roll Set.** Included are all 48 rolls of Kennedy Half Dollars. This full roll set includes the following in either Proof 65 or MS 63 to 65, whichever is applicable to the respective roll: 1964; 1965 (Proof); 1964-D; 1965; 1966; 1967; 1965 (S.M.S.); 1966 (S.M.S.); 1968-D, 1968-S (Proof); 1969-D; 1969-S (Proof); 1970-D (Issued only in Mint Sets); 1970-S (Proof); 1971, 1971-D, 1971-S (Proof); 1972, 1972-D, 1972-S (Proof); 1973, 1973-D, 1973-S (Proof); 1974; 1974-D; 1974-S (Proof); 1976 (Copper Nickel Clad); 1976-D; 1976-S (C.N.C. Proof); 1976-S (Silver Clad); 1976-S (Silver Clad Proof); 1977; 1977-D; 1977-S (Proof); 1978; 1978-D, 1978-S (Proof); 1979; 1979-D; 1979-S (Proof); 1980, 1980-D, 1980-S (Proof); 1981, 1981-D, 1981-S (Proof); and 1982-S (Proof). (Total: 48 rolls)



## Additional Multiple Lots (cont'd)

- 3371 **Complete Morgan Set Except for 1895 Dollar.** In this set, the following coins are Mint State: 1878 7/8TF, 1878 7TF, 1878-CC, 1879, 1880, 1880-S, 1880-CC, 1881-O, 1881-S, 1881-CC, 1882, 1882-O, 1882-S, 1882-CC, 1883-O, 1883-CC, 1884-O, 1884-CC, 1885, 1885-CC, 1888, 1888-O, 1891-CC, 1892, 1892-CC, 1898-O, 1899-O, 1900, 1900-O, 1900-S, 1901-O, 1902-O and 1903-O. In EF are: 1879-CC, 1883-S, 1884-S, 1886-S, 1889-CC, 1890-CC, 1891-O, 1892-O, 1892-S, 1893-O, 1894-O, 1897-O, 1903-S and 1904-S. In VF are: 1893-S, 1896-S and 1901-S. The coins not listed are all AU. Many of the AU coins are sliders and a number of the Mint State coins are quite choice. A most comprehensive set which will no doubt meet with considerable demand. (Total: 97 pieces)
- 3372 **Complete Peace Dollar Set.** 1921 MS 65 toned, 1922 MS 63/65, 1922-D MS 63/65, 1922-S MS 65 nice, 1923 MS 63/65, 1923-D MS 63/65, 1923-S MS 65/63, 1924 MS 65, 1924-S MS 65, 1925 MS 65, 1925-S MS 65 nice luster, 1926 MS 65, 1926-D MS 67 truly superb, 1926-S MS 65, 1927 MS 63/65, 1927-D MS 65, 1927-S MS 63, 1928 MS 63/65, 1928-S MS 65, 1934 MS 60, 1934-D MS 60, 1934-S MS 65, 1935 MS 65 and 1935-S MS 65. Superior to most sets offered. (Total: 24 pieces)
- 3373 **144 Piece Commemorative Silver Set.** A complete set with all coins being uncirculated. The coins grade as follows: 1892 Columbian MS 65, 1893 Columbian MS 63, Isabella Quarter MS 60, Pan Pac MS 63, Lincoln MS 65, Lafayette Dollar MS 63, Maine MS 63, 1920 Pilgrim MS 63, 1921 Pilgrim MS 63, Missouri MS 60, Missouri 2x4 MS 63, Alabama MS 63, Alabama 2x2 MS 63 with very attractive toning, Grant MS 60, Grant with Star MS 60, Monroe MS 65, Huguenot MS 65, Lexington MS 63, Stone Mountain MS 65, California MS 63, Vancouver MS 65, Sesquicentennial MS 60, Vermont MS 63, Hawaiian MS 65, Maryland MS 63, Connecticut MS 65, Hudson MS 63, Spanish Trail MS 63, 1935-S San Diego MS 63, 1936-D San Diego MS 63, Albany MS 63, Bridgeport MS 60, Delaware MS 63, Elgin MS 65, Gettysburg MS 63, Cleveland MS 63, 1936 Cincinnati MS 63, 1936-D Cincinnati, 1936-S Cincinnati MS 63, 1936-D Rhode Island MS 63, 1936-S Rhode Island MS 63, 1936 Columbia MS 63, 1936-D Columbia MS 63, 1936-S Columbia MS 65, Long Island MS 63, Lynchburg MS 63, Norfolk MS 65, Robinson MS 63, Bay Bridge MS 63, Wisconsin MS 63, York MS 65, Antietam MS 65, Roanoke MS 63, New Rochelle MS 63, Iowa MS 65, 1934 Texas MS 65, 1935 Texas MS 65, 1935-D Texas MS 63, 1935-S Texas MS 65, 1936 Texas MS 65, 1936-D Texas MS 65, 1936-S Texas MS 65, 1937 Texas MS 63, 1937-D Texas MS 65, 1937-S Texas MS 65, 1938 Texas MS 65, 1938-D Texas MS 65, 1938-S Texas MS 65, 1926 Oregon MS 63, 1926-S Oregon MS 65, 1928 Oregon MS 63, 1933-D Oregon MS 65, 1934-D Oregon MS 63, 1936 Oregon MS 65, 1936-S Oregon MS 65, 1937-D Oregon MS 65, 1938 Oregon MS 65, 1938-D Oregon MS 65, 1938-S Oregon MS 65, 1939 Oregon MS 65, 1939-D Oregon MS 63, 1939-S Oregon MS 65, 1934 Boone MS 63, 1935 Boone MS 63, 1935-D Boone MS 63, 1935-S Boone MS 63, 1935 Boone (Small 34) MS 63, 1935-D Boone (Small 34) MS 65, 1935-S Boone (Small 34) MS 65, 1936 Boone MS 63, 1936-D Boone MS 63, 1936-S Boone MS 65, 1937 Boone MS 63, 1937-D Boone MS 63, 1937-S Boone MS 63, 1938 Boone MS 63, 1938-D Boone MS 63, 1938-S Boone MS 65, 1935 Arkansas MS 63, 1935-D Arkansas MS 63, 1935-S Arkansas MS 63, 1936 Arkansas MS 63, 1936-D Arkansas MS 63, 1936-S Arkansas MS 63, 1937 Arkansas MS 63, 1937-D Arkansas MS 63, 1937-S Arkansas MS 63, 1938 Arkansas MS 63, 1938-D Arkansas MS 65, 1938-S Arkansas MS 63, 1939 Arkansas MS 60, 1939-D Arkansas MS 63, 1939-S Arkansas MS 63, 1946 BTW PDS Set MS 63, 1947 BTW PDS Set MS 63, 1948 BTW PDS Set MS 63-65, 1949 BTW PDS Set MS 63, 1950 BTW PDS Set MS 63, 1951 BTW PDS Set MS 63, 1951 Washington Carver PDS Set MS 63, 1952 Washington Carver PDS Set MS 63, 1953 Washington Carver PDS Set MS 63, 1954 Washington Carver PDS Set MS 63. Truly an exceptional group overall and rarely offered as a complete set. Serious commemorative collectors should spend an extra few minutes considering this lot. (Total: 144 pieces)

## GOLD COINS OF THE WORLD

- 3374 **Australia.** 1927 100 Schilling. Proof. Some hairlines visible. Scarce.
- 3375 **Brazil.** 1811 4000 reis. Rio de Janeiro Mint. Mintage of 87,000. C-1016b AU. Splendid reverse with full luster; the obverse has a few light marks in the right field and is not as lustrous. (see color photo)

- 3376 **Britain.** 1870 Half Sovereign. Recut date. Deep orange toning. Very Fine.
- 3377 **Canada.** 1912 \$5.00 Unc.
- 3378 **Canada.** 1913 \$5.00 Choice Unc. While the reverse is a Gem, the obverse is abraded.
- 3379 **Chile.** 1851 8 Escudos. EF. Lustrous and very clean. Scarce as such. (see color photo)
- 3380 **Danish West Indies.** 1905 4 Daler-20 Francs of Christian IX. Copenhagen Mint. Choice Unc. Lustrous and choice for the issue.
- 3381 **Finland.** 1880 20 Markkaa. EF. A lustrous example of the key to the series with strong claims to a higher grade. Very scarce. (see color photo)
- 3382 **France.** 1817-A Gold 40 Francs of Louis XVIII. Paris Mint. VF. Lightly polished.
- 3383 **France.** 1641 Gold Louis d'or of Louis XIII. VF. Slight crease in the right obverse field. Friedberg-158. Scarce. (see color photo)
- 3384 **France.** 1820 20 Francs. C-183; Paris Mint. EF. Lustrous; no defects.
- 3385 **France.** 1855 100 Francs of Napoleon III. Strausborg Mint. EF. Fully prooflike but numerous abraisions. Legitimately scarce above VF. (see color photo)
- 3386 **France.** 1868 20 Francs of Napoleon III. Strausbourg Mint. VF.
- 3387 **France.** 1881 100 Francs. Paris Mint. AU. Semiprooflike. Scarce; only 22,000 struck.
- 3388 **France.** 1895 20 Francs. Paris Mint. VF.
- 3389 **German States.** Brunswick-Lunenburg (Hannover). 1829 10 Thaler of George IV. VF. One area of striking weakness at 6:00 on the obverse; corresponding to the reverse. Scarce.
- 3390 **German States.** Prussia. 1887 20 Mark of Wilhelm. Berlin Mint. VF.
- 3391 **Great Britain.** 1817 Gold Sovereign of George III. EF. Lightly cleaned. (see color photo)
- 3392 **Great Britain.** 1872 Sovereign of Victoria. Fine.
- 3393 **Great Britain.** 1887 Jubilee 2 Pounds of Victoria. AU. Lustrous obverse, prooflike reverse. Very little actual wear but enough field marks to quench any dreams of Mint State status. (see color photo)
- 3394 **Great Britain.** 1891 Sovereign of Victoria. Unc.
- 3395 **Great Britain.** 1899 Sovereign of Victoria. AU.
- 3396 **Guatemala.** 1869 20 Pesos. AU. Fully lustrous. Only 16,000 struck and a very important one year type coin. Scarce. (see color photo) (\$900-\$1,200)
- 3397 **Hong Kong.** 1975 1000 Dollars. In commemoration of Queen Elizabeth II's visit to the colony. Y-31 5,005 issued. Gem proof.
- 3398 **Iceland.** 1861 500 Kronur. AU. Y-17.
- 3399 **Israel.** 1960 750 Lirat honoring Dr. Theodor Herzl. Gem Unc. Deep red toning forming on the obverse. Very scarce.
- 3400 **Japan.** 1871 Gold Yen. Gem Unc. An unusually nice example and quite scarce as such. 1871 = Meiji Year 4. (see color photo)
- 3401 **Mexico.** 1862 8 Escudos. Guanajuato Mint. Unc. Prooflike and fully struck. (\$800-\$1,100)
- 3402 **Mexico.** 1867 8 Escudos. Mexico City Mint. Unc. Prooflike. A bit weak in the centers. (see color photo) (\$900-\$1,200)
- 3403 **Mexico.** 1868 8 Escudos. Unc. Fully prooflike and the finest strike for this date we've seen. Scarce. (\$800-\$1,100)
- 3404 **Mexico.** 1877 20 Pesos. Unc. Prooflike. An exceptional strike. Only 2,000 minted. (see color photo) (\$1,800-\$2,200)

## Gold Coins of the World (cont'd)

- 3405 **Mexico.** 1921 50 Pesos. The key to the series. AU.
- 3406 **Mexico.** 1921 50 Pesos. Unc.
- 3407 **Mexico.** 1921 50 Pesos. Unc.
- 3408 **Mexico.** 1922 50 Pesos. Unc.
- 3409 **Mexico.** 1923 50 Pesos. Unc.
- 3410 **Mexico.** 1925 50 Pesos. Unc.
- 3411 **Mexico.** 1927 50 Pesos. Unc.
- 3412 **Mexico.** 1930 50 Pesos. Unc.
- 3413 **Mexico.** 1931 50 Pesos. The second scarcest date in the series. Unc.
- 3414 **Mexico.** 1957 50 Pesos. 100th anniversary of the constitution. Unc. (\$475-\$575)
- 3415 **Monaco.** 1895 100 Francs of Prince Albert. Only 20,000 struck. Choice Very Fine with ample luster.
- 3416 **Norway.** 1910 Gold 10 Kroner. Y-43. 53,000 issued. Choice Unc. Lustrous.
- 3417 **Norway.** 1910 20 Kroner of Olav. Choice Unc. Lustrous.
- 3418 **Poland.** 1980 2000 21 Commemorating the 1980 Lake Placid Olympics. Gem Proof. Y-107.
- 3419 **Prussia.** 1888 20 Marks. Wilhelm II. Slightly impaired proof.
- 3420 **Russia.** 1779 Rouble EF. C#76. A rare and desirable example.
- 3421 **Spain.** 2 Excelentes of Ferdinand and Isabella. (1476-1516). F-25. Seville Mint. Choice Very Fine with a bit of striking weakness. Orange-gold toning. Nicer than often seen. "S" above head within 4 dots, 7 pointed star below.
- 3422 **Spain.** 2 Excelentes of Ferdinand and Isabella. F-25 (1476-1516). Very Fine. Deep yellow gold. The planchet has been straightened at one time. 8 point star above the four-dot circle. "S" below in four-dot circle.
- 3423 **Spain.** Treasure Cob of Charles II. (1650-1680) Seville Mint. VF. Struck on a heart-shaped planchet with the central details strong. (see color photo) (\$1,750-\$2,250)
- 3424 **Spain.** 1788 8 Escudos. Madrid Mint. Very Scarce. C 55.2a.
- 3425 **Spain.** 1878 25 Pesetas of Alfonso XII. Rough and polished. Very Fine.
- 3426 **Sweden.** 1807 Ducat of Gustaf IV. EF. Somewhat prooflike with deep coppery-orange toning. Only 11,000 minted. Quite scarce above VF. (see color photo)
- 3427 **Sweden.** 1876 20 Kronor of Oscar II. AU.
- 3428 **Turkey.** 1978 500 Lira. Proof. Y-183.
- 3429 **1885 Large Gold Medal.** Struck for the Spring Garden Institute of Philadelphia. The obverse depicts Athena leaning against an urn while holding a palate and brushes in one hand; a pen in the other. Scattered about her feet are various learning accouterments including geometrical equipment. The reverse features a wreath with the inside blank. The edge has been engraved "Izilla Grafly, Highest Graduate, 1885." The medal was designed by Barber and is really quite a showpiece. *A little research may prove Mr. Grafly to be a scholar of some note.*
- 3430 **Gold Medal.** 19 Gram gold medal (in 18kt. gold) commemorating the 1976 visit of Queen Elizabeth II to the U.S. Struck in Medallist Art Co. Hefty and attractive.

## WORLD CROWNS AND MINORS

- 3431 **Argentina.** 1813 8 reales. Potosi (Bolivia) Mint. VF. Steel grey and very choice for the issue.
- 3432 **Australia.** 1813 Holely Dollar (5 shillings). VF. C#2.6. Accompanied by an I.N.S. Certificate for both grading and authenticity. A very rare coin with an estimated population of just 209 pieces. Worth a bid near the five figure mark. (see color photo)
- 3433 **Austria.** 1626 Thaler of Leopold. Vienna. VF. Original rose-grey toning. Slight obverse planchet creases corresponding to the reverse. ANACS #E-8589-L accompanies and certifies authenticity. (see color photo)
- 3434 **Austria.** Kremnitz. 1690 Thaler of Leopold. D-3262A. VF. Original toning. Some striking weakness. ANACS #E-8592-L accompanies certifying authenticity.
- 3435 **Austria.** Vienna. 1695 Thaler of Leopold. D-3230. VF. Original toning. Some light planchet creasing. ANACS E-8591 for authenticity accompanies.
- 3436 **Austria.** Kremnitz. 1696 Thaler of Leopold VI. Original rose-grey toning. Slight planchet creasing as struck. ANACS #E-8590-L accompanies certifying authenticity.
- 3437 **Austria.** 1964 Grillparzer 25 Shilling Commemorative. Choice Proof. Y112a.
- 3438 **Brazil.** 1821 960 reis. Unc. Original rose-grey toning with iridescent undertones. A scarce type in Mint State. (see color photo)
- 3439 **Canada.** 1978 Quarter struck on a Aluminum 5 Agorot (Israel) planchet. 12 grains. Very rare and unusual.
- 3440 **Canada.** Y#1903-H 50 Cents. VF. Deeply toned.
- 3441 **Canada.** 1939 \$1.00. One of the great 20th Century Canadian rarities. It is estimated that 75-100 were minted; the number extant is probably no more than half this amount. Gem Proof. This example possesses splendid golden-brown and violet toning. Also included is the original Mint envelope. (see color photo)
- 3442 **Canada.** Y#41 1948 \$1.00. AU. Prooflike.
- 3443 **Canada.** Y#41 1948 \$1.00. Gem Unc. Deep prooflike fields. Well struck. The consignor, a specialist in Canadian Silver Dollars, claims that this is the nicest business strike 1948 he has seen. We fully concur with his enthusiasm.
- 3444 **China.** Kweichow Province 1928 Dollar. Commonly known as the auto dollar. This coin commemorates the first road in Kweichow, it portrays the Governors 1928 automobile. This specimen grades Choice BU and is one of the finest auto dollars we've ever seen. Most likely the finest available at this time. (see color photo)
- 3445 **Denmark.** 1871 C.S. 2 Rigsdaler of Christian IX. EF. Rose-gold with some golden-orange toning. Much luster adheres.
- 3446 **England.** The beautiful 1847 Gothic Crown of Victoria. Choice Proof. In full brilliance with nice cameo contrast on the obverse. Delicate edge toning. A few hairlines. Important. *The UNDECIMO edge. A Proof only issue with 8,000 struck.* (see color photo)
- 3447 **German States.** Bavaria. 1836 Thaler commemorating the erection of the Otto Chapel at Kiefersfaden. Bust of Ludwig I facing right. EF. Prooflike with original rose-grey toning. The usual field abrasions; more so on the reverse. An attractive example.
- 3448 **German States.** Frankfurt. City View 1843 2 Thaler. D-640, C-89. EF. Greyish-purple toning atop prooflike surfaces. (see color photo)
- 3449 **German States.** Nuremberg. 1745 City View Taler. Bust of Francis facing right. AU. Fully prooflike. A few very minor field marks. A nice example of this aesthetically pleasing design. (see color photo)
- 3450 **German States.** Nuremberg 1768 Thaler. Joseph II. EF. Somewhat prooflike with rose-steel and light gold toning. D-2498.
- 3451 **German States.** Regensburg (i.e. Ratispon) 1796 Thaler. Bust of Francis I right. AU. Rose-grey and gold with some deeper toning at the peripheries. One reverse scratch at 12:00. Virtually Mint State and beautifully executed.



## World Crowns and Minors (cont'd)

- 3452 **German States.** Regensburg 1775 Convention City View 1/2 Thaler. Bust of Joseph II right. EF. Deep grey-gold toning. A bit of striking weakness at the left reverse.
- 3453 **German States.** Wurttemberg 1871 2 Thaler in commemoration of the restoration of Ulm Cathedral. Bust of Karl facing right. AU. Fully prooflike. Lightly cleaned; particularly so on the reverse. Nonetheless, a very pleasing example of this massive multiple.
- 3454 **Hawaii.** 1847 Cent. Gould-Bresset 1-A, Medcalf-Fong C1Ab, Crosslet 4, 15 berries arranged 7x8. Choice Unc. Mellowed red. Obverse retains close to 50% of its original color; reverse virtually 100%. Spot free and choice for the issue. (see color photo)
- 3455 **Hawaii.** 1847 Cent. Crosslet 4, 15 berries arranged 7x8. Choice Unc. Red and brown with a minimal amount of the usually overwhelming spots. Exceptional quality for the issue.
- 3456 **Hawaii.** 1881 Pattern Five Cents of King Kalakaua I. Aluminum. Thick planchet. Struck on demand of the King at Paris in 1881. Gem Proof. Bust left, date below legend surrounding. Ornate "5" on the reverse encircled by a Hawaiian legend which translates, roughly, to "The Life of the Land is Perpetuated in Righteousness." Unfortunately for the Frenchman who executed this handsome pattern, he spelled the reverse legend incorrectly. This specimen is lightly toned in a golden-grey hue. It is a bit dull but much luster is evident. There is one small scrape in back of the King's head. Rare and in great demand. (see color photo)
- 3457 **Hawaii.** 1883 10 Cents. GB-101, MF-C4E. Recut 3. Unc. Cleaned.
- 3458 **Hawaii.** 1883 10 Cents. Normal date. Choice Unc. The reverse is quite nice.
- 3459 **Hawaii.** 1883 10 Cents. Choice Proof GB101. Medium toning with some obverse hairlines. An extremely rare coin with an estimated mintage of only 26 pieces. (see color photo)
- 3460 **Hawaii.** 1883 25 Cents. GB-100, MF-C4C. Choice Unc. Original luster, much nicer than usually seen.
- 3461 **Hawaii.** 1883 25c. Light repunching on the base of the first 8. Gem Unc. Awash with frost. There are a few marks in back of King Kalakana but the overall quality is exceptional.
- 3462 **Hawaii.** 1883 50 Cents. GB-99, MF-C4B. Gem Unc. Golden-mauve toning. Weakly struck in the hair. Very difficult to locate in this grade. (see color photo)
- 3463 **Hawaii.** 1883 \$1.00 G-B98, CS-5. Gem Unc. Superb! Despite a rather high mintage of 500,000, over 450,000 of these were redeemed. Circa 1903-04. After the act of January 14, 1903. Mint State survivors are around but few approach this level of magnificence. Light brown-gold rim toning blends with creamy luster and a full strike to make this "Akahi Dala" one of the finest known.
- 3464 **Hawaii.** 1891 Liliuokalani Pattern Dollar (Akahi Dala). Struck in 1893 on order of English collector Reginald Huth by John Pinches and Co. A total of 50 pieces were produced. Proof. This example has, like so many, been cleaned but still retains its original Proof surface. The fields possess a strange oil-slick iridescence. Very rare and beautiful. Worth several thousand dollars. (see color photo)
- 3465 **Hawaii.** 1895 Kaiulani Pattern Dollar. 4 dolphins on the obverse. 50 struck on order of Huth by John Pinches. Proof. Golden brown with iridescent peripheries. Extensive hairlines from an old cleaning. An incredibly beautiful design and a nice example.
- 3466 **Holy Roman Empire.** 1660 Taler of Charles V. Full figure right; Charles holding a sceptre and crown. VF. Reverse arms. Rose toning. Massive reverse die break.
- 3467 **Italian States.** 1800 Scudo di Lire of Cisalpine. Choice Proof. Rare. Records up to \$22,000. (see color photo) (Est. \$1,250-\$1,750)
- 3468 **Italy.** 1861 5 Lire of Victor Emanuel II. Turin Mint. Unc. Prooflike with grey-gold toning and partial wire rims. Very scarce in Mint State.

- 3469 **Netherlands.** 1820 1 Gulden. C-77. Choice Unc. Somewhat proof-like and very choice. A very scarce type in Mint State.
- 3470 **Salzburg.** Klippe Thaler Wolf Dietrich von Raitenau undated circa 1590. Davenport 8184A. (see color photo) (Est. \$400-\$600)
- 3471 **Sweden.** 1639 Riga. Riksdaler of Christina. D-4589 C. Three-quarters figure facing left. City arms. EF. Rose-gold toning. Exceedingly clean. Struck on a broad, full planchet. Scarce.
- 3472 **Switzerland.** Y-33 1891 5 Francs. Brussels Mint. EF. Attractive rose-gold and iridescent toning with some luster still evident. (see color photo)

## ANCIENTS

- 3473 **Macedon.** AR Tetradrachm of Alexander the Great. (336-323 B.C.). Choice. Almost Very Fine.
- 3474 **One-Roman Aureus (gold),** described as Roman Imperial Coinage No. 233 (Vespasianus). Obverse: Head of Domitianus, laureate, right; CAES AVG F DOMIT COS III. Reverse: Spcs (Hope) advancing left, holding a flower and raising her skirt: PRINCEPS IV-VENTVTIS. This coin advertises to the Roman populace Domitian, the son of Vespasian, as the heir apparent and "Prince of Youth," (titular head of the Equestrian Order). As such it is more interesting historically than a similar piece listed by Sear, No. 780, at L1600 (\$3,200) in Very Fine. (The Sear piece has an altar reverse, and commemorates the death of Vespasian. Rarity of the two is the same). This coin comes from the St. John's College Collection of Vatican duplicates, in which it was published as No. 374. (see color photo)
- 3475 **AE Sestertius of Nero.** (54-68 A.D.) Bust right. Temple of Janus with closed doors. S-581. A few planchet problems on the reverse but, overall, choice for the issue.
- 3476 **AE Sestertius of Faustina Sr.** (141 A.D.) S-1265, RIC-1143. Bust of Faustina left; Juno standing left. Struck after Faustina's death by Antonius Pius. Deep brown with some central verdigris. Virtually as struck.
- 3477 **Lot of 4 Roman Coins.** AE Sestertius of Caligula. (37-41 A.D.) S-515. Choice Fine with original patina. AE Sestertius of Nero. (54-68 A.D.). Bust right, ROMA reverse. Choice Fine. AE Sestertius of Vespasian. (69-79 A.D.) S-687. Choice Fine with deep patina. AR Denarius of Gordianus II Africanus. Bust right. VIRTUS AVGG reverse. Choice Fine. Very scarce. (Total: 4 pieces)

## WORLD COIN MULTIPLE LOTS

- 3478 **1974 Issue Bahamas Gold Set.** All coins dated 1973 and in commemoration of the nation's independence. Contains the \$50, \$100, \$150 and \$200 pieces all enclosed in the original Central Bank plastic holder. This, in turn, rests inside the plush original case of issue. (Total: 4 pieces)
- 3479 **Canadian Gold Set.** A complete set of all authorized Canadian Five and Ten Dollar Gold Coins. All grade MS 60 to MS 63 with the usual obverse marks. The 1914 issues are, of course, scarce. A custom Capital holder accompanies. (Total: 6 pieces)
- 3480 **Canadian Dollar Set.** Complete from 1935 to 1971 with duplicate examples of the 1964, 1965, 1966, 1967, 1968, and 1969. Many of the scarce early dates are full Mint State. This lot should be examined in person. (Total: 47 pieces)
- 3481 **Specimen Set.** 1953 Canada Specimen Set in original cardholder. Contains the rare Mule Half Dollar, large date, no shoulder strap (less than 10 pcs. known in Specimen condition). Dollar 25c, 10c is of the shoulder strap variety. 5c and 1c have no shoulder strap. Silver coins are white frosted cameos.
- 3482 **Canadian Potpourri.** A load of Canadian Sets in original envelopes. 1963 (3), 1964 (17), 1965 (11), 1966 (3), 1967 (5), 1969 (1), 1971 (5) and 1972 (5). (Total: 50 sets)
- 3483 **French Indo China.** Piastres Group: 1885, 1886, 1887, 1888, (2) 1889, (2) 1893, (3) 1894, all #Y9, (2) 1895 Y#a, 1896, 1897, 1898, 1899 (2) 1900, 1901, 1902, 1903, 1904, (2) 1905, 1906, 1907, 1908, (2) 1909, (2) 1910, 1913, 1921H, 1921S, 1922H, 1922S, 1924, 1925, 1926, 1927, 1928, all Y#13 and a 1931 Y#18. The coins grade Fine to AU with an average grade of VF. (Total: 43 pieces)

## World Coin Multiple Lots (cont'd)

- 3484 **Great Britain.** 1980 Four Piece Proof Set. KM#133. All four pieces are frosted gem proofs. A most attractive set. (see color photo)  
(Est. \$3,000)
- 3485 **Hawaiian Type Set.** 1847 Cent, Plain 4, 15 berries arranged 8x7, VF 20, dark and slightly granular. 1883 Dime, VF 25. 1883 Quarter, VF 35, lustrous and choice. 1883 Half Dollar, VF 25. 1883 Dollar, VF 20, golden toning. (Total: 5 pieces)
- 3486 **Hawaiian Type Set.** Contains the following: Cent (or Keneta), 15 berries, Large Bust, Crosslet 4. Gould-Bressett 31, Extremely Fine 45, red and brown with some luster. Dime (10 Keneta), G-B 101. AU 50, very lustrous. Quarter (Hapaha), G-B 100, AU 55, spectacular rainbow iridescence. Half Dollar (Hapalua), G-B 99, AU 50, salmon-iridescence. Dollar (Akahi) G-B 98, EF 40, once cleaned, now nicely retoned around the periphery. One obverse scratch from nose into "H" of Hawaii. A nice, everly-matched set which is above average. (Total: 5 pieces)
- 3487 **Panamanian Fiesta.** Dealer or speculator lot containing the following coins. 1975 5 Balboas, error reverse (5). 1975 1 Balboa, error reverse (6). 1976 5 Balboas, error reverse (5). 1976 1 Balboa, error reverse (4). 1979 1 Balboa, 1,000 net mintage (5). 1979 5 Balboas (10). 1980 1 Balboa, 1,000 minted (5). All coins grade MS 63 to MS 65. (Total: 40 pieces)
- 3488 **World Proof Coins.** Bahamas: 1973 Proof Set (9 pieces) Y14-21, 22A; Canada: 1967 Proof Set (7 pieces) Y59-65; Coca Islands: 1979 \$1.00 Dollars Proof Y26; Panama: 1978 75 Balboas Proof Y54 and 1975 100 Balboas Proof Y41. (Est. \$1,000)
- 3489 **Sets Scanning the Globe.** Canadian Mint Sets: 1957, 1958, 1959, 1960, 1961, 1962 (2), 1964 (4), 1971 (2), 1972 (2). Next Stop: Switzerland - 1963 and 1969 Mint Sets. (Total: 17 sets)
- 3490 **Proof Gold Coins of the World.** Barbados: 1975 \$100 Gem Proof Y-9; Bermuda: 1975 \$100 Frosted Gem Proof Y-12; Cameroon: 1970 1000 Francs Choice Proof Fr-5; Cayman Islands: 1974 \$100 Frosted Gem Proof Y-11; Central Africa Republic: 1970 1000 Francs Choice Proof KM-1; Chad: 1970 1000 francs Choice Proof KM-1; Cook Islands: 1974 \$100 Proof Y-12; Haiti: 1973 100 Gourdes Proof Y-46; Jamaica: 1975 \$100 Frosted Gem Proof Y-41; Panama: \$100 Frosted Choice Proof Y-41 and Turks and Caicos Islands— 1974 Frosted Choice Proof Y-4. A most beautiful group. (Total: 11 pieces)
- 3491 **Bahamas and Valencia Proof Gold.** Bahamas: 1973 \$50 Choice Proof Y-31.2; 1974 \$100 Gem Proof Y-43; Valencia: 1973 1000 Pesos Choice Proof Y-92, 1973 1500 Pesos Proof Y-93 and 1973 2000 Pesos Proof Y-94. (Total: 5 pieces) (Est. \$1,000)
- 3492 **Dominican Republic.** 1975 100 Pesos Gem Proof Y-52 and 1979 250 Pesos Proof Y-53. (Total: 2 pieces) (Est. \$800+)
- 3493 **Columbian Gold.** 1832 8 Escudos, Popayan Mint EF 40, struck on a slightly irregular flan. 1834 8 Escudos, Popayan Mint, VF 20, weak in the centers. Interesting and scarce. (Total: 2 pieces)
- 3494 **Columbian Gold, II.** 1793 8 Escudos, Popayan Mint, VF-30, one obverse cut. 1844 8 Escudos. 1844 16 Pesos (Republic of New Granada), Bogata Mint VF 20, struck in green-gold. (Total: 2 pieces)
- 3495 **Mixed Lot of Gold.** Spain: 1788 ½ Escudo of Charles III. Seville Mint. VF. Philippines: 1864/0 Peso of Isabel. Fine. U.S.A. Louisiana Purchase Gold Dollar. McKinley. Solder on the rim; worn and generally nasty. VG. (Total: 3 pieces)
- 3496 **Austrian Proofs.** Two 1964 Grillparzer 25 Schilling Commemoratives. Y-112a. Both pieces are Choice. (Total: 2 pieces)
- 3497 **Twenty Three World Crowns.** Brazil 1889 2000 Reis Y-25A AU, Canada 1953 One Dollar, Y-49, No Stamp, CH BU, Cuba 1953 One Peso, Y-23 CH BU, Denmark 1953 2 Kroner Y-63 CH BU, Dominican Republic 1952 One Peso, Y-20, CH BU, Egypt 1933 20 Piastres Y-69 BU, Greece (Crete) 1901 5 Drachmai, Y-9, Fine, Mexico 1793 8 Reals, Y-109, AU, 1922 One Peso, Y-555, AU, 1952 5 Peso, Y-469, BU, New Zealand 1953 One Crown, Y-35; Panama 1904 50 Centesimo Y-9 EF. Peru 1874 One Sol, Y-18.2, EF, Spain 1896 5 Pesetas Y-89, EF, Straits Settlements 1903 One Dollar Y-25 AU, Sweden 5 Kronor 1935, Y-60, BU, Switzerland 5 Francs 1879 Basel, Shottling Taler, Y-145, EF, Turkey 20 Piastres, Y-292, EF, Uruguay 1961 10 Peso, Y-39, BU, Vatican City 1936 10 Lire, Y-8, CH BU. Two Silver Crown things from the Middle East and one Cyrillic Silver Crown. (\$1,000-\$1,200)
- 3498 **Central American and Prussian Material.** Mexico 1781 8 Reales, KM 81, EF 40, nicely toned. Mexico 1921 50 Centavos, KM-447, MS 65, a superb example. Brazil 1816 R. 960 Reis, AU 55, possibly overstruck on a 8 Reales. Iran 5000 Dinars, TR 1312, MS 65. (Total: 4 pieces)
- 3499 **Pedigreed Peruvians.** 1831 MM (Lima) 8 Reales. MS 60 Fully prooflike with attractive toning. *Ex Brand-Gibbs: 3917.* (South Peru) 1837 BA. Cuzco. EF 40. Steel grey and very choice. *Ex Ewalt: 330.*
- 3500 **French Indochina.** 1939(a) 5 Cent Y5a VG, 1939 10 Cent Y21 EF, 1895A 20 Cent Y7 EF, 1900A 20 Cent Y15 AU, 1909A 20 Cent Y15 AU, 1912A 20 Cent Y15 AU rare, 1889A 50 Cent Y8 mishandled Proof, 1895A 50 Cent Y8 AU and 1896A 50 Cent Y8 AU cleaned. (Total: 9 pieces)

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